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EUGENE WEEKLY



OCCUPY MEDICAL P. 14

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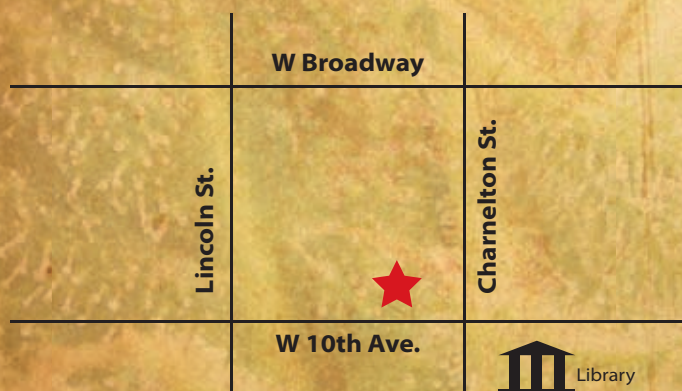
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CONTENTS

APRIL 11 - 18, 2013

- 4 Letters
- 7 News
- 11 Slant
- 12 Shortchanging our Schools
- 14 Feature: Occupy Medical
- 16 Calendar
- 23 Galleries
- 24 Visual Arts
- 25 Movies
- 26 Music
- 31 Theater
- 32 Gardening
- 33 Wine



MOLLY RINGWALD

WHO YOU GONNA BLAME?

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DEALING WITH ADDICTION

Kudos to Richard Kidd for writing such a robust overview of opiate addiction [3/28], and the challenges we face in Lane County. Living through the hell of addiction lends further strength to your work. Thank you for your candor and your continued strength.

You raise several points about the problems that opiate addicts face when encountering the health care system — truths that are specific to Lane County and are probably generalizable to U.S. health care. While I cannot comment on the impersonal feel of institutional rules that govern a methadone program, or the frustrations of being an opiate addict with legitimate pain, I do hope to offer you some awareness of the efforts that are afoot in our community.

You cite Dr. Jane Ballantyne, suggesting that “medical professionals are incapable of addressing, much less accepting responsibility for, the mess they’ve made.” That may be true in many communities, but in Lane County we are grabbing the bull by the horns.

In anticipation of the Affordable Care Act, the Oregon Health Plan is undergoing massive transformations. The new model for the state Medicaid program, called the Coordinated Care Organization (CCO) system, offers an unparalleled opportunity

for us to rethink how health care is delivered in our county. Clinicians from across the spectrum are working very hard on the interconnected problems of opiate addiction and chronic pain.

Hosted by Trillium (Lane County’s CCO), clinicians from primary care, pain medicine, addiction medicine, psychotherapy, chiropractic, acupuncture, social work, naturopathic medicine, physical therapy and other disciplines have created a Chronic Pain Management workgroup. We are working to create guidelines to help minimize opiate prescriptions, evaluate individuals at risk for addiction and increase access to treatment for people struggling with opiate addiction.

We have representatives from PeaceHealth, Lane County Community Health, the Center for Family Development, LCC, Trillium and others, along with small and individual practices. Dr. Douglas Bovee chairs the subgroup on addiction services and leads the charge to train a new generation of doctors in prescribing Suboxone. We meet several times a month to talk about many of the problems you raise in your article.

We will be developing education programs not only for physicians and other clinicians, but also for patients struggling with chronic pain and/or addiction. Soon we will be seeking community involvement

in creating these educational groups.

Opiates are a big problem in Lane County. Let’s build a 21st century that is bright, despite the Northwestern gloom.

*Bill Walter, N.D.
Chair, Chronic Pain
Management Workgroup
Eugene*

A DAILY CHOICE

I am writing in response to the article March 28, “Getting’ Clean in Eugene,” by Richard Kidd.

While the article brought up some great points about what destruction addiction can have on a person, Mr. Kidd seemed mad at himself and at the struggle he went through to get clean and sober. If you have ever experienced addiction you know that this is no easy task. It takes great dedication to often put even a few days of abstinence together early on.

I am an addict in recovery myself. I am also a patient at the Lane County Methadone Treatment Program with two years clean. Twenty-six months ago, when I started, it was a yearlong wait. Today they are full staffed. If you can commit to calling in each Friday, your assessment could be as early as in four months. The information that Mr. Kidd spoke of was not his own experience with a clinic. It was second-hand information, told to him

by a woman who called herself “Sybil.” She also did not express which of the two clinics she was receiving treatment through. Her story was mostly based on the hoops that she had to jump through. It has been my experience at both of the clinics that if you stay clean, are on time and do the suggested counseling you will get your methadone.

Staying clean is a choice that an addict has to make daily. Let’s show some strength and hope with the experience.

*Sheila Wolfe
Springfield*

STEWART UNHELPFUL

Thank you *EW* for pointing out in two recent Slant columns [3/21, 3/28] that Lane County Commissioner Faye Stewart may be booted out in the next election. I hope so. It is outrageous that he has allowed, by doing nothing, the mining operation at Parvin Butte in the Dexter area which is in his district. *EW* has featured several articles about the loss of quality of life and property value for nearby residents as well as the ecological destruction caused by this money-maker for three of the commissioner’s business friends.

It may not be so well known that the Lane County Farmers Market is also in commissioner Stewart’s district. *EW* featured the Farmers Market recently

HOT AIR SOCIETY BY TONY CORCORAN

A Bold Move

DEMS CHARGING AHEAD WITH ‘PERS LITE’ BILL

As much as I dislike people who talk about themselves in the third person, I am beginning to seriously distrust the author of this column. Last week I bamboozled you into thinking that damn PERS bill, SB 822, went down the Ways and Means rabbit hole, never to be seen again until the back room budget deal at the end of Hot Air Society session in July. For any of my three loyal readers who actually thought I knew what I was talking about — think again. I was totally wrong.

The first PERS skirmish of this session should take place this week in Salem. Speaker Tina Kotek and Senate President Peter Courtney have apparently heard enough from the scorched-earth Republicans with their nasty SB 754 proposed by Mean Jim Green and the Oregon School Boards Association.

Keep in mind that SB 822 does not make the Democrats’ friends in public sector labor unions very happy, with its cost savings accrued in part through tiered cost-of-living adjustments (COLAs). SB 822 also “smoothes” out the employer rates by moving some of their debt into the future. The Republicans don’t like it either, calling it “PERS lite.” They are banking on a much nastier version of reform. Kotek, observing the dyspepsia in both parties, says: “We’re clearly doing something right if no one is happy.”

SB 754 is a massive attack on public employee pensions and highly unlikely to stand up in the courts. Not only does it go after the COLA more aggressively, one of its biggest cost savings is reducing the money match from 8 percent to 4 percent. According to the Milliman actuarials, this change would cut pensions of 55-year-olds by almost 35 percent and reduce the pension benefits by almost 30 percent for those who retire at 65.

Moving SB 822 now, with a current Democratic budget proposal that’s \$275 million out of balance without additional revenue — and without meaningful Republican input in the development of this particular PERS fix — is a bold move. It could produce an interesting vote count. Maybe a few Republicans will join the majority Democrats to pass the measure. Maybe the unions will spook the Democrats. Maybe the Republicans will vote against the bill as a protest. Republican House leader Mike McLane has already made it clear when asked about the supermajority votes needed to raise additional revenue: “We’re not interested.” Speaker Kotek has been

equally blunt: The bill is moving forward unchanged ... now.

I’m becoming a big fan of Kotek. She’s tough and decisive. One gets the impression she’s heard enough of the debate. When taking on these Republican male leaders in the House and Senate she has really shown a big pair of, um, I mean, she’s really grown a pair of, um, I mean they’re as big as church bells. Let me try that again: She is very brave and courageous. My lovely wife of 37 years, Jeannie, is a women’s health care nurse practitioner; in other words, she doesn’t really give much of a rip about us males of the world who hold up half the sky, to paraphrase an old feminist button. Jeannie thinks one of the weirdest idiosyncrasies of our language is to equate courage with men’s testicles. What Jeannie says about Tina is: “That lady has got some EGGS!, by golly. She ain’t afraid of any of them guys.”

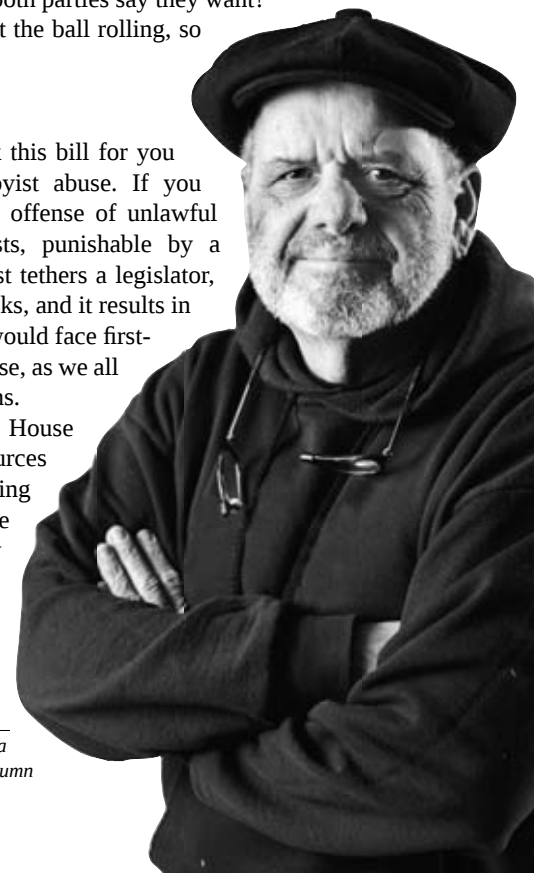
Will SB 822 be the only PERS reform this session? Hard to say. Are Republicans willing to take the blame for failing to raise the \$275 million in new revenue necessary to get to the school funding number both parties say they want? Hard to say. But at least Tina has got the ball rolling, so to speak.

HB 2783 update

Earlier, I told you I would track this bill for you because of my opposition to lobbyist abuse. If you remember, the bill would create an offense of unlawful tethering of legislators by lobbyists, punishable by a maximum \$1,000 fine. If the lobbyist tethers a legislator, or leaves tied up in front of a Starbucks, and it results in death or serious injury, the lobbyist would face first-degree animal neglect charges, because, as we all know, legislators are not quite humans.

The bill is currently in the House Agriculture and Natural Resources Committee, where a public hearing was held last week. The committee would have voted sooner, but they got distracted by a bill that outlaws performance-enhancing drugs for miniature horses and provides for new bedbug secrecy protections. God knows they need them.

Tony Corcoran of Cottage Grove is currently a state employee and his observations in this column are those of a private Oregon citizen.



THIS MODERN WORLD

by TOM TOMORROW



(March 14), focusing on how long the market has been trying to find more room to grow. Here too Faye Stewart has been utterly unhelpful; he came to a meeting once, but he has done nothing.

Yes, it is high time to replace Stewart with a county commissioner who will serve the constituents and the environment of his or her district.

Lotte Streisinger
Eugene

AXE TO GRIND?

I have a question for those city councilors and citizens of Eugene who actively oppose the fee to save services: If the measure is defeated, and services ranging from the Looking Glass Station 7 youth shelter to CAHOOTS (Crisis Assistance Helping Out On the Streets) to the Buckley Sobering and Detoxification Center to Fire Station #2 to Sheldon Pool, etc., are either reduced or eliminated altogether, will you be doing anything to help preserve these services and support the people who benefit from them?

Do you realize the suffering this will cause many in our community; not only the homeless, impoverished, mentally ill and alcohol/drug addicted, but also the countless people who can look forward to slower response times for 911 services and longer waiting periods in the emergency room? What about the people who may get no assistance at all for their medical or mental health problems due to the absence or limited availability of programs such as Buckley or CAHOOTS?

Do you really believe in what you're

doing, or do you merely have an axe to grind with the city government?

Becky Hoffman
Eugene

TONY HAS ISSUES

Tony Corcoran (4/4), a liberal, describes me as a "single-issue, anti-annexation, Libertarian conspiratorialist wackjob." I, a conservative, describe Tony as a former legislator with whom I usually disagree on the issues.

Jerry Ritter
Springfield

OPEN LETTER TO THE IRS

I would love to pay all the taxes I owe every year. I wouldn't mind if my tax bill was even higher. I'd like our country to provide a free and appropriate education to all young people between the ages of 3 and 25, including a bachelor's degree or other post secondary education. We could provide food, a place to live and free health care to all who need it. All who need free drug, alcohol, gambling and sex addiction treatment could have it provided for them. Our land, water and air could be cleaned up and protected. Global warming could be reversed and alternative energy provided. All people living in this county could be treated with respect and granted the same freedom.

Instead of programs that affirm life, over half our taxes are going towards killing people in wars. Our taxes are breeding ill will through this country and the world. We have developed a huge debt due to funding these wars. I have redirected the

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\$282 I owe into life-affirming programs here in Oregon. I will be giving money to Habitat for Humanity, Beyond Toxics, Planned Parenthood, Nature Conservancy, FOOD for Lane County and the National War Tax Resistance Coordinating Council.

I believe if everyone who was against war would stop paying for it by resisting some of their tax dollars it would send a strong statement to the president and our government. Please consider joining me.

*Susan P. Barnhart
Eugene*

DO THE RIGHT THING

We as a community need to vote yes on the proposed city fee, Measure 20-211. This will at least maintain our current level of services for our residents. We are a caring city and I have been proud to see our city through the years do the right thing. We need to pass this measure to continue our support of our library, fire fighters, pools, parks and help for the homeless.

This measure is a way to cover the city's budget shortfall caused by lesser revenues from property taxes due to the economy. Opponents have objected to it being a flat tax without mentioning that the council is committed to providing relief to our low-income families by waiving the fee and/or reducing the fee. It should be clear also that the council is not expecting to need the full \$10 a month fee for the first year. The whole purpose is to allow for some stable funding for our future and to increase up to the \$10 fee limit when needed.

We should approve this measure now. It was very disappointing to read the opponent's misleading comments and throwing suspicion on our council members as to their motives. The council has come up with a good solution to avoid hardship and deserves our support.

*Ruth Miller
Eugene*

PAIN PILL PROBLEM

In response to your cover story March 28 on opiate abuse in the Northwest: The writer failed to mention an even bigger problem that individuals like myself have had to face — what addicts have done to the medical system in Lane County.

I am all for helping people with their addictions; but because of all these opiate addicts, people like myself who have real chronic pain issues have to deal with pain and suffering on a daily basis. Local doctors are so paranoid of losing their licenses to practice that they profile and judge everyone who requests help with pain. Innocent people like myself are now being treated like addicts. I have had chronic pain problems for over three years and I have been thrown into the pile of abusers and treated like an addict. I have been told that I am addicted to opiates and that I am an IV drug user and worse.

Our hospitals are flooded with people screaming and yelling about how they need opiates for whatever they have made up that day to try to get their fix. So people like myself suffer neglect. Sacred Heart's ER even posts signs in the lobby saying they will only treat acute pain, not chronic pain. We are treated like crap and there's nothing we can do to defend our real pain problems. So even though I would like to help these addicts I wish they would stop acting out almost anything to try and fool doctors into believing they have some type of pain problem.

So I say get over your addiction however you can and get a life because you are screwing up many other people's lives with your sad excuse of addiction.

*William Jones
Eugene*

IN DEFENSE OF HANDY

The R-G editors would be well advised to take their own advice and try to see things from another person's point of view. In my conversations with Rob Handy, who was my North Eugene commissioner and for whom I voted, I never detected the arrogant pride the editors imply. He listened while projecting interest, humility and strength of character. The editors see some sort of hubris-fueled tilting at windmills, while I see a man standing on principle.

Make no mistake, the original lawsuit brought by a former commissioner and a timber company was, from this voter's point of view, an attempt to put the progressive commissioners in their place and by extension to remind those who voted for Rob Handy that their votes didn't amount to a hill of beans when compared to the political power of a timber company.

Why didn't the former commissioner offer her experience and wisdom over coffee to the newest sitting commissioner? She could have explained what she thought was wrong. Why go immediately to the hugely costly option of a lawsuit? How many of us have started a new job, no matter how skilled or talented we might be, who could not benefit from the advice of someone who previously held the job? And then to be sued instead — how does this lead to anything good?

When Handy was apportioned \$20,000 of the legal fees, it seemed to me that everyone who had voted for Rob was being fined. The former commissioner had the deep pockets of a timber company to keep her skin out of the game. It seems only reasonable that the North Eugene constituents who voted for Handy, while none may have deep pockets, could at least combine their many pockets to stand up for the commissioner we elected. But then I suppose we as a nation have decided that corporations are exalted people and when a corporation chooses to put mere

voters in their place it is the duty of the press to "see things" from the corporation's point of view.

*Ramona McCall
Eugene*

KEEP SCHOOL OPTION

I agree that the open enrollment law should be allowed to run for the full five-year term, as outlined in the original law [see Slant 4/4]. While this law was passed in 2011, it didn't take effect until September 2012, so the actual consequences are only being seen now.

Open enrollment has been the single bright spot in the funding of the Pleasant Hill School District since 1992, when Ballot Measure 5 took local control of school funds away from school districts. Our school enrollment went up 8 percent this year (after declining by 50 percent over the past 20 years). Because Measure 5 allocates funds to districts for each student they have, declining enrollment — caused by *closed* enrollment, an aging population, and restrictive land use laws — has devastated our school district. We had to close half the school buildings and crowd into the remaining two school buildings. Our forestry, culinary arts, business and drama programs are gone. Construction technology, music and foreign language programs have been gutted. School days have been cut.

I challenge any adult over the age of 32 to say that today's Oregon public schools are better than they were in 1992. School choice is nice for parents, but the pertinent issue is that local districts have no control over their revenue, and so either Ballot Measure 5 needs to be repealed, or we need to start talking about a statewide sales tax that will be used to stop underfunding education in this state.

*Dana O'Leary-Parrish
Pleasant Hill*

VIEWPOINT BY GEORGE BROWN

Why I Changed My Mind

PASSING THE FEE WOULD DELAY STRUCTURAL CHANGE

In mid-March, forced by a serious bout of pneumonia to spend quiet time at home, I was able to more closely examine budget and other documents and to reassess my advocacy for the proposed city service fee. After much calm reflection, I concluded that I personally, and council majority collectively, had made a mistake in focusing solely on the "revenue-raising" option as the preferred strategy to address the projected

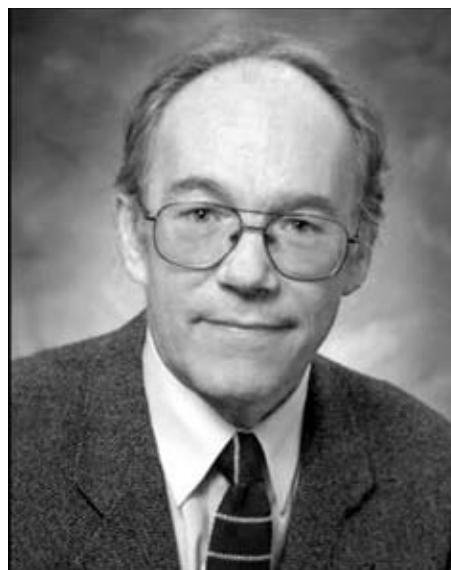
General Fund imbalance.

Council first learned details of the fee proposal at the Dec. 10 work session. Had council been informed of the fee idea in July when the Strategic Research Institute first polled likely voters to test their support of a city service fee, we would have had several months to examine the idea and to explore other remedies to the budget problem.

As I looked at the issue more deeply, I realized that my initial support was based on several false premises:

The idea that the only solution to the budget imbalance is to raise revenue via a city service fee is false. There are other choices, and the full Budget Committee will closely examine them if the ballot measure fails.

The notion that there is simply no money left to fund the "threatened" services is false. A partial list of places to look for re-prioritization of spending would include:



- Recent history of departmental end-of-year fund balances

- The city's share of the Riverfront Urban Renewal District fund balance and ongoing yearly diversion of tax receipts from the General Fund

- Money currently spent on neighborhood and citywide "visioning" and "economic development" projects

- The reserve for revenue shortfall fund balance

If the measure fails, the manager, council and staff will be forced to re-examine how the city prioritizes General Fund spending and to initiate a

fundamental restructuring.

If the measure passes, it will be viewed as a validation of current practices, and the manager, council and staff will see no reason to make a deep structural change. This is why I'm opposing the fee.

George Brown is a Eugene city councilor representing Ward 1.

EXCLUDING THE EXCLUSION ZONE

The Downtown Public Safety Committee met Monday, April 8, and weighed alternatives to the downtown exclusion zone, which is deemed unconstitutional and discriminatory by opponents and is set to expire in November 2013. The exclusion zone is one part of the Downtown Public Safety Zone strategy, which also includes more popular measures like CAHOOTS vans and increased bike patrols downtown. The panel also looked at various issues from safety houses for the homeless to the banning of dogs downtown.

‘We can be innovative and creative, even if we don’t have the funds right now.’

- BEVERLEE HUGHES,
EXECUTIVE DIRECTOR
FOOD FOR LANE COUNTY

In its final meeting before submitting recommendations to City Council on May 13, the committee, which includes representatives from the Eugene City Municipal Court, Human Rights Commission and Downtown Neighborhood Association, brainstormed an array of ideas in an effort to help improve downtown’s image and keep homeless people — the focus of discussion — from being pushed out of specific areas. But a lack of funds was seen as a roadblock.

Beverlee Hughes, meeting leader and executive director of FOOD For Lane County, was not in favor of all of the ideas posed, but overall, she said, changes can be made. “We can be innovative and creative,” she said, “even if we don’t have the funds right now.”

Among the suggestions was one from Anne Williams, St. Vincent de Paul’s housing manager. She brought to the committee’s attention Housing First, a housing project that would give 12 to 15 people in need a safe place to stay with no curfew or demand to seek treatment. “When safety needs are not

met,” she said, “it is very difficult to get anyone to put a value on improved health or dealing with substance or dealing with just about anything.”

Williams hopes that providing this safety for those in need will create a domino effect and help other aspects of their lives — she says a similar project saved \$19,000 per individual in Seattle. Initial funding and sustained upkeep hinder this proposal. “The rub is,” Williams said, “year in year out, how do you do it?”

The Downtown Public Safety Committee will consider this proposal along with others when it reconvenes in May. Ideas include creating more public restrooms, partnering with the mental health system, having more positive activities downtown and implementing a dog ban and no-smoking areas. — *Nick Poust*

HANDY’S BATTLES IN COURT CONTINUE

Almost a year after he began to fight misconduct charges he said were timed to be revealed just before the May 2012 election, former Lane County Commissioner Rob Handy’s public meetings, public records and federal lawsuits continue to make their way through the legal system.

U.S. District Court Judge Ann Aiken ruled in late March that Handy and fellow plaintiff, constituent Brian McCall, did not establish a case under federal law and she declined to take jurisdiction under state law, so Handy’s attorneys made a motion for permission to amend and clarify the complaint. Aiken effectively denied the repleading Handy’s attorneys filed when she entered her judgment on the case.

Handy’s case against Lane County, Liane Richardson, Jay Bozievich, Faye Stewart and Sid Leiken centered on the county locking him out of his office, restricting him in his ability access to the county building and keeping him from accessing his email account not only during a state investigation into the misconduct complaint, but also after the state investigators said there was no need to do so. The repleading says that those restrictions seriously “undermined his ability to do his elected job.”

The case started when Eugene businessman Alan Thayer and EWEB Commissioner John Brown alleged that Handy improperly solicited money to pay down a debt to the county, but the AG’s office investigated and said the facts didn’t show that Handy acted in his official capacity in soliciting the money or promised to do anything as an official. The state Ethics Commission is still looking at the allegation. Handy at the time predicted he would be exonerated, but too late for the election.

Handy’s federal case alleges retaliation for exercising his First Amendment rights and that he was denied due process and also alleges violations of the Constitution’s equal protection clause and of the Oregon Public Meetings Law. The last allegation arose from a swiftly called May 3, 2012, “emergency meeting” of the three conservative commissioners and Richardson in which it was decided to release public records in regard to Thayer’s complaint. Handy’s own public records request related to that case was met with a \$2.7 million fee, which Handy could not pay, and he said it was an unreasonable amount for a public records request. Handy is said to be appealing a Coos Bay judge’s ruling in that case.

The repleading sought to clarify points such as that Handy’s lack of office access was not “de minimus” or trivial, as Aiken wrote in her opinion, but rather says that “the computer to which he was given access was in a conference room that was used by other people for meetings; and he was unable to hold office hours for his constituents to come speak with him.” — *Camilla Mortensen*

ECO-SABOTEUR JAILED FOR SPEAKING OUT ON SECRET PRISONS

In 2007, when 10 Earth Liberation Front eco-saboteurs were sentenced in federal court in Eugene for their ecologically motivated arsons, their attorneys fought a “terrorism enhancement” label. They argued it should be saved for “the most dangerous types of offenses that threaten the fabric of our society,” not people who went out of their way to make sure

CONTINUED P. 9 >>>

SPRAY-PAINTING TO STOP HOMELESS CAMPS?

Citing local, state and federal codes, activist Alley Valkyrie says the early morning April 5 arrests by the Eugene Police Department of four men and four women, ranging in age from 18 to 38 years old, for camping under an overpass did not follow official policy, and were also a violation of human rights.

Valkyrie says the campers, who were sleeping under an overpass at Ferry Street Bridge, were woken up and arrested at around 1 am April 5. She says six others were left behind to “clean up the mess” and take care of the arrested campers’ dogs, but they were told they would also be arrested if they remained at the location another night. Valkyrie wrote in letter to the mayor and City Council that “Eugene Police Operations Manual (Chapter 3, Section 308.18) states that the police are to give 24-hours written notice when they plan on enforcing the camping ordinance on public property, which the police failed to do.” She says the city claims not to arrest people for camping, when in fact it does. The plight of the homeless who lack safe places to sleep has been a source of debate in Eugene recently and will be the topic of an upcoming City Council work session.

Valkyrie says that when the campers returned — because they had nowhere else to go — the police had spray-painted “no trespassing” on the overpass. She questions whether the police had the authority to do this and says the spray-paint job wouldn’t look official to anyone coming up to the site.

Police spokesperson Melinda McLaughlin says a growing number of “travelers” have been coming to the downtown area, and officers visiting the former gravel parking area under Ferry Street Bridge “have observed the piles of trash and the odor of raw sewage.” She says that EPD officers have warned the campers they are not allowed to camp there and have asked them to move, and adds, “We have heard, but have not yet confirmed whether officers spray-painted signage.”

Valkyrie and other homeless advocates gathered volunteers to clean up the site. She says the eight campers were originally charged with criminal trespass “despite the fact that there weren’t any posted ‘no trespassing’ signs, which are required in order for police to arrest for criminal trespass without first issuing a warning,” and held at the Lane County Jail until about 2:45 pm April 5. The city prosecutor changed the charge to “prohibited camping,” and Valkyrie says the campers were each fined \$100.

McLaughlin says EPD has initiated an internal affairs investigation and notified the police auditor.

Mayor Kitty Piercy responded to the letter, saying, “This is very troubling and not in keeping with the positive direction we have been trying to maintain,” and said she had asked for more information on the issue. — *Camilla Mortensen*



SPRAY PAINT UNDER
FERRY STREET BRIDGE

PHOTO COURTESY: ALLEY VALKYRIE



NEWS

POLLUTION UPDATE

The U.S. Environmental Protection agency has finalized its order against **Tyree Oil, Inc.** for Clean Water Act violations (EW 2/14, goo.gl/FLqrs).

Oregon DEQ sent **CPM Development Corporation** a warning letter March 13 for failure to collect required water quality monitoring data at its **Eugene Sand & Gravel** facility on Coburg Road along the north bank of the McKenzie River. Failure to collect such data is classified as a serious violation of Oregon environmental law.

The city of Eugene sent both **Kendall Auto Group** and **Kendall Ford** letters on March 14 concerning illegal discharges of non-biodegradable soap (Kendall Auto Group), and

degreaser and a product called "Incredibly Hot 2" to waters of the state at their Goodpasture Island Road facilities. These violations are classified as significant violations of Oregon environmental law.

DEQ sent **Dean Higginson** of **Prize Properties** a pre-enforcement notice on March 20 concerning a failing septic system at a property on Quarry Road in Springfield, where sewage has been observed discharging to a roadside ditch dating back to at least October. Repeated requests to address this situation by Lane County and the city of Springfield appear to have been ignored. Discharge of sewage in this manner is a serious violation of Oregon law, and poses a substantial threat to both public health and the environment. — *Doug Quirke/Oregon Clean Water Action Project*

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>>> CONTINUED FROM P. 7

animals and humans were not harmed through their actions. The attorneys for Daniel McGowan, who was sentenced to seven years for his actions, argued that being labeled a terrorist might result in the activist, whose background included political pie-throwing, being put in a terrorist prison.

McGowan in fact did spend much of his time in prison in a secretive “Communications Management Unit,” where as he recently blogged, “the communications restrictions at the CMUs are, in some respects, harsher than those at ADX, the notorious federal ‘Supermax’ prison in Colorado.”

McGowan was the subject of the 2012 Oscar-nominated film *If A Tree Falls*, featuring a number of Eugene activists, attorneys and filmmakers, documenting some of the arsons and other actions around the Northwest for which he was jailed. He continued to write political pieces from prison. The Center for Constitutional Rights (CCR), which is representing McGowan and other prisoners in a case challenging the CMU’s constitutionality, says, “new documents uncovered in the case indicate he was placed in these highly restrictive experimental units as retaliation for his political writings on current events and issues while he was in prison.”

A couple days after McGowan’s April 1 blog about CMUs was posted on the *The Huffington Post*’s website, McGowan, who had been released to a halfway house for the last six months of his sentence, found himself back in a federal detention center. According to a press release from the CCR, McGowan was issued an “incident report” indicating that his blog post violated a Bureau of Prisons (BOP) regulation prohibiting inmates from “publishing under a byline.” But the CCR says that “the BOP regulation in question was declared unconstitutional by a federal court in 2007, and eliminated by the BOP in 2010.” The CCR says that after the group brought this to the BOP’s attention, McGowan was released and the incident report expunged.

After he was released, the CCR says McGowan was provided with a list of prohibited activities by halfway house staff, “which he was required to sign.” The list forbids him any media contact without approval from the BOP, though the prison system’s “regulations only require pre-approval of in-facility interviews.” The list also says he can’t publish any writing of his own without prior BOP permission. “As far as we know, this is a made-up rule applied only to Daniel, in a further attempt to chill his freedom of speech,” the CCR says.

In an earlier statement, the CCR attorneys said, “If this is indeed a case of retaliation for writing an article about the BOP retaliating against his free speech while he was in prison, it is more than ironic, it is an outrage.”

According to the BOP website, McGowan’s projected release date is June 5. — *Camilla Mortensen*

STRANGE BEDFELLOWS ON CITY FEE

Progressive former city councilor Bonny Bettman McCornack walks into a meeting of Glenn Beck fans — it sounds like there’s a punch line coming, but at the meeting of 9.12 Project Lane County April 9, when Bettman McCornack presented her position against the proposed city fee on the May ballot, there was an air of agreement in the Izzy’s Pizza banquet room.

In front of the conservative audience, Bettman McCornack questioned why the ballot measure asks citizens to vote on human services instead of other options, such as using the city’s reserves or whether this is the right time to contribute to a fund for rebuilding City Hall. “That should be the ballot measure!” a voice from the audience called out, repeating Bettman McCornack verbatim.

Lela Trope, a founder of 9.12 Lane, says she attended the meeting knowing that Bettman McCornack is a self-professed progressive, so she was curious to see how their opinions on fiscal matters would cross or diverge. While Trope says that Bettman McCornack’s “hot-button issue” seems to be human services, and Trope’s interest is more tax-focused, Trope says they agree about the unfairness of picking some of the city’s most popular programs for the ballot. “She knows full well that the human services are the carrot and the stick, but the nice thing [about meeting] somebody like that is that they understand that it’s the carrot and the stick,” Trope says. “A lot of people will vote for almost anything just to protect a niche, and she knows better, and I really like that.”

Glenn Stutzman, who organized the meeting, says that he did a little more background research than usual before Bettman McCornack visited the group, but he was encouraged by a positive opinion of her previous talk on the fee from Americans for Prosperity, a conservative group founded by the Koch brothers. He says the presentation confirmed what he suspected. “There is a need to justify their existence by spending money taking care of people, and to do that they have to have an ever-increasing supply of money, but a lot of what they get into is outside their actual responsibility,” he says.

Stutzman says that transparency about the city’s cuts in recent years, touted by the pro-fee faction, is another issue for him. “They say they’ve laid people off, but some of those layoffs were empty positions to begin with,” he says. “One of the facets of these departments within a city is that those departments pad their departments with empty chairs, so that when it comes time to cut back, they can cut back, maybe, but not really.” — *Shannon Finnell*

ACTIVIST ALERT

- Glorybee’s 38th annual **Bee Weekend** is April 12-13 at the Factory Store, 29548 B Airport Road in Eugene, right off Highway 99. The free two-day event centers on beekeeping practices, demonstrations and activities such as honey tasting and children’s contests and crafts. Check out glorybeefoods.com or call 689-0913.

- The **Yes for 4J Schools** campaign is under way with Gerry Gaydos and Sabrina Parsons as co-chairs, joined by school board members and local students. Measure 20-210 on the May ballot is a \$170 million bond that would cost the median Eugene homeowner about \$42 dollars a year. Details at 4j.lane.edu or yesfor4jschools.com or email jwfrancois@comcast.net

- **Green Drinks**, an informal monthly gathering of local progressives, will begin at 5 pm Friday, April 12, at World Café, 449 Blair Blvd. The free networking event happens every second Friday. See heliosnetwork.org

- The **Northwest Center for Alternatives to Pesticides** (NCAP) will celebrate heroes who are working to reduce pesticide use in their communities during a fundraiser at 6 pm Tuesday, April 16, at Holy Cow Café, 2621 Willamette St. Holy Cow is also donating 25 percent of its daily profits to NCAP. The free event will feature speaker Colehour Bondera, member of the National Organics Standards Board, organic farmer and activist from Hawaii. The first-ever winner of NCAP’s Community Hero Award will be announced. Contact Katie Kis at kkis@pesticide.org for more information.

- A public comment period on nine plans for **state-owned forests** managed by the Oregon Department of Forestry began April 8 and ends at 5 pm May 23. The forests include several tracts in Lane, Benton, Polk, Coos and Curry counties. See wkly.ws/1g4 for a list of forests and the issues involved, and how to submit testimony. Comments can be also be emailed to sfaopians@odf.state.or.us

- Three **volunteers from Springfield** are needed to serve on a citizen planning committee to help monitor the execution of a long-range plan for the Whilamut Natural Area of Alton Baker Park, a 237-acre urban greenway connecting the communities of Eugene and Springfield. Completed applications are due by April 24. Visit willamalane.org or call Greg Hyde at 736-4050 or email gregh@willamalane.org

- Media activist and author **Jean Kilbourne** and World Peace founder Jensine Larsen will speak at the Lane Peace Center’s sixth annual Peace Symposium, with the theme of “Rise to End Gender Violence!” Friday, April 19, in the LCC main campus Building 19. Look for more information in *EW* next week or visit wkly.ws/1g6



SKEETER DUKE

The son of a Navy test pilot, Skeeter Duke lived all over the map before landing in Oxnard, Calif., for junior high and high school. “I married my high school sweetheart the day before the Tet Offensive,” he says. “We broke up a week before Woodstock.” Duke taught preschool in San Jose, studied for a bachelor’s in history and lived in communal housing with pot-smoking antiwar freaks. “On the first Earth Day in 1970, my friends bought a brand-new Pinto, dug a hole and pushed it in,” he says. “A week later, I sold my VW. I haven’t had a car since.” He moved to “The Farm,” a commune west of Creswell, with 10 others in 1971, then to Eugene for a job at the UO Child Care and Development Center. He campaigned for Jerry Rust, got arrested for anti-nuke sit-ins, played drums in rock bands and sold mobiles at the Saturday Market. He’s been active in the Community Village at the Oregon Country Fair since 1977, and a member of the East Blair Housing Cooperative since 1984. “We own 22 households in two clusters,” he says. “We have chickens, bees, fruit trees and raised beds.” A history buff since childhood, he has recorded public-affairs radio programs on cassette tapes since the Three Mile Island nuclear accident in 1979. “I have close to two million tapes,” says Duke, who hopes to find a safe repository. “The insurance company says they have to go.”

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NEWS

BEE TROUBLES LINKED TO GARDEN PRODUCTS

Watch out for that bottom part of the food chain: Honeybee colonies have been on the decline since the mid-2000s due to a problem known as “colony collapse disorder” or CCD. Local beekeepers say that this winter — a time when both traditional and CCD die-offs tend to occur — was particularly bad within the city of Eugene, and that’s likely due to the rise in garden pesticides containing neonicotinoids that threaten important agricultural pollinators like honeybees. Beekeepers and bird-lovers are petitioning local garden centers to stop carrying the culprits that have likely exacerbated CCD.

“It looks like we have a pretty fairly severe loss in the Eugene area this year, and that’s mostly in town,” says Gary Rondeau, a Eugene beekeeper who lives in the River Road area. He says CCD is more complicated than a one-cause issue — it’s not as simple as neonicotinoids killing bees, but neonicotinoids weaken bees so that a pathogen that probably wouldn’t have killed off a colony becomes a fatal problem. Plus, neonicotinoids don’t leave bees’ bodies, so bees that have been exposed a lot previously can be killed by very small doses alone.

“Starting in 2010, Ortho — which is one of the bigger brands in the lawn and garden business — they started marketing all-in-one products for roses and flowers and pushing a consumer product that has imidacloprid in it, which is one of the neonicotinoids I’m really concerned about,” Rondeau says. Neonicotinoids attach permanently to receptors in the nervous system, so small quantities build up and leave entire populations weakened. Rondeau says that when neonicotinoid products are applied directly to seeds, just one seed can be enough to kill a bird. When they are applied to soil in an all-in-one flower fertilizer and pesticide, the soil remains toxic to bees for about 5 years.

“At any rate, from what I’ve heard from garden center places, they say this stuff is really taking off in Eugene,” Rondeau says, because gardeners don’t realize the product is bad for bees. In the United Kingdom, many garden centers have voluntarily discontinued neo-

nicotinoid products.

He says that concerned Eugeneans have recently begun an anti-neonicotinoid campaign by talking with Northwest-based chains Jerry’s Home Improvement Center and Bi-Mart, and Bi-Mart might be receptive to discontinuing neonicotinoids after selling this year’s stock. — *Shannon Finnell*

PROTESTS FOCUS ON TAXES, POSTAL SERVICE

A broad coalition of peace, justice and labor activists are organizing a series of actions on tax day, April 15, calling on Congress to redirect war dollars to fund education, job creation, universal health care and other vital services. Activists are also demanding the U.S. Postal Service keep open the Gateway Processing Facility in Springfield and rural post offices open.

The day’s events will begin at 11 am Monday at the downtown Post Office, 520 Willamette St., with the annual Penny Poll. Passersby will be invited to take 10 pennies and put them in jars representing six categories of the federal budget, indicating priorities in federal spending.

At noon will be a rally with speakers and music. In addition, war-tax resisters who object to over half of their federal taxes going to the military will be redirecting these “war” taxes to local organizations. Some of these organizations will be on hand to receive their donations.

At 1 pm will be a march from the Post Office to the new U.S. Courthouse for a 1:30 pm rally. Marchers will turn in cards to the congressional offices of Sen. Jeff Merkley and Ron Wyden and Rep. Peter DeFazio that call on action to bring the war dollars home.

Also on tax day, Whirled Pies Pizzeria, 1123 Monroe in Eugene, will donate a percentage of sales from 11 am to 8 pm to support Community Alliance of Lane County’s peace and justice work. Contact CALC at 485-1755 or calcoffice@gmail.com for more information. — *Ted Taylor*



The Two Populisms of the Great Recession: **THE TEA PARTY and OCCUPY WALL STREET**

Featuring **Joseph Lowndes**, 2013 Wayne Morse Resident Scholar
commentary by **Cas Mudde**, University of Georgia

Thursday, April 18, 2013, 7:00 p.m.
110 Knight Law Center

JOSEPH LOWNDES is an associate professor in the UO Department of Political Science and the 2013 Wayne Morse Resident Scholar. His research interests include American political development, racial politics, conservatism and political culture.

CAS MUDDE is an assistant professor in the Department of International Affairs at the University of Georgia. His work focuses primarily on extremism and democracy.

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lighten up

BY RAFAEL ALDAVE

The Register-Guard hounds Rob Handy regularly on its editorial pages even after the poor man lost his seat on the Board of Commissioners. My advice to Mr. Handy: If you want ever to have peace in your life again, give in and renew your subscription.

LANE COUNTY AREA SPRAY SCHEDULE

• Rosboro LLC, 746-8411, plans to spray about 500 acres its forest roadsides throughout Lane County with Garlon 4 and Glyphosate and Methylated Seed Oil. See ODF notice 2013-781-00324.

• ODOT has begun spring spraying. Call Tony Kilmer at ODOT District 5 (Lane County area) at 744-8080 or call (888) 996-8080 for herbicide application information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestland-dwellers.org

SLANT

• The **city fee debate** is taking some fascinating twists with Councilor George Brown changing sides as he delves more into the issues of city finances and budget priorities. Will other key supporters of the ballot measure also jump ship? Local Democrats lined up early in favor of the fee but without exploring the arguments in any depth. This debate is getting awkward as supporters discover the city has enough excess reserves from fiscal year 2013 to cover the anticipated deficit in 2014. As we get closer to the May election, it's going to be hard to sell the idea of shutting down some basic city services in order to pump more money into our facilities reserve — which was depleted by the costly new police headquarters rammed through despite voter disapproval. It's more complicated than that, of course, but red flags are popping up all over this fee proposal, and so far the arguments in favor of passing it are pretty superficial, all about how much we need the popular services that are threatened.

• Judges, retired, sitting, aspiring, came from all over Oregon April 5 to join with friends and family of the late **Judge Helen J. Frye** to pay tribute to her. Chief Judge Ann Aiken of the U.S. District Court, District of Oregon, presided over a luncheon in the UO School of Law, where a portrait was unveiled. One of three women in her class, Frye graduated from this law school in 1966, moving on to become the first woman appointed to the Oregon Circuit Court and the first

woman in Oregon to serve as a federal judge, a Carter appointee. Her son, Eric Frye, who grew up in Eugene and is now a screenplay writer based in New York, spoke about his mother, who died in 2011. She was adamantly opposed to any memorial service for herself, but she probably would have liked this one.

• We tossed out names of a few prospective challengers for East Lane Commissioner **Faye Stewart's seat** last week and more might be coming. Progressives huddled this past weekend at an invitation-only gathering to talk about fixing our broken county government and the three positions coming up in 2014. Looks like West Lane Commissioner Jay Bozievich and Springfield Commissioner Sid Leiken can also expect challengers, but the potential candidates are not yet willing to let their names go public. Commissioners Pat Farr and Pete Sorenson are safe until 2016.

• Some **good news for animal lovers** from the Legislature — SB 835, the bill to ban horse tripping (roping galloping horses by the neck and leg for entertainment), made it out of committee. Beyond Toxics is also having a good session in Salem with HB 3364, which looks to cut pesticide use by state agencies, gaining some traction. Clean-water lovers take note: Willamette Riverkeeper had been fighting to require factories, mills and other industries that discharge their waste into Oregon rivers to post a sign at the outflow with a permit holder's name and phone number and contact information for the Oregon Department of Environmental Quality. Sadly, that proposal hasn't surfaced on the legislative floor. Care about these things? Write or call your senator or state rep so he or she knows!

• **John Henry's (JH)** new owners, Traxler Inc. (Wetlands Brew Pub & Sports Bar), have reportedly fired several longtime staff members (like bartender and emcee of 10 years Jay Coburn Damon, aka Brooklyn J Liotta) who helped create Eugene classics like the burlesque show and G.L.A.M. nights — and the majority of the remaining "original" staff members, as well as burlesque dancers, have walked out in solidarity. The Broadway Revue Burlesque Show will no longer perform at JH. Opponents of JH's new ownership and management have formed the Facebook group "John Henry's Boycott," which states "John Henry's has completely gone off the fucking deep end and has been on a firing spree! Firing OUR bartenders and OUR friends!" The group is also calling for JH to change its name. At press time, the group had 772 members and counting, while the official JH Facebook page has been shut down. What will become of one of downtown's hottest and most queer-friendly hubs, and its devoted following?

• Last week in the column we asked whether it helps for EW to carry on a debate about the **Israelis and the Palestinians**, and we're getting some (mostly) thoughtful comments. We only have space online for now, but our website draws more than 12,000 unique visitors each week, and information there is searchable for anyone in the world with web access. Readers can also post comments quickly and easily on our website. Let's keep the discussion going. This week online we have a column from Rich Forer, author of *Breakthrough: Transforming Fear Into Compassion — A New Perspective on the Israel-Palestine Conflict*.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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BUDGET CUTS AFFECT MUSIC, ARTS

District 4J has lost half its arts teachers

At Churchill High School, potters' wheels sit unused inside a dark room. At a number of schools in town, stages are dark because reduced funds have shuttered performing arts programs. And at most of Eugene's elementary schools, students get music instruction for just a quarter of the year.

Participating in art and music classes teaches children to make good judgments, solve problems and celebrate multiple perspectives, advocates say. It strengthens the learning environment and provides the spark that keeps some students coming to school. But budget cuts in 4J, like those nationwide, have consistently slashed music and art programs to the point that in many schools, they're a mere shadow of what they once were.

"We have lost our depth and breadth of what we can offer," says Lance Eagen, an art teacher at Churchill. "We as humans are designed to be well-rounded; we have two halves of the brain. We're not ignoring that right side of the brain, but we're certainly underserving that side of the brain."

Today, 4J has roughly half the art and music teachers it had a decade ago. In 1991-92, the district had 15.6 full-time equivalent (FTE) art teachers; this year, the district has 8.5 FTE. Eleven years ago, 4J had 30.7 FTE music teachers; this year, there are 17.8 FTE.

NINE WEEKS A YEAR

The district decided this year to provide music specialists — as they've done with physical education specialists — to each elementary school for nine weeks a year. "The nine-week situation is a huge improvement in many ways," says Kerry Delf, 4J's communications coordinator.

Before this year, schools were given staffing allocations based on projected enrollment, the needs index and other factors. Each school's administrators then decided how many teachers taught which subjects, leading to difficult choices between including subjects such as art and music and increasing class size and reducing class size at the expense of art and music. Wide variability among schools resulted, with some students getting no music and art at all.

This year, students get nine weeks of music, as they get nine weeks of PE. "It would be great if we could provide [these subjects] year-round," says Delf, "but we remain in dire financial times."

Chris Mudd has taught music in 4J for 15 years and oversees 4J music education. He notes that while it's good

that all elementary schools get some music instruction during the year, "this is far from the ideal." When he taught at Parker Elementary and saw every student every week year-round, he says, he was able to "just scratch the surface." Today, with just nine weeks of music, "there is a limit to what can be covered."

Whether students get music the other weeks of the school year is up to individual classroom teachers. They're not required to offer music because, according to Sara Cramer, 4J's director of elementary education, music isn't required by the state.

At the elementary level, art is not included in the nine-week program and is taught by classroom teachers as they are able, often as part of the school-day curriculum. "PE and music were considered [for the nine-week program] primarily because we still had certified teachers providing instruction in those two curricular areas at the elementary level," explains Cramer. "We have not had certified art teachers at the elementary level for at least 15 years."

Supplementing district-provided music and teacher-provided art are programs funded by grants from the Eugene Education Foundation and those supported by community arts organizations, as well as parent-funded projects that vary from school to school. But these programs can't make up for the absence of year-round, on-site art and music teachers.

AT THE UPPER LEVELS

At middle and high schools, each school decides how to staff art and music. Administrators are under pressure to boost scores in core subjects like math and language arts, so music and art often find their way to the chopping block. The result in many schools: Classes in applied arts are gone, along with wood and metal shops, drafting and ceramics. Churchill and North Eugene have lost their orchestra classes. Middle-school strings classes have been cut. The district no longer has a choir in every middle school, according to teachers.

At Churchill, budget cuts limit the number of sequential art courses. "We used to be able to offer drawing one, two and then advanced placement, and then ceramics one, two and three," explains Eagen, who has been at the high school for 17 years. "Last year, all of that was gone, everything."

In addition, Eagen says, his classes are larger and students are getting fewer options for electives. "Arts always, always falls afterwards," he says. "It's always scheduled after 'the real classes' are scheduled." Eagen says this puzzles him,

considering that art is a graduation requirement (students need three units of fine or applied arts, world language or career/technical education, or any combination of the three).

High school art and music teaching staff has declined, too. Both Churchill and South Eugene used to have three full-time art teachers; now Churchill has 1.3 FTE and South has 0.8. Many of the teachers who remain commute to multiple school buildings daily, Mudd says.

Theater programs at many middle and high schools have also been cut back. The exception is at South, where parent and student support has allowed the performing arts program to continue.

Some schools cope with cuts by charging for programs that were once included in the curriculum. James Monroe Middle School stages a talent show as an after-school activity. Last year, students were asked to pay \$50 to participate.

"We had a fee waiver form for kids on free and reduced-price lunch," remembers Steve Robare, who taught music at Monroe last year. "No one filled those out. Two kids told me outright that they wouldn't ask their parent to fill out the form because they didn't want to make their parent feel bad about money." Robare ended up waiving the fee for all students and the show went on — but with half the number of acts as in previous years.

EFFECT ON STUDENTS

Arts education has been found to produce many beneficial results. It helps close the achievement gap, "leveling the 'learning field' across socio-economic boundaries," according to a statement released in 2010 signed by 27 groups, including the College Board, the National Art Education Association and the American Association of Musicians. "The arts reach students not otherwise engaged, uniquely bridging the broad spectrum of learning styles."

The success of low-achieving students in the arts often transfers to achievement in other subject areas, according to the statement. And students who participate in the arts outperform those who don't on virtually every measure, with sustained learning in music and theater leading to greater success in math and reading, and poor students reaping the greatest results.

Cutting art and music programs takes a toll on students, educators assert. Richard Long, who taught band and orchestra in 4J for 39 years before retiring last year, is passionate about the value of music. Long says it's easy to find information about music improving math scores, but in his experience the electives are "usually the things that are the most meaningful" for students. "These are the places they



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meet their friends, hang out with teachers after school. When you take the electives away,” he says, kids have to face the day without anything fun. “What kind of day are we creating and what kind of inspiration are we creating for lifelong learning?”

“Kids need music like a fish needs water,” says Mudd, who adds that despite all the cuts, he feels 4J has made an effort to try to retain as much music instruction as possible by making cuts in other places before cutting music.

Nonetheless, Mudd says he thinks music education has suffered in this town. “All students don’t have the same opportunities to access the full complement of classes.” And without those opportunities, many students — especially those whose parents can’t afford extracurricular lessons — aren’t able to take classes in these areas. That in and of itself creates an equity issue, Long and others say.

COMMUNITY SUPPORT

Fundraising efforts and community organizations have stepped in to fill some of the gaps created by the district’s budget shortfalls. The Eugene Education Foundation (EEF) gave about 30 percent of its grants to the arts and music last year, approximately \$25,000 to the arts and \$27,300 to music, according to Molly Wittkop Lajoie, EEF’s executive director.

“There has been an increase in requests” for arts and music, Lajoie says. There’s also a history of repeat requests — schools that ask for funds each year for ongoing projects — for example, McCornack Elementary School seeks an annual grant for its musical.

This year, among its grants, EEF gave \$14,513 to train elementary music specialists and provide supplies for the nine-week music program. In addition, Kennedy Middle School got \$2,000 for its jazz band and Roosevelt Middle School was given \$2,000 for its guitar program.

“These grants provide a spark that helps ignite a lifetime of learning,” Lajoie says. They “help support students where that spark could be the excitement of singing in the choir or playing an instrument or performing in a play.”

Donations to EEF come from members of the community and are especially important for art and music, says Lajoie, at a time when these programs aren’t provided in schools. One EEF-funded program is Artists in Residence.

Liora Sponko, executive director of the Lane Arts Council, connects artists in the community with schools through YouthArts. She’s brought artists to Family School Elementary and Awbrey Park Elementary, among others, to teach children about dance, music, clay and ceramics. Money for the Artists in Residence program used to come from 4J, but that funding ended in 2010, Sponko says. “Now that schools have to pay the fee on their own, funding for arts education rests on the shoulders of passionate parents, principals, teachers and nonprofits.”

One elementary school that’s passionate about music is Buena Vista. When the nine-week music program was instituted this year, it represented a reduction from the elementary school’s previous year-round program. The parent-teacher organization raised \$15,000 to contract with the Lane Arts Council to provide music for the rest of the year, according to Sponko, bringing in musicians to offer

programs on the fiddle, Hawaiian music, West African music and Latino music and dance.

Sponko also oversees a pilot project in four schools that use art as a tool to teach other subject areas, such as science and math, through grants funded by the Oregon Department of Education and the Oregon Arts Commission.

BRIDGING GAPS

But the programs Sponko helps provide are piecemeal, she says. “We’re working hard to raise money and to provide some type of arts program for schools, but the funding isn’t sustainable.”

To bridge the gap between schools and the arts and culture entities in the community, the Culture and Education Alliance held its first meeting last month. “Funding, of course, is still a question,” Sponko says, but collaboration will enable different groups in the community to share resources and get creative amid cuts.

Another effort to bridge gaps involves Arts Umbrella, a local organization that encourages young people in performance arts. Since 2008, the group has offered strings classes before and after school in collaboration with 4J; the district used to offer strings classes to fourth and fifth graders, but that program was eliminated in the early 2000s due to budget cuts. Arts Umbrella is investigating ways to provide such classes during the school day, according to Michele Pound, the organization’s executive director. ■

Anne Bridgman is a freelance writer and editor and an advocate for public schools and children in poverty. She lives with her husband and daughter in Eugene. To share ideas or stories about how the budget cuts in Eugene have affected your school or child, email Anne at shortchangingourschools@gmail.com



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OCCUPY MEDICAL



BENJAMIN HUNT CUTS HAIR
AT THE GORILLA SALON

What free universal health care looks like BY CAMILLA MORTENSEN PHOTOS BY ROB SYDOR / DIGITALLATTE.COM

It's a chilly April day with bursts of sunshine interspersed with blustery wind and rain. It's not the worst day to be on the streets of Eugene, but it's not the best day either, especially if you're ill. The cold wind cuts through you and the rain soaks you, making the shaking and chills of fever feel that much worse; the moments of sun remind you that you have nowhere warm and dry to be, and no one to take care of you.

What do you do if you are homeless, uninsured or just plain broke and you're sick? Where do you go if you do have a home but the waiting list is too long at the clinic or your insurance isn't good enough to get you the care you need?

"You can't just not help people," says herbalist Sue Sierralupe. She's the clinic manager for Occupy Medical, a team of volunteers who donate their time, skills and care to making sure anyone and everyone in Eugene has access to health care. From a patient's perspective, it's what single-payer health care looks like, Sierralupe says, and it's free.

On Sundays from noon until 4 pm you can walk up to the former bloodmobile painted red and white and emblazoned "Occupy Medical Mobile Clinic," that's parked downtown at the Park Blocks and get anything from a Band-Aid to a prescription for heart medicine. You can also get food, a haircut and proof that someone cares.

Health Care for Everyone

Kathy, wearing leather pants and a pink top and combat boots with pink shoelaces, has just been on the Occupy Medical bus to see Dr. Leigh Saint-Louis. Afterward, she lingers and chats with some of the volunteers, Occupiers and patients who surround the bus and medical tents. Some drink tea; others eat food brought this time by Central Presbyterian Church and other times by Food Not Bombs. A disheveled couple sits on a bench, a little at a distance, agitated, somewhat aggressive, but dealt with carefully by the volunteers of Occupy Medical, who want to make sure the couple gets the health care they need, despite behaviors that might get them kicked out of a conventional medical office.

Kathy's medical needs are a little unconventional. She was the eldest son of a Florida cop, she says, and she has been on the road since she was 13, recently spending 14

months in a recovery house. She's transgender, male-to-female, and has begun taking hormones. Finding a doctor who is not only sympathetic but understands the medical needs of someone who is transgender is not easy, but Kathy found Saint-Louis (or as the Occupiers call her, Dr. Leigh) and Occupy Medical, who not only treat her for free, but recommended a method of taking the hormones that was better than the estrogen pills Kathy was taking.

Everything at the clinic is at no cost to the patients and everything is donated, from the work of Saint-Louis and two other medical doctors, to bandages and prescriptions. It's truly universal health care, or as Sierralupe says, what single-payer could be. Single-payer is basically when one entity, a government-run organization, collects all health care fees and pays out all health care costs. It gets rid of administrative overhead and the confusion of billing.

In the case of Occupy Medical (OM), someone like Kathy can come to the bus, get checked in at the intake tent — OM takes names and birthdates for records tracking but allows people to remain anonymous — get medical care, wound care, medicines or herbs, if they prefer them to pharmaceuticals, and treatment. All in one place and all for free. Care in single-payer is based on need, not on the ability to pay. At Occupy Medical all the care is at no cost to the patient, and no one is turned away. "You don't have to come to our clinic and prove that you are poor enough to need our services," Saint-Louis says. "You don't have to show us you're uninsured." The clinic treats everyone and anyone, first-come, first-served.

"We're really showing people what it would be like if people really had direct access to health care regardless of their income status," Saint-Louis says. Patients come with anything from wounds that need first aid, to chronic conditions like diabetes that require monitoring.

Gorilla Salon

Julie Lambert stopped by Occupy to get some medical issues taken care of, and says that while there she fortuitously discovered the hair care salon. She's been in between jobs, but full of hope about her upcoming job interviews. "My confidence is high," she says as hairstylist Benjamin Hunt snips at her long, curly hair. "And it adds to my confidence that I look good," she says.

Hunt, retired from London Hair Salon and Spa in Eugene, donates his hair care skills to Occupy Medical. "This is more



KATHY AWAITS HER
APPOINTMENT WITH
DR. SAINT-LOUIS

fun than I’ve ever had in my life,” he says, wearing his red Occupy bandana and wielding a spray bottle and scissors. He calls the tent where he sets up his hair salon a “gorilla” salon, not a “guerilla” salon, because, as Lambert pipes up, “gorillas groom one another.”

Hunt says as he works on people’s hair, he can also talk to them, “psycho-hair-apy,” he continues with the wordplay. But as much fun as Hunt has, he takes it seriously, too. While he trims, cuts and combs, people tell him things in the comfort of a nonmedical setting that can help their treatment when they see the doctor. It’s part of the mental health aspect of Occupy Medical. The attention makes people feel better about themselves and look better as they apply for jobs or go about their day. Hunt says he sees about 10 to 12 people during his Sunday stints. Sometimes it’s for a full cut and sometimes, as in the case of a young man named Marcus, who comes in once a week, he just combs the tangles out of his long hair. It’s a human connection that treats the body and the mind.

Meeting People Where They Are

Brooke Robertshaw is OM’s statistician, as well as pharmacist’s assistant. She has a Ph.D. in instructional technology and runs the numbers: In the once-a-week four-hour sessions OM sees about 40 patients, helps about 10 people get prescriptions and has about a 40 percent plus return rate. Many of those prescriptions are for heart conditions, she says, as she ducks under one of the Occupy Medical tents to get out of the rain.

“We meet people where they are,” Robertshaw echoes the statements of other volunteers. She expects the numbers to go up as more and more people hear about the clinic. The addition of the bus earlier this year increased the numbers because the visibility of the clinic increased, and she says as the health care safety net becomes even less of a safety net and as more people come through town in the summer months, she expects the number of patients to go up. “This clinic meets a need others miss,” she says.

“People get turned away for the smallest infractions,” Becca Perry, OM’s mental health coordinator, says of other medical clinics. She says for the mentally ill, their behavior has historically often kept them from accessing health care. Because Occupy Medical is partially outside — two or three tents are pitched near the bus — the volunteers can see people outdoors, not in a traditional medical setting that might make them feel trapped, bring back bad experiences or just plain make them nervous.

Sierralupe says that just giving someone something basic, like vitamins or Band-Aids can make a difference. Just like one tiny negative thing can be what sends someone over the edge, one tiny positive thing can start an avalanche of care, she says. “We give them the help when they need it in the place where they will accept it,” she says.

“You simply have to keep the momentum going in a positive direction,” she says. “Our little clinic does just that. We give little nudges. That’s why we get to see so many people turn their lives around. That’s why we get to see so many miracles.”

OCCUPY MEDICAL’S REVAMPED BLOODMOBILE



It Takes a Village

The list of those who donate to Occupy Medical is long and growing all the time. Sierralupe says sometimes people just drop by with things they think might be needed. Full City Coffee, which sits only yards from the weekend parking spot for the bus, has given the group hot water for wound care. McKenzie Mist has donated three 3-gallon jugs of water, to be refilled as needed, and a pump. The city of Eugene set up a Porta-Potty (necessary for pregnancy and urine tests), and help and medical supplies have come from Lane County Public Health, St. Vincent de Paul, Medical Teams International, PeaceHealth, Sacred Heart and Whitebird Clinic.

The bus itself is the result of grants from the Oregon Community Foundation that CALC (Community Alliance of Lane County) helped Occupy Medical write, Sierralupe says. In addition to Saint-Louis and the medical doctors, the clinic has pharmacists, nurses, nursing students, massage therapists and volunteers from all walks of life.

Saint-Louis has been volunteering with Occupy Medical for about a year; she started after seeing media reports about the free downtown clinic. Sierralupe was part of the beginning of Occupy Medical at the Eugene Occupy camp that was later shut down by the police. She and other medics were treating people at the camp in a first-aid tent. Slowly the medical cases became more complicated than basic first aid as people realized that there was somewhere to get help.

After the Occupy camp was shut down in December 2011, those people, some of whom had serious medical conditions, lost that access to care. So in February 2012, the medics began offering free medical care downtown, and Occupy Medical was born.

Julie Lambert sends an email a couple days after her trip to Occupy Medical and haircut: “There’s more to the story,” she writes: “I nailed all three job interviews I had this week, so now I can choose how I work.”

She says that when she was in Arizona she was making more than \$50,000 annually, but, “when I came here, I had no job, no friends or family locally, only a fierce determination to become successful, and my medical needs threatened that.”

Occupy Medical provides hope, Lambert writes, and “sometimes, that is all a person needs to stay in forward motion.” Her trip to Occupy Medical gave her what she needed to recover, she says, and she will now be volunteering there so she can pay it forward.

“Our job is to heal, not to judge,” Sierralupe says. ■

You can find Occupy Medical from noon to 4 pm Sundays at the Park Blocks (8th and Oak). The list of donors as well as the list of needs is long. Go to occupymedics.wordpress.com or call 541-316-5743 for more information, to volunteer, donate or find out more about getting help.

VOLUNTEERS IN MEDICINE

The gaps in American health care coverage are many, but so are the groups who try to fill those gaps: Volunteers in Medicine (VIM), Whitebird Clinic and community health centers, such as RiverStone, operate alongside Occupy Medical in Lane County.

DeLeesa Meashintubby gave up a more lucrative health-care career to work her way up from phlebotomist to the executive director of the VIM clinic. She says more than 78,000 people in Lane County are uninsured, and VIM gives care to those uninsured people ages 18 to 64. “That’s a small town of its own,” Meashintubby says.

If the clinic has to turn someone away then that person is given a referral sheet for everything from dental care (Whitebird and LCC) to eye care (the Lion’s Club) and Meashintubby says she and other doctors and volunteers often make calls to help people out because “We want to make it easy on the patient.”

The Springfield VIM clinic, which has a bus stop just outside its doors, has 13 exam rooms and sees 500 patients a month. To be seen at VIM your income for the past three months has to be between 85 and 200 percent of the Federal Poverty Level and you can’t be eligible for care through any other health care provider. It offers care to undocumented immigrants, as well as translators to those who don’t speak English.

VIM is gearing up for its big annual fundraiser, One Fine Day on April 17, with “a silent auction composed of fashion accessories (handbags, scarves and jewelry), art pieces, gift certificates, luggage, antiques and more.” Last year’s event raised \$300,000.

For more on VIM and its services, call 541-685-1800 or go to www.vim-clinic.org or 2260 Marcola Road, Springfield. — Camilla Mortensen

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12:15, 2:35, 4:55, 7:15, 9:35

THE CROODS (3D) PG

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11:50, 2:20, 4:50, 7:20, 9:50

THE CROODS (DIG) PG

12:40, 3:10, 5:40, 8:10, 10:40

EVIL DEAD (DIG) R

12:00, 2:25, 4:50, 7:15, 9:40

GI JOE: RETALIATION (3D) PG-13

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

11:30, 2:15, 5:00, 7:45, 10:30

GI JOE: RETALIATION (DIG) PG-13

12:25, 3:10, 5:55, 8:40

THE HOST (2013) (DIG) PG-13

1:20, 4:20, 7:20, 10:20

JACK THE GIANT SLAYER (3D) PG-13

SPECIAL EVENT PRICING: \$3.00

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JACK THE GIANT SLAYER (DIG)

PG-13

11:25, 4:45, 10:05

JURASSIC PARK (2013) (3D) PG-13

SPECIAL EVENT PRICING: \$3.00

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4:00, 7:00, 10:00

JURASSIC PARK (2013) (DIG) PG-13

1:00

OLYMPUS HAS FALLEN (DIG) R

1:25, 4:10, 7:00, 9:50

OZ: THE GREAT AND POWERFUL (3D) PG

SPECIAL EVENT PRICING: \$3.00

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OZ: THE GREAT AND POWERFUL (DIG) PG

12:05, 3:05, 6:05, 9:05

SCARY MOVIE 5 (DIG) PG-13

12:45, 3:00, 5:15, 7:30, 9:45

SPRING BREAKERS (DIG) R

12:25, 2:50, 5:15, 7:40, 10:05

TYLER PERRY'S TEMPTATION (DIG) PG-13

12:00, 2:40, 5:20, 8:00, 10:40

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A GOOD DAY TO DIE HARD R

12:00, 2:15, 4:30, 7:05, 9:30

ARGO R

11:40, 2:20, 5:00, 7:35, 10:10

DJANGO UNCHAINED R

12:15, 3:45, 7:30

HANSEL AND GRETEL: WITCH HUNTERS R

12:25, 2:50, 5:20, 7:50, 10:05

IDENTITY THIEF R

12:05, 2:40, 5:10, 7:40, 10:15

LAST EXORCISM PART II, THE PG-13

12:20, 2:45, 5:15, 7:45, 9:50

LIFE OF PI PG

1:15, 4:05, 7:00, 9:45

LIFE OF PI (3D) PG

SPECIAL EVENT PRICING: \$2.00

UPCHARGE ALL TICKETS

11:45, 2:35, 5:30, 8:25, 9:55

PROMISED LAND R

7:10, 10:00

RISE OF THE GUARDIANS PG

11:50, 2:10, 4:50

WARM BODIES PG-13

12:10, 2:30, 5:05, 7:20, 9:40

WRECK-IT-RALPH PG

1:20, 3:50, 6:20, 8:50

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SUNRISE 6:35AM; SUNSET 7:53PM
AVG. HIGH 60; AVG. LOW 39

CABARET "The Trudy Bauchery Variety Show" w/Sandra Dore', 9pm, Sam Bond's. \$8.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, April 18, 295 River Rd., 513-4527.

Barley's Angels: pastry & craft beer pairing for women w/ Noisette Pastry Kitchen, 5-10pm, 16 Tons Cafe, 2864 Willamette St. \$3/pairing

Wine tasting, 5-7pm today & Thursday, April 18, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Water Blessing Ceremony, 11:40am-12:10pm, EWEB Plaza, 500 E. 4th Ave. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists meeting: Felt Art w/Omni Mountainskyrainbow, 6:30pm, EWEB, 500 E. 4th Ave. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Women Enjoying Beer Meeting: Busted! Beer Myths, 7-9pm, Cozmic. \$5 sug. donat.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregiv-

ers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES "Medicare Made Easy for those new to Medicare," 5-6pm, LTCA Office, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg, at 682-5450. FREE.

Archaeologist Brian Rose: Assessing the Historicity of the Trojan War, 6pm, downtown library, info at 682-5450. FREE.

"Hearing Tests are not Pass or Fail," 7pm, Hilyard Community Center, 2580 Hilyard St.

"The Business of Being an Artist" w/Tamara English, 7-8:30pm, Eugene Storefront Art Project, 224 E. 11th Ave. \$5.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, April 18. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 18, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, April 18, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, April 18, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5
Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Interfaith Prayer Service, "Connecting w/the Divine through Connecting w/Nature," all are welcome to pray for peace, cherish loved ones & reflect upon the interconnectedness of all beings, 6:45pm, First Christian Church, 1166 Oak St., 731-9076. FREE.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *Peter Pan the Musical*, 7pm today & tomorrow, 1pm Saturday, North Eugene High School, 200 Silver Lane, info & tix at 790-4448. \$10, \$8 stu., sen.

Bridegroom of Blowing Rock, 7:30pm today through Saturday & Thursday, April 18, LCC Theatre, LCC Campus, info & tix at lanecc.edu/tickets \$10, \$8 stu., sen.

Northwest Ten: Mission Accomplished! 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway Ave., info & tix at octheatre.org or 465-1506. \$15.

Short Form Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

APRIL 12
SUNRISE 6:34AM; SUNSET 7:54PM
AVG. HIGH 60; AVG. LOW 39

FARMERS MARKETS' Market-place@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org

FILM *Normal*, 6pm potluck, 7pm movie, Unitarian Universalist Church of Eugene, 13th & Chambers St., info at 225-8696. FREE.

Blow-Up, 7pm, PLC 180, UO Campus. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, April 11.

GATHERINGS GloryBee's 38th Annual Bee Weekend, educational event on beekeeping practices, live hive demonstrations, 8:30am-6pm today, 8:30am-noon tomorrow, GloryBee Factory Store, 29548 B Airport Rd. FREE.

Kids Resale Event, 10am-4pm today & tomorrow, Eugene Vets Club, 1626 Willamette St.

Archival Pop Up Shop, bags, apparel, Ninkasi Tap Takeover, noon-5pm, The Barn Light, 924 Willamette St., info@archival-clothing.com FREE.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com

CSWS Graduate Student Coffee Hour: "The Future of Feminist Research at UO," 3-4pm, Jane Grant Conference Room, Hendricks Hall 330, UO Campus. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

2nd Annual Ladies Night Clothing Swap, 6-9pm, Eugene Vets Club, 1626 Willamette St. 3 cans of food for entry.

Makindu Children's Program Vision of Africa Dinner & Auction, 6pm, Oak Way Catering & Cafe Glendi, 123 International Way, Spfd.

OE General Assembly, 6pm, Growers Market.

Youth Development Work in Peru West Cascade Peace Corps Association Potluck, 6pm, info & location at wescascadepca.org

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Science Workshops on developing science fair projects, K-12, 1-3pm, Springfield Library, 225 5th St., Spfd. FREE.

Lego Club, 2-4pm, Springfield Library, 225 5th St., Spfd.

LITERARY UO Masters Students of Creative Writing read from works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Bike Long Tom Grange, 26 miles, sign up obsidians.org

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Pool Hall continues. See Thursday, April 11.

SOCIAL DANCE Salsa Dancing w/ Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

HHealing w/Spiritual Light Journey Circle, bring a jar of water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., info at leiahart.com or 844-2805. FREE.

THEATER *The Music Man Jr.*, 7pm today, 2pm & 7pm tomorrow, 7pm Sunday, Florence Events Center, 715 Quince St., Florence, info & tix at 997-1994 or eventcenter.org

The Vagina Monologues, 7pm today & tomorrow, 2pm Sunday, The Wesley Center, 1236 Kincaid St. \$8-\$10.

Always, Patsy Cline, 8pm today, 7:30pm tomorrow, Actors Cabaret, 996 Willamette St., info & tix at actorscabaret.org or 683-4368. \$16-\$41.95.

Radio Daze II, 7:30pm today & tomorrow, 2pm Sunday, Wildish Theater, 630 Main St., Spfd., info & tix at wildishtheater.com \$11-\$18.

The Secret Garden, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at cottage theatre.org \$23, \$19 ages 6-18.

Bridegroom of Blowing Rock continues. See Thursday, April 11.

Northwest Ten: Mission Accomplished! continues. See Thursday, April 11.

Peter Pan the Musical continues. See Thursday, April 11.

SATURDAY

APRIL 13
SUNRISE 6:32AM; SUNSET 7:55PM
AVG. HIGH 60; AVG. LOW 39

BENEFITS Friends of Eugene Public Library Annual Book Sale Fundraiser, 9am-6pm today, 9am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Saraha Spring Fundraising Benefit, 3-6pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., info at saraha.org

DANCE Eugene Ballet Company: "Mowgli The Jungle Book Ballet," 7:30pm today, 2pm tomorrow, Hult Center, info & tix at eugeneballet.org/mowgli.html \$22-\$48.

Zapp Presents: "B.Y.O.D" [Bring Your Own Dance], 7:30pm, Hult Center, info & tix at hultcenter.org or ariz@comcast.net

FARMERS' MARKETS Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

Lane County Farmers' Market, Saturdays through March 30, 10am-2pm, 8th & Oak St.

FILM Teen Video Competition Screening, 11am, Bijou Art Cinemas, 492 E. 13th Ave. FREE.

FOOD/DRINK All You Can Eat Pancake & Waffle Breakfast, benefit for YEPSA, 9:30-11:30am, Network Charter School, 2550 Portland St. \$5.

GATHERINGS Oregon Knife Collector's Show, 8am-5pm today, 9am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave., info at oregonknifeclub.org \$6/day

Collectors West Gun Show, 9am-5pm today, 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave., info at collectorswest.com \$6.

Annual HBA Builders Garage Sale, 9am-6pm today, 10am-2pm tomorrow, Lane Events Center, 796 W. 13th Ave., info at 484-5352. FREE.

American Association of University Women meeting, 9:30am social hour, 10am business meeting, 10:30am program, Westminster Presbyterian Church, 777 Coburg Rd., info at 556-8149. FREE.

Network Charter School Yard Sale, 9:30am-2:30pm, 2550 Portland St.

Food For Lane County Spring Plant Sale, 10am-5pm, Grassroots Garden, 1165 Coburg Rd., info at 343-2822 or foodforlanecounty.org

Saturday Market, 10am-5pm. 10am Gordon Kaswell; 11am Invincible Vince; noon Richard Crandell; 1pm Robert Meade; 2pm Acoustic Etouffee; 3:30pm Maca Rey; 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Willamette Cascade Model Railroad Club Show & Sale, 10am-5pm today, 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave., info at 225-7394. \$6.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Together We Have Strength & Happiness, Alaska Native Gathering, 1pm meeting, 2pm potluck & celebration, LCC Long House, LCC Campus.

Musicians have been touring for years — it's just part of the profession. Incidentally, touring musicians have had us up, out of our houses and walking to various venues for most of our lives. But mellow-shimmer genius **Will Johnson** found a way to turn this practice on its head. He's embarked on a Western States Living Room Tour, which is exactly what it sounds like. The moody-voiced Missouri crooner is literally playing in people's living rooms up and down the West Coast, and he's making a stop in Eugene this week to play at an undisclosed location. That's the beauty of it — you gotta buy a ticket if you want to be able to find the place, lounge out and watch the gig; but for the intimacy of the whole affair, it's absolutely worth it.

Will Johnson plays at MYSTERY LIVING ROOM THEATRE 3000 at 8pm Tuesday, April 16. Buy tickets and, subsequently, get directions via wkly.ws/1g8; \$15.



Eugenius Indoor Market continues. See Friday.

Kids Resale Event continues. See Friday.

KIDS/FAMILIES Eugene Waldorf School Open House, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd.

WREN Family Exploration Day, 10am-2pm, Stewart Pond, info at 338-7047 or info@wewet-lands.org FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

LECTURES/CLASSES Living Well w/Chronic Conditions, 1-3:30pm Saturdays through May 11, Parkview Terrace, 255 High St., info & pre-reg. at livingwell@lcog.org or 682-4103.

Appropriate Technology & Climate Change in Sub-Saharan Africa, 3pm, downtown library, info at 682-5450. FREE.

LITERARY Eugene All-Ages Poetry Tslam, 7pm sign-up, 7:30pm open mic, 8pm featured

poets, 8:30pm Tslam, Tsunami Books, 2585 Willamette St. \$5-\$10.

John Beer & Anthony Robinson read poetry, 7:30pm, DIVA, 280 W. Broadway Ave., info at 344-3482.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike West Eugene Wetlands, 4.6 miles, sign up obsidians.org

GEARs: Bramble Crow Loop, 39 miles, 9am Alton Baker Park, info at 933-5542

Deerbrook Guided Hike: Guided walk of the Amazon Headwaters/Deerbrook PUD to help raise public awareness about impacts of potential development, 10am, meet Martin St. Trailhead, info at southeast-neighbors.org

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Oregon Paddle Sports Spring Canoe, Kayak & SUP Demo Day, 11am-4pm, Richardson Park, info at 505-9020 or oregon-paddlesports.com

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

LIPZ Dances, women's dance party w/DJ Coco, 7-11pm, Diablo's Downtown Lounge, 959 Pearl St. \$8, \$5 stu.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Veteran's Club, 1626 Willamette St., info at meetup.com/cubansalsa \$6.

THEATER Always, Patsy Cline continues. See Friday.

Bridegroom of Blowing Rock continues. See Thursday, April 11.

The Music Man Jr. continues. See Friday.

Northwest Ten: Mission Accomplished! continues. See Thursday, April 11.

Peter Pan the Musical continues. See Thursday, April 11.

Radio Daze II continues. See Saturday.

The Secret Garden continues. See Friday.

The Vagina Monologues continues. See Friday.

VOLUNTEER Hendricks Park Forest plant removal & other work, 9am-noon, Hendricks Park, info at carrie.l.karl@ci.eugene.or.us

Plant street & yard trees in West University Neighborhood, 9am-noon, meet at 14th & Hilyard St., info at 632-3683.

Restoration of Hazelnut & Cottonwood Groves, 9am-noon, West Bank Park, info at lorna.j.baldwin@ci.eugene.or.us

SUNDAY

APRIL 14
SUNRISE 6:30AM; SUNSET 7:56PM
AVG. HIGH 60; AVG. LOW 39

BENEFITS Book Sale Fundraiser continues. See Saturday.

DANCE Eugene Ballet Company: "Mowgli The Jungle Book Ballet" continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Patterson Preschool's 40th Anniversary Party, 11:30am-12:30pm, Washington Park Community

Center, 2025 Washington St.

Dr. Martin Luther King Jr. Commemoration, youth poetry, music, spoken word, 2pm, Cozmic, info at 485-1755. FREE.

Emerald Grove Intentional Community weekly meeting for Aspiring Sustainable Eco-village & non-profit organization, 6:30-8:30pm, info & location at cocreativelivingfoundation.wordpress.com FREE.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Annual HBA Builders Garage Sale continues. See Saturday.

Collectors West Gun Show continues. See Saturday.

Eugenius Indoor Market continues. See Friday.

Oregon Knife Collector's Show continues. See Saturday.

Willamette Cascade Model Railroad Club Show & Sale continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Italian Fairytales, 2:30pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES eBooks: How to Choose an eReader or Tablet, 2:30pm, downtown library, info at 682-5450. FREE.

LITERARY Performance Poet Jared Paul, 7pm, Pleasant Hill Community Theatre, 35575-1/2 Zephyr Way, Pleasant Hill, info at 988-1195. \$2-\$5.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike Finley Wildlife Refuge, 6 miles; hike Howard Buford Rec. Area, 8.2 miles, sign up obsidians.org

GEARs: Cottage Grove via Dillard Rd., 63 miles, 9am, Alton Baker Park, info at 345-2110.

GEARs: McKenzie View & Sunderman, 35 miles, 9am, Alton Baker Park, info at 345-0231.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarn-light@gmail.com FREE.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.




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Monday, April 22 & Tuesday, April 23
Current YMCA Families

Thursday, April 25 & Friday, April 26
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Camp Sign-Up Day Details

- Sign-up begins at 8:00 a.m.
- \$10 off each session paid in full
- Free Camp T-shirt
- More information and registration Paperwork online: www.eugeneymca.org
- Email with questions summercamp@eugeneymca.org



Registration will continue at the Y and online after Camp Sign-Up Days.

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2055 Patterson Street, Eugene OR 97405
P 541 686 9622 W eugeneymca.org

111237 04/12

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

USA Dance: Ballroom dancing, 5pm intermediate lesson, 6pm Foxtrot lesson, 7-9:30pm open dance, Veterans' Memorial Club, 1626 Willamette St. \$8, \$5 stu., mem.

Contra Dance, 7pm workshop, 7:30pm dance, Dunn School Gym, 3411 Willamette St., info at 521-0596. \$8, \$6 stu.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

HU: Key To A More Moving Life, try this if you want more love in your life, 11am, Eckankar Center of Eugene, 2833-C Willamette St., info at 343-2657 or eckankar.org

Occupy Inter-Faith Eugene/Springfield: "Occupying the Gospel," 1-2pm, First United Methodist Church, 13th & Olive St., info at 343-5091 or zap_oregon@msn.com

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available &

drop-ins also welcome, Sundays through April 21, 7-15-8:15pm, Just Breathe Yoga Studios, 2868 Willamette St.

THEATER *The Music Man Jr.* continues. See Friday.

Radio Daze II continues. See Saturday.

The Secret Garden continues. See Friday.

The Vagina Monologues continues. See Friday.

VOLUNTEER Volunteer Orientation, 5:30pm, WOW Hall.

MONDAY

APRIL 15
SUNRISE 6:29AM; SUNSET 7:57PM
AVG. HIGH 61; AVG. LOW 39

BENEFITS Whirled Pies for World Peace, percent of sales to CALC, 11am-10pm, Whirled Pies Pizzeria, 1123 Monroe St., 485-1755.

MindFreedom Pre-Event Fund-raiser, creative maladjustment week, 6pm, Cozmic. \$5 sug. donat.

Walking Tour & Pints for a Cause, 6pm, Ninkasi Brewing, 272 Van Buren St., info at smj-house.org or 484-0808.

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Fund Human Needs Not War, Rally, noon-1pm, Post Office, 520 Willamette St., 485-1755.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Draw or paint & listen to local musicians, 6-8pm, Cafe Perugino's, 767 Willamette St. \$0-\$5 donat.

Solutions for Life, a Codependency Support Group, 6-7:30pm, 105 W. O St., Spfd., info at codependencysolutions@gmail.com

Inquiry Group for the Work of Byron Katie, identify & investigate stressful thoughts, 6:30pm, info & location at 686-3223.

Avid Gardeners monthly meeting, 7pm, Eugene Garden Club, 1645 High St., info at 935-3915 or avidgardeners.org

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS {7277}. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

LECTURES/CLASSES eBooks for Nook, 5:30pm, downtown library, info at 682-5450. FREE.

Wes Messenger, botanist, speaks on the Row River Trail Project, 7:30pm, EWEB, 500 E. 4th Ave. FREE.

LITERARY Writer Jan Harper Haines: A Yukon Family History, 5pm, downtown library, info at 682-5450. FREE.

Author reading & discussion w/ Tom DeWolf, 6:30pm, Springfield Library, 225 5th St., Spfd. FREE.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, April 11.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

TUESDAY

APRIL 16
SUNRISE 6:27AM; SUNSET 7:59PM
AVG. HIGH 61; AVG. LOW 39

BENEFITS Benefit for the NW Center for Alternatives to Pesticides, customer must mention NCAP for donations to pass, 6pm, Holy Cow Cafe, 2621 Willamette St. FREE.

FILM *Ride Lonesome*, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK The Corner Market continues. See Thursday, April 11.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

WellMama support group for pregnant & new mamas experiencing mood disorders, 10:30am-noon, Parenting Now! 86 Centennial Loop. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

14th Annual "That's My Farmer!" Celebration, 6-8pm, First United Methodist Church, 13th & Olive St., info at 607-0106 or keehunt@gmail.com \$5-\$15

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's Polyamory reading & discussion group, 7-8:30pm, info & location at polydisco3@gmail.com

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Story Time, 11am, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

Bi-lingual Jammie Storytime, all ages, 7pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Woodworking shop orientation, 10-10:30am, Campbell Community Center, 155 High St., info at 682-5813. FREE.

Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfornow.org or 579-3084. FREE.

"Raising Rabbits," 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta.

LITERARY Windfall Reading Series: Poet Laureates of Oregon & Washington States, 5:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Hike Yachats to Waldport, 7 miles, sign up obsidians.org

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

OP Bike School, 6pm, OP Barn, 18th & University St., info at 346-4365. \$65/6 classes.

Pool Hall continues. See Thursday, April 11.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Vajrayana Empowerment Event, 7-9pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., info at saraha.org

WEDNESDAY

APRIL 17
SUNRISE 6:25AM; SUNSET 8:00PM
AVG. HIGH 61; AVG. LOW 40

FILM *Man on a Swing*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Festival of Films From Around the Muslim World: *5 Broken Cameras*, 7pm, LCC Downtown Campus rm. 421, 101 W. 10th Ave. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

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APRIL 13 & 14

SAT. 9AM - 6PM • SUN. 9AM - 4PM

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FOOD FOR LANE COUNTY GARDENS PROGRAM

Spring Plant Sale

Saturday, April 13 • 10am-5pm

GrassRoots Garden • 1465 Coburg Rd
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POOR MAN'S WHISKEY PLAYS WOW HALL ON WEDNESDAY (SEE MUSIC LISTINGS)

urdayeugene.org or 239-3504. \$25/4 classes.

Explore Other Cultures, 12:30-1:15pm, Petersen Barn Community Center, 870 Berntzen Rd., info & pre-reg. at 682-5521. FREE.

Rudy's Crew: Oregon's Chief Education Officer, 6pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION Obsidians: Hike to Amazon Headwaters/Ridgeline trail, 6 miles, sign up obsidians.org

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$5-\$10 donat.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

GEARs: Fox Hollow to Lorane Hwy., 22 miles, 6pm, Alton Baker Park, info at 484-9398.

OP Bike School, 6pm, OP Barn, 18th & University St., info at 346-4365. \$65/6 classes.

Fusion Belly Dance w/Audralina, 6:30-7:30pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, April 11.

SERVICES While-you-wait mending clinic (no drop-offs), first come first served triage clinic for clothing, 1-4pm, The Onion Dome, 304 Blair Blvd. FREE.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Halakha: the "Way to Go" w/Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

The Corner Market continues. See Thursday, April 11.

GATHERINGS 23rd Annual Job Fair, 10am-2pm, LCC Campus bldg. 19., info at lanecce.edu/ces

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, 3:30-5:30pm Wednesdays through March 13, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. Q St., Spfd., info at 221-0900.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Tour Eugene Waldorf School while class is in session, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd., RSVP.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsat-

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ADRENALINE FILM PROJECT SCREENING AND AFTERPARTY

Hosted by Leigh Kilton-Smith, Omar Naim, and Rom Alejandro

Come see the results of Eugene's fourth Adrenaline Film Project, featuring twelve films made in the past 72 hours. The assembled crowd will vote for an Audience Award and a jury of film professionals will also select its top prize, the Kalb Award. Following the screening, your ticket will get you into the celebratory Adrenaline Afterparty! Cosponsored by Cultural Forum.

AL OTRO LADO (THE OTHER SIDE)

With guest speaker Patricia Zimmermann and director Natalia Almada (via Skype)
(USA/Mexico, 2005, 70 min.) Magdiel dreams of a better life in the United States. Coming from the drug capital of Mexico, he faces two choices to improve his life: to traffic drugs or to illegally cross the border into the United States, where even menial jobs can support families and communities left behind. His experiences are rendered through the *corrido*, troubadour-like ballads through which migrants create their own form of cultural belonging.

ALAMAR

(Mexico, 2009, 73 min.) Jorge takes his son Natan on a trip, hoping to teach him about his Mayan origins in Mexico. *The New York Times'* Stephen Holden writes: "The characters in *Alamar* may be playing versions of themselves, but González-Rubio has constructed a film in which the journey has an overarching mythic resonance that evokes fables from *Robinson Crusoe* to *The Old Man and the Sea*."

ALIEN BOY: THE LIFE AND DEATH OF JAMES CHASSE

With guest filmmaker Brian Lindstrom

(USA, 2013, 90 min.) On September 17, 2006, James Chasse was stopped by three police officers in Portland, Oregon, who beat and tased James until he lay motionless on the pavement. He was not suspected of a crime, nor had he committed one. He died in the custody of police about two hours later. *Alien Boy* takes a deep look at Chasse's life. What emerges is an intimate and complex story of one man's life, the struggle for his family to find justice after his tragic death, and a city and a system grappling with accountability. Cosponsored with Good Works Film Festival.

AMARILLO

Screening and panel discussion with Ruth Wikler-Luker, Lynn Stephen, and director Jorge Vargas, FREE

A man departs for the US-Mexican border and vanishes before reaching his destination: Amarillo, Texas. Through stunning projected images, bilingual monologues, and a sea of displaced objects and natural elements, director Jorge Vargas and his collaborators in Teatro Línea de Sombra reconstruct this journey in a multimedia performance that travels imagined landscapes of geography and cultural identity.

ANT FARM: THEN AND NOW

A lecture by Chip Lord, FREE

The group Ant Farm created a radical architectural practice during the decade 1968–1978. This lecture by Ant Farm's cofounder Chip Lord revisits a number of those seminal works as well as presenting recent projects.

ARTIST TALK AND LIVE PERFORMANCE: MING WONG

FREE

Artist Ming Wong will visit Eugene and Portland via live video to give an artist's talk and live performance in conjunction with his two-city exhibition, *Emotion Pictures*. Working through the visual styles and tropes of such iconic film directors as Rainer Werner Fassbinder and Wong Kar-wai, Wong's practice considers the means through which subjectivity and geographic location are constructed by motion pictures.

BEST OF THE NORTHWEST FILMMAKERS FESTIVAL: BUOY AND 3 SHORT FILMS

With director Steve Doughton

Portland filmmaker Steven Doughton brings us his first feature film, *Buoy* (2012, 82 min.), a minimalist drama that traces the revival of a precious familial relationship through a single eighty-minute phone call. Shown with: *Dear Peter*, *Woodchips* and *Dear Peter*, *Woodchips II* (Orlando Nutt, Portland, 6 min.) and *Later than Usual* (David Hovan, Vancouver, 6 min.).

THE BURNING PLAIN

With writer-director Guillermo Arriaga

(USA, 2009, 107 min.) In his debut feature as director, Arriaga builds on the multifaceted approach to storytelling he brought to his celebrated scripts for *Amores Perros* and *Babel*. Shot in part in Portland, *The Burning Plain* is an ensemble drama following several characters in different times and places. Sylvia (CharlizeTheron), Mariana (eighteen-year-old Jennifer Lawrence, in her first starring role), and Gina (Kim Basinger), are the central female characters who suffer from damaged pasts.

CANICULA

(Mexico, 2012, 65 min.) A captivating ethnographic work, *Canicula* is a study of the rich cultural heritage and traditions of the Totonac people of Veracruz, Mexico. Beautifully photographed, this documentary features rare footage of the Totonac's "voladores" ritual ("the flying dance"). Mexican director Alejandro González Iñárritu describes *Canicula* as "exciting because it is true, beautiful, and poetic."

DIM SUM WARRIORS

With Colin Goh and Yen Yen Woo, FREE

Filmmakers and comic book creators Yen Yen Woo and Colin Goh will discuss, project, and perform stories from their comic book iPad app, *Dim Sum Warriors*. *Dim Sum Warriors* is an all-ages, crazy martial arts adventure comedy about kung fu fighting Chinese snacks.

FRINGE FESTIVAL FIESTA

Come to the Schnitzer Museum Cafe and prepare to have your mind and senses blown by interactive digital pinatas and video remixes of classic Mexican cinema, the return of the prize-

THE HOME MOVIE ARCHIVE LIVE

A talk by Patricia Zimmermann, FREE

Home movies are often positioned as dead, inert, ghostly, decayed. Scholars of home movies position them as evidentiary and referential. This talk proposes an opposite, almost counterintuitive move towards "live;" it ponders how the home movie archive "live" can function proactively to generate new spaces through performance and the performativity of remix.

INORI

(Japan, 2012, 71 min.) Winner of Best Documentary at the Morelia Film Festival, *Inori* was cited by IndieWire as one of the top ten undistributed films of 2012: "Pedro González-Rubio's tender look at the handful of aging residents in a remote village hidden deep within a lush forest is one of the saddest, most poignant snapshots of mortality in recent memory."

JEREMY ROURKE: LIVE MUSIC AND ANIMATION

Jeremy Rourke is a self-taught animator and musician living in San Francisco. Using paper, paint, shadows, wood, old photographs, pens, pencils, leaves, and sticks to make his animations, his works (which he accompanies live with guitar and vocals) have been shown at film festivals around the country. In 2011, he was named "best new animator/musician" by *SF Weekly*.

THE LOVE SONGS OF TIEDAN

With guest speaker Berenice Reynaud

(China, 2012, 91 min.) A larkish tribute to the *er ren tai form* of bawdy folk singing practiced for centuries in director Jie Hao's home in the northwestern mountainous region of China, *The Love Songs of Tiedan*, according to critic Berenice Reynaud, draws from a broad "range of cinematic and visual styles from ethnomusicology to musical to comedy to expressionism."

ON SCREENWRITING AND DIRECTING

A talk by Guillermo Arriaga, FREE

Guillermo Arriaga is a Mexican screenwriter, author, director, and producer, who achieved international renown for his trilogy with Alejandro Gonzalez Inarritu: *Amores Perros*, *21 Grams*, and the Oscar-nominated *Babel*. He is also an eloquent speaker and teacher, and he will speak tonight about his evolution as a writer. He will also share insights into his approach to screenwriting and the techniques that he has taught in his legendary master classes.

OPEN SPACE DOCUMENTARY

A presentation by Patricia Zimmermann and Helen De Michiel, FREE

Emerging models for participatory documentary are evolving new pathways for distribution and conversation. Using newly available tools and apps, filmmakers are testing how media can communicate stories, imagine social change, and function as a dynamically evolving interactive "open space."

RUINS IN RECENT INDEPENDENT CHINESE CINEMA

An illustrated lecture by Berenice Reynaud, FREE

The emergence of the New Chinese Cinema has been one of the most exciting events in the last decade. This presentation will discuss how this new cinema is addressing an overwhelming phenomenon currently taking place in China, the production of ruins as part of planned urban renewal. Cosponsored by CAPS and UO Confucius Institute.

SINGAPORE DREAMING

With guest directors Colin Goh and Yen Yen Woo

(Singapore, 2006, 105 min.) At the end of his career and frustrated by the gulf between his middle class dreams and his working class reality, Loh Poh Huat takes his feelings of failure and envy out on his family. And then Poh Huat suddenly wins \$2 million dollars in the lottery. Yen Yen Woo and Colin Goh won the Audience Award for Narrative Feature at the 30th Asian-American International Film Festival for Singapore Dreaming.

SINGLISH: AN AUTHENTIC OR BROKEN VOICE

A lecture by Colin Goh and Yen Yen Woo, FREE

Among the policies given credit for Singapore's economic success are language campaigns that urge them to speak Mandarin instead of other Chinese dialects, and to speak "Good English" instead of Singaporean English, or "Singlish." Drawing from their personal experiences, Singaporean filmmakers Colin Goh and Yen Yen Woo discuss how Singapore's language policies affect freedom of expression.

THE THREE BURIALS OF MELQUIADES ESTRADA

With screenwriter Guillermo Arriaga

(USA, 2005, 122 min.) *Three Burials* is a parable, a Western, and a road movie, grounded in the contemporary environment of the Texas-Mexico border. Director Tommy Lee Jones's performance is extraordinary, earning him a Best Actor Award at the Cannes Film Festival (2005), where Guillermo Arriaga also won the Best Screenplay award.

THE U.S. - MEXICO BORDER THROUGH THE EYES OF A WRITER

A lecture by Guillermo Arriaga, FREE

Writer and director Guillermo Arriaga discusses the influence of border issues on his work. Arriaga is renowned for his fragmentary, nonlinear narratives that connect characters across national borders, most notably in the "death trilogy" he wrote and Alfonso Inarritu directed: *Amores Perros*, *21 Grams*, and *Babel*.

THE VIDEO ART OF CHIP LORD

With visiting artist Chip Lord, FREE

As a member of Ant Farm (1968-1978), Chip Lord produced the video art classics *Media Burn* and *The Eternal Frame* as well as the *Cadillac Ranch* sculpture in Amarillo, Texas. Since 1980, he has worked independently and in collaboration, producing video installations and single-channel

SCHEDULE

	Wednesday, April 17	Thursday, April 18	Friday, April 19	Saturday, April 20	Sunday, April 21
11:00 A.M.				<i>Canicula</i> (11:00 a.m.), Bijou Art Cinemas	
Noon		The Home Movie Archive (Noon), UO Knight Library	"Open Space Documentary" (Noon), Lawrence 249, UO Campus		
1:00 P.M.				<i>Al Otro Lado</i> (1:00 p.m.), Bijou Art Cinemas <i>Dim Sum Warriors:</i> (1:00 p.m.), Eugene Public Library	<i>Alamar</i> (1:00 p.m.), Bijou Art Cinemas
2:00 P.M.		"Ruins in Recent Independent Chinese Cinema" (2:00 p.m.), JSMA			Ming Wong: Artist's Talk and Performance (Vidyo) (2:00 p.m.), JSMA
3:00 P.M.					
4:00 P.M.	<i>Amarillo</i> (4:00 p.m.), JSMA	"The U.S. - Mexico Border Through the Eyes of a Writer" (4:00 p.m.), JSMA	"Singlish: An Authentic or Broken Voice?" (3:30 p.m.), JSMA	<i>Singapore Dreaming</i> (4:00 p.m.), Bijou Art Cinemas	<i>Inori</i> (4:00 p.m.), Bijou Art Cinemas
5:00 P.M.					
6:00 P.M.		"Ant Farm Then and Now" (6:00 p.m.), Willamette 100, UO Campus <i>The Love Songs of Tiedan</i> (6:30 p.m.), Bijou Art Cinemas	Best of the Northwest Filmmakers Festival: <i>Buoy</i> and short films (6:30 p.m.), Bijou Art Cinemas	<i>Alien Boy</i> (6:30 p.m.), Bijou Art Cinemas	
7:00 P.M.	<i>Three Burials of Melquiades Estrada</i> (7:00 p.m.), Bijou Art Cinemas The Video Art of Chip Lord (7:00 p.m.), JSMA		"On Screenwriting and Directing" (7:00 p.m.), Oak Hill School		
8:00 P.M.					
9:00 P.M.		<i>The Burning Plain</i> (9:15 p.m.), Bijou Art Cinemas	Jeremy Rourke: Live Music and Animation (9:15 p.m.), Bijou Art Cinemas Fringe Festival Fiesta (9:30 p.m.), JSMA	<i>Alien Boy</i> (9:15 p.m.), Bijou Art Cinemas Adrenaline Film Project and Afterparty (9:30 p.m.) Prince Lucien Campbell Hall 180	

LOCATIONS
KEY

Bijou Art Cinemas: 492 East 13th
Jordan Schnitzer Museum of Art (JSMA): 1430 Johnson Lane, UO Campus
Oak Hill School: 86397 Eldon Schafer Dr, Eugene
Eugene Public Library: 100 W 10th Avenue, Eugene

Knight Library: 1501 Kincaid St., UO Campus
Willamette 100: 1371 E. 13th Ave, UO Campus
Lawrence Hall #249: 1190 Franklin Blvd., UO Campus
Prince Lucien Campbell Hall: 1415 Kincaid St., UO Campus

VENUE AND TICKETING INFORMATION

Cinema Pacific events will take place at various locations on the UO campus and at Bijou Art Cinemas, 492 E. 13th Ave.

Tickets for all Eugene shows are available online through April 16 at: cinemapacific.uoregon.edu/schedule

Tickets for all Eugene events are also on sale through the UO Ticket Office, 541-346-4363, located in the EMU on the UO campus.

Day-of-sales: tickets go on sale at the venue one half-hour before the published event start time. Cash, Visa, and MasterCard are accepted.



CHAMBERS
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FOUNDATION



ADRENALINE FILM PROJECT SCREENING AND AFTERPARTY

Hosted by Leigh Kilton-Smith, Omar Naim, and Rom Alejandro

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ALIEN BOY: THE LIFE AND DEATH OF JAMES CHASSE

With guest filmmaker Brian Lindstrom

(USA, 2013, 90 min.) On September 17, 2006, James Chasse was stopped by three police officers in Portland, Oregon, who beat and tased James until he lay motionless on the pavement. He was not suspected of a crime, nor had he committed one. He died in the custody of police about two hours later. *Alien Boy* takes a deep look at Chasse's life. What emerges is an intimate and complex story of one man's life, the struggle for his family to find justice after his tragic death, and a city and a system grappling with accountability. Cosponsored with Good Works Film Festival.

AMARILLO

Screening and panel discussion with Ruth Wikler-Luker, Lynn Stephen, and director Jorge Vargas, FREE

A man departs for the US-Mexican border and vanishes before reaching his destination: Amarillo, Texas. Through stunning projected images, bilingual monologues, and a sea of displaced objects and natural elements, director Jorge Vargas and his collaborators in Teatro Línea de Sombra reconstruct this journey in a multimedia performance that travels imagined landscapes of geography and cultural identity.

ANT FARM: THEN AND NOW

A lecture by Chip Lord, FREE

The group Ant Farm created a radical architectural practice during the decade 1968–1978. This lecture by Ant Farm's cofounder Chip Lord revisits a number of those seminal works as well as presenting recent projects.

ARTIST TALK AND LIVE PERFORMANCE: MING WONG

FREE

Artist Ming Wong will visit Eugene and Portland via live video to give an artist's talk and live performance in conjunction with his two-city exhibition, *Emotion Pictures*. Working through the visual styles and tropes of such iconic film directors as Rainer Werner Fassbinder and Wong Kar-wai, Wong's practice considers the means through which subjectivity and geographic location are constructed by motion pictures.

BEST OF THE NORTHWEST FILMMAKERS FESTIVAL: BUOY AND 3 SHORT FILMS

With director Steve Doughton

Portland filmmaker Steven Doughton brings us his first feature film, *Buoy* (2012, 82 min.), a minimalist drama that traces the revival of a precious familial relationship through a single eighty-minute phone call. Shown with: *Dear Peter*, *Woodchips* and *Dear Peter*, *Woodchips II* (Orlando Nutt, Portland, 6 min.) and *Later than Usual* (David Hovan, Vancouver, 6 min.).

THE BURNING PLAIN

With writer-director Guillermo Arriaga

(USA, 2009, 107 min.) In his debut feature as director, Arriaga builds on the multifaceted approach to storytelling he brought to his celebrated scripts for *Amores Perros* and *Babel*. Shot in part in Portland, *The Burning Plain* is an ensemble drama following several characters in different times and places. Sylvia (CharlizeTheron), Mariana (eighteen-year-old Jennifer Lawrence, in her first starring role), and Gina (Kim Basinger), are the central female characters who suffer from damaged pasts.

CANICULA

(Mexico, 2012, 65 min.) A captivating ethnographic work, *Canicula* is a study of the rich cultural heritage and traditions of the Totonac people of Veracruz, Mexico. Beautifully photographed, this documentary features rare footage of the Totonac's "voladores" ritual ("the flying dance"). Mexican director Alejandro González Iñárritu describes *Canicula* as "exciting because it is true, beautiful, and poetic."

DIM SUM WARRIORS

With Colin Goh and Yen Yen Woo, FREE

Filmmakers and comic book creators Yen Yen Woo and Colin Goh will discuss, project, and perform stories from their comic book iPad app, *Dim Sum Warriors*. *Dim Sum Warriors* is an all-ages, crazy martial arts adventure comedy about kung fu fighting Chinese snacks.

FRINGE FESTIVAL FIESTA

Come to the Schnitzer Museum Cafe and prepare to have your mind and senses blown by interactive digital pinatas and video remixes of classic Mexican cinema, the return of the prize-

THE HOME MOVIE ARCHIVE LIVE

A talk by Patricia Zimmermann, FREE

Home movies are often positioned as dead, inert, ghostly, decayed. Scholars of home movies position them as evidentiary and referential. This talk proposes an opposite, almost counterintuitive move towards "live;" it ponders how the home movie archive "live" can function proactively to generate new spaces through performance and the performativity of remix.

INORI

(Japan, 2012, 71 min.) Winner of Best Documentary at the Morelia Film Festival, *Inori* was cited by IndieWire as one of the top ten undistributed films of 2012: "Pedro González-Rubio's tender look at the handful of aging residents in a remote village hidden deep within a lush forest is one of the saddest, most poignant snapshots of mortality in recent memory."

JEREMY ROURKE: LIVE MUSIC AND ANIMATION

Jeremy Rourke is a self-taught animator and musician living in San Francisco. Using paper, paint, shadows, wood, old photographs, pens, pencils, leaves, and sticks to make his animations, his works (which he accompanies live with guitar and vocals) have been shown at film festivals around the country. In 2011, he was named "best new animator/musician" by *SF Weekly*.

THE LOVE SONGS OF TIEDAN

With guest speaker Berenice Reynaud

(China, 2012, 91 min.) A larkish tribute to the *er ren tai form* of bawdy folk singing practiced for centuries in director Jie Hao's home in the northwestern mountainous region of China, *The Love Songs of Tiedan*, according to critic Berenice Reynaud, draws from a broad "range of cinematic and visual styles from ethnomusicology to musical to comedy to expressionism."

ON SCREENWRITING AND DIRECTING

A talk by Guillermo Arriaga, FREE

Guillermo Arriaga is a Mexican screenwriter, author, director, and producer, who achieved international renown for his trilogy with Alejandro Gonzalez Inarritu: *Amores Perros*, *21 Grams*, and the Oscar-nominated *Babel*. He is also an eloquent speaker and teacher, and he will speak tonight about his evolution as a writer. He will also share insights into his approach to screenwriting and the techniques that he has taught in his legendary master classes.

OPEN SPACE DOCUMENTARY

A presentation by Patricia Zimmermann and Helen De Michiel, FREE

Emerging models for participatory documentary are evolving new pathways for distribution and conversation. Using newly available tools and apps, filmmakers are testing how media can communicate stories, imagine social change, and function as a dynamically evolving interactive "open space."

RUINS IN RECENT INDEPENDENT CHINESE CINEMA

An illustrated lecture by Berenice Reynaud, FREE

The emergence of the New Chinese Cinema has been one of the most exciting events in the last decade. This presentation will discuss how this new cinema is addressing an overwhelming phenomenon currently taking place in China, the production of ruins as part of planned urban renewal. Cosponsored by CAPS and UO Confucius Institute.

SINGAPORE DREAMING

With guest directors Colin Goh and Yen Yen Woo

(Singapore, 2006, 105 min.) At the end of his career and frustrated by the gulf between his middle class dreams and his working class reality, Loh Poh Huat takes his feelings of failure and envy out on his family. And then Poh Huat suddenly wins \$2 million dollars in the lottery. Yen Yen Woo and Colin Goh won the Audience Award for Narrative Feature at the 30th Asian-American International Film Festival for Singapore Dreaming.

SINGLISH: AN AUTHENTIC OR BROKEN VOICE

A lecture by Colin Goh and Yen Yen Woo, FREE

Among the policies given credit for Singapore's economic success are language campaigns that urge them to speak Mandarin instead of other Chinese dialects, and to speak "Good English" instead of Singaporean English, or "Singlish." Drawing from their personal experiences, Singaporean filmmakers Colin Goh and Yen Yen Woo discuss how Singapore's language policies affect freedom of expression.

THE THREE BURIALS OF MELQUIADES ESTRADA

With screenwriter Guillermo Arriaga

(USA, 2005, 122 min.) *Three Burials* is a parable, a Western, and a road movie, grounded in the contemporary environment of the Texas-Mexico border. Director Tommy Lee Jones's performance is extraordinary, earning him a Best Actor Award at the Cannes Film Festival (2005), where Guillermo Arriaga also won the Best Screenplay award.

THE U.S. - MEXICO BORDER THROUGH THE EYES OF A WRITER

A lecture by Guillermo Arriaga, FREE

Writer and director Guillermo Arriaga discusses the influence of border issues on his work. Arriaga is renowned for his fragmentary, nonlinear narratives that connect characters across national borders, most notably in the "death trilogy" he wrote and Alfonso Inarritu directed: *Amores Perros*, *21 Grams*, and *Babel*.

THE VIDEO ART OF CHIP LORD

With visiting artist Chip Lord, FREE

As a member of Ant Farm (1968-1978), Chip Lord produced the video art classics *Media Burn* and *The Eternal Frame* as well as the *Cadillac Ranch* sculpture in Amarillo, Texas. Since 1980, he has worked independently and in collaboration, producing video installations and single-channel

SCHEDULE

	Wednesday, April 17	Thursday, April 18	Friday, April 19	Saturday, April 20	Sunday, April 21
11:00 A.M.				Canicula (11:00 a.m.), Bijou Art Cinemas	
Noon		The Home Movie Archive (Noon), UO Knight Library	"Open Space Documentary" (Noon), Lawrence 249, UO Campus		
1:00 P.M.				Al Otro Lado (1:00 p.m.), Bijou Art Cinemas Dim Sum Warriors: (1:00 p.m.), Eugene Public Library	Alamar (1:00 p.m.), Bijou Art Cinemas
2:00 P.M.		"Ruins in Recent Independent Chinese Cinema" (2:00 p.m.), JSMA			Ming Wong: Artist's Talk and Performance (Vidyo) (2:00 p.m.), JSMA
3:00 P.M.					
4:00 P.M.	Amarillo (4:00 p.m.), JSMA	"The U.S. - Mexico Border Through the Eyes of a Writer" (4:00 p.m.), JSMA	"Singlish: An Authentic or Broken Voice?" (3:30 p.m.), JSMA	Singapore Dreaming (4:00 p.m.), Bijou Art Cinemas	Inori (4:00 p.m.), Bijou Art Cinemas
5:00 P.M.					
6:00 P.M.		"Ant Farm Then and Now" (6:00 p.m.), Willamette 100, UO Campus The Love Songs of Tiedan (6:30 p.m.), Bijou Art Cinemas	Best of the Northwest Filmmakers Festival: <i>Buoy</i> and short films (6:30 p.m.), Bijou Art Cinemas	Alien Boy (6:30 p.m.), Bijou Art Cinemas	
7:00 P.M.	Three Burials of Melquiades Estrada (7:00 p.m.), Bijou Art Cinemas The Video Art of Chip Lord (7:00 p.m.), JSMA		"On Screenwriting and Directing" (7:00 p.m.), Oak Hill School		
8:00 P.M.					
9:00 P.M.		The Burning Plain (9:15 p.m.), Bijou Art Cinemas	Jeremy Rourke: Live Music and Animation (9:15 p.m.), Bijou Art Cinemas Fringe Festival Fiesta (9:30 p.m.), JSMA	Alien Boy (9:15 p.m.), Bijou Art Cinemas Adrenaline Film Project and Afterparty (9:30 p.m.) Prince Lucien Campbell Hall 180	

LOCATIONS KEY

Bijou Art Cinemas: 492 East 13th
Jordan Schnitzer Museum of Art (JSMA): 1430 Johnson Lane, UO Campus
Oak Hill School: 86397 Eldon Schafer Dr, Eugene
Eugene Public Library: 100 W 10th Avenue, Eugene

Knight Library: 1501 Kincaid St., UO Campus
Willamette 100: 1371 E. 13th Ave, UO Campus
Lawrence Hall #249: 1190 Franklin Blvd., UO Campus
Prince Lucien Campbell Hall: 1415 Kincaid St., UO Campus

VENUE AND TICKETING INFORMATION

Cinema Pacific events will take place at various locations on the UO campus and at Bijou Art Cinemas, 492 E. 13th Ave.

Tickets for all Eugene shows are available online through April 16 at: cinemapacific.uoregon.edu/schedule

Tickets for all Eugene events are also on sale through the UO Ticket Office, 541-346-4363, located in the EMU on the UO campus.

Day-of-sales: tickets go on sale at the venue one half-hour before the published event start time. Cash, Visa, and MasterCard are accepted.



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CALENDAR



MAKINDU CHILDREN'S PROGRAM'S 15TH ANNIVERSARY DINNER TAKES PLACE ON FRIDAY

Friendly Area Neighbors meeting, 6:30pm, Washington Park Center, 2025 Washington St., info at friendlyareaneighbors.org

PFLAG Parents Meeting, 7-8:30pm, info & location at 302-4422 or pflag.es1@gmail.com FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES "Putting Hypersexuality to Work: Black Women & Illicit Eroticism in Pornography" w/Mireille Miller-Young, 10am-noon, Knight Library, UO Campus. FREE.

"Successful Internet Searching," 1:30pm, downtown library, info at 682-5450. FREE.

"Circles of intimacy around the verb to be," Nicole Brossard & "Translating Circles," Susanne de Lotbinière-Harwood, 4-6pm, Knight Library, UO Campus, 346-4048. FREE.

"Medicare Made Easy for those new to Medicare," 5-6pm, LTCA Office, 333 W. 10th Ave., RSVP at 222-9020. FREE.

"Become a Senior Companion," 6pm, downtown library, info at 682-5450. FREE.

"Chronic Inflammation: Long term effects of chronic inflammation & ways to manage inflammation through diet," 6:30-8:15pm, Sacred Heart Medical Center at RiverBend, 3311 RiverBend Dr., Spfd.

Food Not Bombs founders Keith McHenry & Paige Corich-Kleim: "The Elect to End Hunger & Poverty Tour", 7pm, Chiles Hall 128, UO Campus, info at (503)-686-3839 or marktheattorney@gmail.com

LITERARY An evening of readings & signings w/novelist Amanda Coplin & poet Michael McGriff, 7pm, Tsunami Books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION GEARs: McKenzie View & Sunderman, 35 miles, 9am, Alton Baker Park, info at 342-7649.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, April 11.

Free Yoga, mixed levels continues. See Thursday, April 11.

Prenatal Yoga continues. See Thursday, April 11.

Walk with Us continues. See Thursday, April 11.

Pool Hall continues. See Thursday, April 11.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues/Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsblues-fusion.com

The School Garden Project Square Dance, everybody welcome, 8pm, Cozmic. \$5-\$10 sug. donat.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER Short Form Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway. FREE.

Bridegroom of Blowing Rock continues. See Thursday, April 11.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, APRIL 11: "Wood to Wing: Envisioning an Aviation Biofuels Industry Based on Forest Residuals in the Pacific Northwest" w/Michael Wolcott, 3:30-5pm, Richardson Hall 107, OSU Campus. FREE.

"Bearing Witness Through Literature" w/Henryk Grynberg, 7:30pm, LaSells Stewart Center, OSU Campus. FREE.

FRIDAY, APRIL 12: Birthday celebration for Beverly Cleary, long-time Oregon children's author, 2:30pm, Carnegie Library, 302 Ferry St. SW., Albany, info at 791-0015.

SATURDAY, APRIL 13: Albany Farmers' Market, 9am-1pm Saturdays through Nov. 16, 4th & Elworth St., Albany.

Compassionate Communication Weekend Workshop, 9am-1pm today, 4pm-7pm tomorrow, First Alternative South Co-op Community Room, Corvallis, 1007 SE. 3rd St., info at tinataylor.co

Corvallis Farmers' Market, 9am-1pm today & Wednesday, 1st & Jackson St.

SUNDAY, APRIL 14: Compassionate Communication Weekend Workshop continues. See Saturday.

MONDAY, APRIL 15: Compassionate Communication Continuing Skills Class, 7-9pm, First Alternative South Co-op Community Room, Corvallis, 1007 SE. 3rd St., info at tinataylor.co \$10.

WEDNESDAY, APRIL 17: Corvallis Farmers' Market continues. See Saturday.

ATTENTION OPPORTUNITIES

Falling Sky Brewing will donate 25% of sales to Walama Restoration Project with flyer on Sunday, April 14. Pick up flyers upstairs of Growers Market, 454 Willamette. More info at 541-484-3939.

Northwest Youth Corps is now accepting applications, visit <https://www.nwyouthcorps.org/programschedule.html> for schedule & applications

OLCC-certified wine-pourers needed for Raise a Glass to MECCA on May 4 from 5-7:30pm at the Broadway Commerce Center. Other volunteer opportunities also available. Contact Katie at kiskath@gmail.com for information. <http://materials-exchange.org>

Roving Park Players auditions for *The Critic*, 2-4pm Saturday, April 13 & Sunday, April 14, Good Samaritan Society, 3500 Hilyard St., info at 914-2374.

Volunteers needed for Earth Day Celebration, contact kelly.bell@co.lane.or.us or visit lanecounty.org/masterrecyclers

GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery “The Sea,” work by Jane Rincon & Geraldine McMahan, opening reception 3-5pm Saturday, April 13. 1421 Bay, Florence

David Joyce Gallery “Taste & Flavor: Sweet,” work by adults & children from LCC Children’s Center, through Aug. 23. LCC Campus

Dot Dotson’s “Images of the Sacred Feminine,” photography by Karen Rainsong, opening reception 5-6pm Friday, April 12. Through May 9. 1668 Willamette

Emerald Art Center Self portrait paintings by Kobkaew Carson, paintings via brushstrokes with teeth by Julie Ann Mills-Testi, watercolors by Theresa Goesling & Cindy Brigs, opening reception 5-8pm Friday, April 12. 975 S. 55th, Spfd.

LaVerne Krause Gallery “NovaGRAPHIA,” Experimental printmaking & photography by various artists, opening reception 5-7pm Monday, April 15. Through April 19. UO Campus

Neil Kelly Design Center Work by Stephen White, Kim Davis & Steve Davis, 2-7pm Saturday, April 13. 2817 Oak

O’Brien Photo Imaging Gallery “Hobby Field,” photography by Herman Krieger, opening reception 3-7pm Saturday, April 13. Through May 19. 2833 Willamette

Second Saturday Art Walk South Willamette’s Second Saturday Art Walk begins at noon at Beaudet Fine Jewelry, 2849 Oak St., and continues until 7pm. For more information contact herrerat1987@hotmail.com

Springfield City Hall Work by Springfield High School students who attend the Academy of Arts & Academics, opening reception 5-7pm Friday, April 12. 225 5th, Spfd.

CONTINUING

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art Annex/Karin Clarke Gallery “Squaring the Circle,” work by Tina Schragger, through April 30. 749 Willamette

Art in the Valley “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cowfish Paintings by Ariane Fredenburg. 537 Willamette

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA “Drawn to the Word: YWA Glitterary Word Festival 2013,” Young Writers Association exhibition, pairing kid & teen writing w/art by professional artists. 280 W. Broadway

Don Dexter Office A series of photos taken in Nevada’s Red Rock Canyon, through June. 2233 Willamette

Dot Dotson’s “Seaside,” photography by Autumn Noah Lea, through April 11. 1668 Willamette

ECA/Wave Gallery “Tales of Conductance: New Works of Found Electronics,” work by Robert Mertens. 547 Blair

ECO Sleep Solutions Felted wool home décor & apparel by Tylar

Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Coffee Co. “All Beings Equal,” acrylic work by Karen Dalyea. 1840 Chambers

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy “Puppets!” handmade Muppet-style puppets by Erin Even. 507 Willamette

Eugene Public Library “Mazahua Culture & Embroidery Project,” showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project “All Woman,” an exhibit celebrating women, art by & for women. 224 E. 11th

Eugene Whiteaker International Hostel “Falling into Place ...” acrylic paintings by H. I. Rand. 970 W. 3rd

Fairbanks Gallery “Researches,” oil on panel by Rae Mahaffey, through May 1. OSU Campus

Florence Events Center “Artists’ Rent-a-Rod,” work by area artists, through May 1; “Without Boundaries,” work by Purely Pastel Artists of Western Oregon; “The Art of Earl Mason: Landscapes, Seascapes & People.” 715 Quince, Florence

Full City High St. Work by Chris Langenberg, through April 21; “Art for the 99%,” watercolors by Marilyn Shefa Marcus, through May 5. 295 E. 13th

Full City Pearl St. Work by Bryce Mayall, through May 12; work by Scott Floyd, through April 28; work by Ricardo Di Napoli, through May 5. 842 Pearl

Georgies Ceramic & Clay Co. Clay works by the Artists of Clay Space. 1471 Railroad

Goldworks Watercolors by Marsha Brennan. 169 E. Broadway

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

H Boutique “OR/UK: A Marriage of Locality,” photography by J. Robert Williams, images of England & Oregon. 248 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Haven Watercolors by Demetra Kalams. 349 Main, Spfd.

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery “Purrrrfect Art,” cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybell. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jacobs Gallery “Free People,” work by contemporary Northwest painters based in Portland, through May 4. Hult Center

Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jazz Station “Muse Art: Art Inspired by Musicians,” realistic & abstract work by Scott Fife & Erin Bucklew. 124 W. Broadway

Jenny’s Hair & Company Work by eight local artists. 2833 Willamette

Jordan Schnitzer Museum of Art “West of Center: Art & the Counterculture Experiment in America, 1965-1977,” through April 28. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

LaVerne Krause Gallery “Attempt to Salvage,” work by Rachell Hughes, Olivia Torres & Nile Ryther, through April 12. UO Campus

LCC Gallery High School Art Show, through April 25; “Paintings,” work by Leslie Peterson, through April 25. LCC Campus

Maude Kerns Art Center “Photographic Journeys: Stephanie



‘TASTE & FLAVOR: SWEET’ OPENS AT DAVID JOYCE GALLERY

Luke & John Ritchie,” through May 3. 1910 E. 15th

MECCA “The Apocalypse Carousel,” work by Andrea Ros. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson’s “Tumbling in Stillness,” merged photography, poetry & prose by Kirsten “Tenny” Hiill. 347 W. 5th

NEDCO “A Small Look at a Large Harvest,” photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market “It’s a Family Affair,” acrylic mixed-media work by Brian Hyta, Lena Demost & others, through April 15. 1101 W. 8th Ave.

New Zone Gallery “Zone 4 All,” a non-juried show open to all NW artists, through April 26. 164 W. Broadway

Ninkasi Brewery “Paintings w/ Hops,” acrylic & pencil on wood by Clair Ribaud, through April 25. 272 Van Buren

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

O’Brien Photo Imaging Gallery “Grain Elevators in Northern Oregon,” photography by Dennis Galloway, through April 11. 2833 Willamette

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply “Transparency & Symbols,” current work by Rebecca Mannheimer. 1020 Pearl

OSU Gallery “Blackthorne Series, 2012,” work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Paintings by Shanna Trumbly. 191 E. Broadway

Pacific Rim “Emerging,” a celebration of life as a new season is upon us. 160 E. Broadway

Palace Bakery Work by Euphemia Wesley, through April 21. 844 Pearl

Paper Moon Photography by Claire Flint Last & Melissa Mankins, through April 26. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk “Work from the Kyd.” 1351 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond’s “Retrospect,” photography by Jason Rydquist, through April 26. 407 Blair

Schrager & Clarke Gallery “Figure & Form,” work by Michael Gonzalez, Jenny Gray & Marsha Maverick Wells, through April 27. 760 Willamette

Shelton McMurphey Johnson House “Yesterday & Today: Photographs & Cameras before 1940, through April 15. 303 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Studio 508 Open house & paintings by Krislyn, through April 26. 508 Blair

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to

glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West “Canyons,” photography by Jack Kelly; “Subsurfacing,” mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Autism Artism 2013, art by people w/ Autism, through April. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School “East of Eden: Baker County Country,” photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural History “Site Seeing: Snapshots of Historical Archaeology in Oregon,” through December; The Man Behind the Mic,” work by Nick Sixkiller, through June; “Silent Spaces: Photographs by Jon Meyers,” work by local artist, through July. UO Campus

Urban Lumber Co. One year Anniversary Celebration; “Dream Beacons,” lighting built from locally salvaged resources by Jeremy D. Shank. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat “A Thousand Threaded Images in Flight,” analog photography by Katey Finley. 268 Madison

The Water Tower “Pyramid Plumbing.” 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

White Lotus Gallery “Morris Graves: Paintings & Drawings between 1931 & 1996,” through May 25. 767 Willamette

Willard C. Dixon Architect, LLC Open studio w/surprise glass artist. 300 Blair

Woodpecker’s Muse “With Hired Hounds,” paintings by Johnny Beaver, through April 27. 372 W. Broadway

WOW Hall Work by Jeff Faulk, through April 30. 291 W. 8th

YEPSA “What is Sexuality?” 174 W. Broadway

ARTSHOUND

Sniffing out what you shouldn’t miss in the arts this week

• Corvallis has deemed 2013 its “**Year of Culture,**” with a major birthday: **The Majestic Theatre** turns 100 and quite fittingly has audiences trembling with the Victorian-era ***In the Next Room [or The Vibrator Play]*** running now through April 14. The Majestic and Ninkasi host a “**Pints for a Cause**” screening of ***Half the Sky: Turning Oppression into Opportunity for Women Worldwide*** (7 pm April 11).

• Portland artist **Tamara English** talks the arts biz for the **Eugene Storefront Art Project’s** lecture series (7 pm April 11, 224 11th Ave, \$5 donation at door).

• It’s the last chance to see **Eugene Contemporary Art’s** second artist-in-residence show, ***A Tale of Conductance*** by fiber-multimedia artist Robert Mertens, at The Wave gallery (April 11-13).

• Renowned **San Fran** sculptor **Ian McDonald** will be giving a free lecture at the UO’s Lawrence Hall (6 pm April 11).

• **Bad Mitten Orchestre** singer **Ila Rose** will be warming up the poets for the all-ages **Eugene Poetry Slam** at Tsunami Books (6:30 pm April 13).

• **Cinema Pacific Film Festival** kicks off with a screening of ***Amarillo*** at Jordan Schnitzer (4 pm April 17).

• **DanceAbility International’s Alito Alessi** and **Karen Daly** have been selected by the U.S. State Department for the Arts Envoy program to travel to Indonesia, Mongolia and the Philippines to teach about inclusive dance; the dance duo leaves April 18 and a Kickstarter has been set up to raise \$5,000 to make a documentary about the monthlong trip.

VAMPIRES OF OREGON

Springfield Museum hosts
Portland artist Anna Fidler's haunting exhibit

Vampires are not dead (OK, technically they're undead). Even with the final nail in the *Twilight* coffin, they still walk among us: *True Blood*'s sixth season premieres this June, Vampire Weekend's *Modern Vampires in the City* will be released in May, a remake of the 1992 cult classic *Buffy the Vampire Slayer* is in the works and an adaptation of the video game *Castlevania* is slated for 2014. Portland artist Anna Fidler, however, is taking the bloodsuckers out of commercial culture and sinking them into fine art with her upcoming exhibit *Vampires of Oregon*, which opens at the Springfield Museum for the Downtown Springfield Second Friday Art Walk.

"Vampires in general have become an important pop culture reference, but really it's been around for quite a long time," says Fidler, who is more a fan of Anne Rice's fanged folk than Stephanie Meyer's. Her process for the show, which features eight multimedia paintings (including five colossal pieces at 6-by-8 feet), began at the Oregon Historical Society in Portland. "I was conducting research into former inhabitants of the state of Oregon," she says, "like combing through photographs and composing a fictitious history just by the way they looked." Fidler took these Victorian-era photographs and developed a theme: the individuals in the photos were actually vampires, but people didn't know it in their lifetime.

The result is at once stunning and haunting. Fidler, who works with a team of assistants in her Portland studio, begins with a watered-down acrylic wash (made with mica minerals, which adds a subtle sparkle to the paint) on paper, then layers a blown up copy of the photograph and completes the piece by adding topographic lines in colored pencils to match the "linear contours of the facial planes." The process can take up to two months per painting, but it's worth the wait. Take "Mary." The once prim subject with her hair elegantly piled in a Gibson tuck, outfitted in a modest dress, takes on an otherworldly air; swirls of aubergine and slate gray juxtaposed with her neon blue irises and fiery red pupils create an effect that is part-psychedelic, part-decay.

Fidler wants her work to be exposed to different audiences, big and small, which is why she was delighted when Springfield Museum Director Jim Cupples reached out. Cupples had seen the exhibit at the Portland Art Museum, where it originally showed last fall, and it aligned with his ethos for the museum: to bring bigger exhibits from cities like Portland and Seattle to a local audience who may not have a chance to travel to see them. "I know the kids around here will really like it," Cupples told Fidler, "but the odds are that they're not going to get up to the Portland Art Museum to see it." ■

Vampires of Oregon runs Friday, April 12, to Thursday, April 30, at the Springfield Museum, 590 Main St.; free. Opening reception with artist Anna Fidler and refreshments runs 5 to 8 pm Friday, April 12.



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4/11 THU	4/12 FRI	4/13 SAT	4/14 SUN	4/15 MON	4/16 TUE	4/17 WED	4/18 THU
THE GATEKEEPERS 6:15	Nominated for Best Foreign Film NO		2:15 6:00 9:15	2:15 6:00 9:15	4:45 7:25	4:45 7:25	4:45 7:25
4:45	QUARTET Held over!		1:30 3:45	1:30 3:45	11:15 1:30 3:45	3:45	3:45
DJANGO UNCHAINED 9:15	THE COCKETTES presented in coordination with the Jordan Schnitzer Museum of Art's West of Center Exhibit		7:00	7:00	7:00	8:15	9:30
4:00	HAPPY PEOPLE: A YEAR IN THE TAIGA Held over!		4:50	4:50	12:10 4:50	6:00	
8:30	ON THE ROAD		8:30	8:30	8:30		
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ADMEN IN PINOCHET'S CHILE

The Oscar-nominated No examines the propaganda machine

NO: Directed by Pablo Larraín. Screenplay by Pedro Peirano, based on the play *The Referendum* by Antonio Skarmeta. Cinematography, Sergio Armstrong. Editor, Andrea Chignoli. Music, Carlos Cabezas. Starring Gael García Bernal, Alfredo Castro, Antonia Zegers, Luis Gnecco and Pascal Montero. Sony Pictures Classics, 2013. R. 118 minutes. ★ ★ ★ ☆

It's finally getting a little easier to look at Gael García Bernal and not see the young man from *Y Tu Mamá También*. García Bernal has hardly seemed to age since that 2002 film, but as René Saavedra, in the Oscar-nominated Chilean film *No*, he has a scrappy beard dotted with just enough gray to make him believable as the father of a young son.

René is a "creative," the mind behind new, modern advertising campaigns in 1988 Chile. His work is snappy, full of the fast cuts, happy faces and overwrought slogans that are now par for the advertising course. He's not a political creature, though Chile faces a historic election: International pressure has led military dictator Augusto



Pinochet to put his leadership up for vote. A yes vote grants Pinochet another eight years of rule; a no results in an open presidential election.

To persuade voters, the NO and YES sides each get 15 minutes of television airtime every day for 27 days. The stodgy, cocky, conservative YES faction relies on patriotism and power; the leaders of the NO hire René, who goes to work selling the concept of freedom, complete with women in leotards, catchy jingles and dudes breaking into dance moves because they're just that happy.

No is a quiet, insinuating film, darkly funny and occasionally tense as the opposition begins to threaten René and his colleagues. Director Pablo Larraín's choice to shoot on video in an almost square (4:3) aspect ratio firmly roots the story in its era. The scenes shot for the film blend seamlessly with archival footage; everything is squared off, constrained, slightly fuzzy, prone to glare and ever-shifting close-ups. It's a little hard to watch, at first, for an eye retrained by widescreen TVs and high-definition, but the effect is worth it.

Quietly ambitious, René isn't at all political, unlike his ex-wife, Veronica (Antonia Zegers). Fiery and angry, Veronica is an excellent foil for René, but she's not in the film nearly enough. Larraín stays focused on the campaign, on the once-unlikely bedfellows of politics and advertising, finding dark humor in the way René's ads carefully dangled a shiny carrot in front of voters, rather than reminding them of what Pinochet's regime had put them through.

No is such an intimate film — the cramped screen emphasizes this, as does the frequent presence of René's young son — that it's not until hours after viewing it that discomfort starts to seep in. We're meant to root for René and the NO, of course, and we do, but what we're rooting for becomes today's shiny, distracting, modern political landscape, where voters are consumers, being sold a nice story about the future a politician offers. Triumphant and ambivalent, funny and dark, *No* is carefully built from the contradictions and compromises of politics, of selling and being sold. — Molly Templeton

No opens Friday, April 12, at the Bijou.

AT THE END OF IMAGINATION

Fantastic documentary captures the queer glory of the Cockettes

As my old Seattle friend Big Gay Bob once told me years ago over gin fizzes: "Honey, nobody has more fun than the gays." It's true: Not only do gay people tend to earn more, dress better and screw more often than straight folk, but they really do know how to cut a rug, if you know what I mean. I'd even take this one step further and argue that were it not for the gays, this would be one bleak, narrow existence.

The Cockettes, a wonderful 2002 documentary by David Weissman and Bill Weber, traces the genesis and development of the Cockettes, a communal drag performance troupe founded in San Francisco's Haight-Ashbury district during the tail end of the '60s. This is not a fringe history lifting the lid on some ghettoized vestige of the Summer of Love. Rather, as the filmmakers so vividly show, the whole gay-hippie-drag culture that centered on the

Cockettes was and is a central component of American culture.

Beginning with a spontaneous performance at the Palace Theatre by such iconic queers as Goldie Glitters, Hibiscus and Scumbly, this film reveals the deep lineage of personal, political and artistic expression that leads to such mainstream breakouts as the director John Waters and *The Rocky Horror Picture Show*. This is a fun, subversive film that is at once informative and bittersweet, full of archival footage, vast testimony from surviving Cockettes and a strong sense of historical significance; behind the glorious, peacock-like antics of the performers and off-the-cuff creativity and adventure lie the often darker social forces that informed and drove this gay/transgendered theatrical explosion — the Vietnam War, rampant drugs and a backlash of bigotry that continues to this day.

It is, for the most part, an inspiring film. John Waters describes the whole Cockettes era as "complete sexual anarchy," and Fayette Hauser, a Cockette interviewee, says of that time, "People were allowed to live at the end of their imagination." That imagination, as *The Cockettes* reveals, was not simply a matter of androgynous antics; it was a political and artistic movement, and one that we need to honor, celebrate and replicate in these atavistic times of shadow and fog. — Rick Levin

The Cockettes plays at the Bijou April 12-16 in partnership with the Jordan Schnitzer's West of Center exhibit. Opening night screening hosted by director David Weissman and Cockette Fayette Hauser 7 pm Friday, April 12. Advanced tickets for opening night available at bijou-cinemas.com

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MUSIC LISTINGS

THURSDAY 4/11

ASTORIA BAR Grateful Thursdaze—9pm; Grateful Dead videos, n/c

AXE & FIDDLE Gwyneth & Monko, Ali Sperry—8:30pm; Americana, \$5

BLACK FOREST Outer Party, the Allies, Defunked—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH 100% pop—9pm

DEXTER LAKE CLUB Acoustic Jam Night—7pm; Open mic, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

ELDORADO Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c

GRANARY Open Session w/Yama Yama—7pm; n/c

HAPPY HOURS Karaoke—8:30pm

HUMBLE BEAGLE PUB Nick Rieser & Ari Gold—7pm; Jazz, n/c

JAZZ STATION Tony Glausi Quartet—8pm; Jazz, \$4/\$5

JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John—10pm; \$3

LAVELLES Gus Russell—6pm; Jazz, n/c

LUCKEY'S Window & the Knife, Beard of Spiders, Small Joys—10pm; Indie, rock, Unbound Magazine benefit, \$5

MAC'S Fiddlin' Sue—6pm; Swing, country, jazz, all ages, n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S "The Trudy Bauchery Variety Show" w/Sandria Dore' & Ty Connor—9pm; Burlesque, \$8

SPIRITS Karaoke w/Shannon—9pm

TAPATIO Karaoke—8pm; n/c

TERRITORIAL VINEYARDS Invisible Arts Project—7pm; n/c

VILLAGE GREEN Ritchie Styles—7pm; Country, n/c

WESTEND TAVERN Timothy Patrick—8pm; Acoustic, n/c

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c

WOW HALL Keller Williams—8pm; One man band, \$19/\$21

FRIDAY 4/12

5TH ST. CORNUCOPIA Leave Your Pants at Home Comedy—9:30pm; n/c

AXE & FIDDLE Little War Twins—8:30pm; Alternative, \$5

BLACK FOREST Brain-Ake & the Family Mullet, the Double Deuce—10pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COZMIC My Father's Ghost, Kimberley Trip—8pm; Rock, pop, \$6/\$8

CRESWELL COFFEE & WINE Satori Bob—7pm; Folk guitar, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Hank Shreve—9pm; Blues, rock, n/c

DOWNTOWN LOUNGE McTuff Trio—10pm; \$10

ELDORADO Beer pong & hip-hop w/DJ Rez-ur-rect—9pm

EMBERS Mixed Blood—9pm; Classic rock, n/c

FIRST UNITED METHODIST CHURCH SONOS Handbell Ensemble—7:30pm; n/c

HAPPY HOURS Lost Highway—8pm; Country, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION UO Combos—5:30pm; Jazz, \$5/\$4

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c

LUCKEY'S The Soothsayers, The Cynics, Atomic Junkyard—10pm; Rock, punk, \$5

MAC'S BlueEvolution Band—9pm; Blues, \$5

MOHAWK TAVERN Downside Up—9pm; Classic rock, n/c

MULLIGAN'S Robert Meade—8pm; n/c

OAK ST. SPEAKEASY Free Beard, the Effies—9pm; Rock, n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OLD WHITEAKER FIREHOUSE Small Howl Presents: Mt. Eerie, Ashley Eriksson (of LAKE), Ekstasis—8pm; Indie, \$8

PERUGINO Percy Franklin & Jim Daugherty—7pm; Singer-songwriter, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND'S David Jacobs-Strain & the Crunk Mountain Boys—9:30pm; \$12

SAGINAW VINEYARD Timothy Patrick—6pm; Acoustic humor-ist, n/c

THE SHEDD Molly Ringwald—7:30pm; Jazz standards, \$34-\$44

SIDE BAR Karaoke—9pm

STRIKE CITY Karaoke—8pm

SWEET CHEEKS WINERY Tyler Morin—6pm; n/c

TAPATIO DJ & dance music—9pm; n/c

TERRITORIAL VINEYARDS Ben Scharf—7pm; n/c

TINY TAVERN Brett Estep & friends—9pm; Troubadour, n/c

TRAVELER'S COVE Peter Giri Trio—6pm; Acoustic, blues, rock, n/c

VILLAGE GREEN Scott Austin—9pm; Solo guitar, n/c

WANDERING GOAT Black Hare—9pm; Acoustic, all ages, n/c

WESTEND TAVERN Lonesome Randall—8pm; Rock & roll historian, n/c

WHISKEY RIVER RANCH Pat Travers Band w/Happy Camp—9pm; \$12/\$15

FORTY-FIVE CANDLES

Obvious jokes about a certain Simple Minds song aside, who could forget about **Molly Ringwald**? She's the redheaded queen of teen flicks who headlined features like *Pretty in Pink*, *The Breakfast Club* and *Sixteen Candles* in the 1980s, but these days she's settled into a different artistic milieu: music. That's right, the actress has traded in her angst for a set of jazz standards, and she's actually quite the chanteuse.

After a childhood spent learning traditional jazz singing alongside her father, a desire to "be Bessie Smith" set in for Ringwald, and the path from music to musical theater to screen acting was paved hence.

Ringwald's voice is crisp as blue smoke as she pushes out sultry versions of classics like "The Very Thought of You" and "Pick Yourself Up". Her forthcoming album *Except...Sometimes* features nine standards from the Great American Songbook, and it is rounded out by the aforementioned "Don't You (Forget About Me)." Whether this ending is designed as an ironic reminiscence or as a blatant cry for help in the face of feared insignificance remains to be seen. But Ringwald's got pipes, so here's to hoping it's the former.

Her live performances thus far have garnered some mixed reviews, but wake up, people: This is Samantha Baker, not Shirley Temple. At 45-years-young, Ringwald has years to sculpt her craft, and it's unsurprising that she's been shaky. Most people are balking at the very idea of Claire Standish with a mic in her hand, let alone giving her voice a chance. I say give her time to warm up, and stop imagining this as a Joaquin-Phoenix-rap-career situation — because unlike that mess, this is real.

While Ringwald's career as a singer is still fledgling, it seems there's very little holding this chick back. And hey, even if people hate the album, she's still got a part on ABC Family's *The Secret Life of the American Teenager* waiting for her.

Molly Ringwald sings at 7:30 pm Friday, April 12, at The Shedd; \$17-\$44. — *Andy Valentine*



VENUE GUIDE

★ = ALL AGES

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GOODFELLA'S 117 S. 14th, Spfd • 726-9815
GOOD TIMES 375 E. 7th • 484-7181
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RAVEN A PUB 160 W. 6th, Junction City
RED LION INN 205 Coburg • 342-5201
RESTOBAR 1285 Bay, Florence
THE ROK 44 E. 7th • 344-1293
SAGINAW VINEYARD 80247 Delight Valley, Cottage Grove
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson • 484-4455
THE SHEDD 868 High • 687-6526
SIDE BAR 1680 Coburg • 343-1200
SIDE POCKET TAVERN 846 W. 6th
SONNY'S TAVERN 533 O, Spfd • 741-1953
SPIRITS 1214 Main, Spfd • 726-0113
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MUSICLISTINGS
CONTINUED

WOW HALL Mochipet, ZOOMGA—9pm; Electronica, \$13/\$15

SATURDAY 4/13

5TH ST. CORNUCOPIA Etoufee—9:30pm; Acoustic harmony, n/c

THE ATRIUM Peter Thomas & Alan McCullough—2pm; Guitar, flute, voice, n/c

AXE & FIDDLE Troupe Carnivale—8:30pm; Alt-country, \$5

BLACK FOREST Oblivorous, Megafauna, Cheaper Than Speed—10pm; n/c

BLAIRALLY ARCADE Jon vs. John—9pm; Dance, new-wave, \$2

COLLIER HOUSE Early Harp Day—10am; n/c; Bill McJohn—5pm; Italian triple harp, n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

COZMIC Colleen Raney, Johnny B Connolly, Casey Neill, the McGs—8pm; Folk, Americana, \$12.50/\$14

CRESWELL COFFEE & WINE The Fret Boys—7pm; '60s & '70s rock, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DOWNTOWN LOUNGE ISCEE—7pm; n/c; Devil's Divas—10pm; Burlesque

DUCK INN Karaoke—10pm

EMBERS Mixed Blood—9pm; Classic rock, n/c

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION All That Jazz & Blues Visit Motown—8pm; Jazz, \$8/\$6

JENNY'S HAIR & CO. Paul Prince & Alia—4pm; Acoustic, n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Flapper Dan, the Wisherman, Beef Bottom—10pm; Americana, \$5

MAC'S The Tommy Hogan Band—9pm; Blues, \$5

MAX'S Van Wenda—10pm; n/c

MOHAWK TAVERN Downside Up—9pm; Classic rock, n/c

MULLIGAN'S Fire in the Roots—9pm; Reggae, n/c

NINKASI BREWERY Mike Brewer & the Brewketts—6pm; Acoustic, n/c

OAK ST. SPEAKEASY Night Moves, Cut Club—9pm; Dance, n/c

THE O BAR Timothy Patrick—5:30pm; Acoustic humorist, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm

RAVEN A PUB Karaoke—9pm

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND'S Side of Beets—5pm; Acoustic, n/c; Federale, Motrick—9:30pm; Rock, \$6

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAPATIO DJ & dance music—9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c

TINY TAVERN X-Boysfriends, Malformed Abomination—9pm; Punk, metal, n/c

TSUNAMI BOOKS Ila Rose (Kriegh)—6:30pm; Bad Mitten Orchestre singer, \$5-\$10

VILLAGE GREEN Dylan James—9pm; n/c

WANDERING GOAT Tara Stonecipher & the Tall Grass—9pm; Acoustic, n/c

WESTEND TAVERN Steve Goodbar—8pm; Acoustic, n/c

WHISKEY RIVER RANCH Rodeo Rose—9pm; \$5

WILD DUCK CAFE Duck-O-aroque—10pm; Karaoke, n/c

WILLAMETTE HIGH SCHOOL The McGs, Sweet Papa Lowdown, Barefoot Leroy, Willamette High's Topnotches & Jazz Ensemble—5:15pm; Emerald Valley Opry, \$0-\$6.

WOW HALL Poor Man's Whiskey's "Dark Side of the Moonshine"—9pm; Bluegrass, \$13/\$15

SUNDAY 4/14

AASEN-HULL HALL Duke Ellington Birthday Bash—2pm; \$7, \$5 stu., sen.

AGATE ALLEY BISTRO Karaoke—9pm; n/c

BEALL HALL Paul Olson—4pm; Organ, \$10, \$8 stu., sen.

BLACK FOREST Dirty Man & the Chiefs, Stop Motion Poetry, Far Country—9pm; n/c

COZMIC Afromassive—8:30pm; Funk, R&B, soul, \$10

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—8:30pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.; UO Jazz Combos—7:30pm; \$4/\$5

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SKA, 50 YEARS IN THE MAKING

Rare is the band that can say they are still recording half a century after they began, but that is the case for the pioneers of ska music, The Skatalites. Formed in Jamaica in 1964, the band's music has influenced the likes of The Police, No Doubt and Sublime, and early on they backed notable bands like Toots and the Maytals and Prince Buster and "The Wailing Wailers," featuring Bob Marley. The band split into two supergroups for a time many years ago, but they reunited in 1983, continued to make music and released their latest album, Walk With Me, last month.

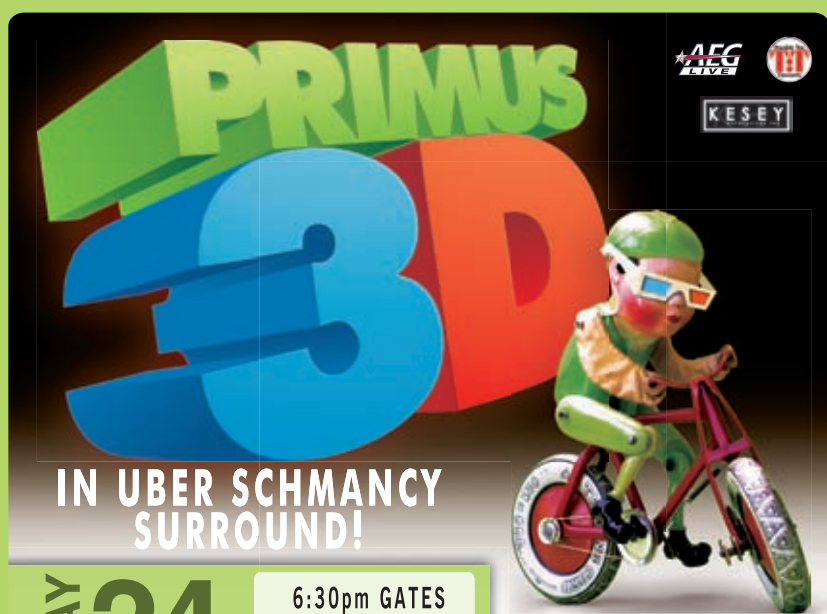
The album's 11 tracks are a combination of new tunes and newly recorded classics in honor of former members who have passed on. Featuring original vocalist Doreen Shaffer and alto sax man Lester Sterling, Walk With Me is largely a low-key, laidback affair. "Little Theresa" is a playful, almost childlike dancehall number, while "Desert Sky" was made to be listened to on a beach (all that's missing is the steel drums) and "Love is the Way" — the last song original drummer Lloyd Knibb recorded before his death — is a smooth-grooving number. "Song for my Father," however, provides a nice change of pace with a breezy flute, lively sax solos and what sounds like a big band orchestra augmenting the track's sound throughout.

The Skatalites are clearly still having fun, so here's to the next 50 years. The Skatalites play with The Longshots 8 pm Tuesday, April 16, at WOW Hall; \$12 adv., \$15 door. — Brian Palmer

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MUSIC LISTINGS
 CONTINUED

PIZZA RESEARCH INSTITUTE
 Robert Meade—7pm; R&B, Americana, n/c

SAM BOND'S Sol Seed, Thicker than Thieves—8:30pm; Reggae, \$5

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SWEET CHEEKS WINERY Alex Hagerty—7pm; n/c

TSUNAMI BOOKS Klezmonauts—4pm; Klezmer, \$5-\$10 don.

UNITED LUTHERAN CHURCH
 Wyatt True—3pm; Parisian violin works of the 18th C., \$10, \$5 stu.

VILLAGE GREEN Paul Safar & Nancy Wood—7pm; Jazz piano, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 4/15

755 RIVER RD. Brog Crua—7:30pm; Irish, \$10-\$15

BEALL HALL Oregon Wind Quintet—8pm; Classical, \$10, \$8 stu., sen.

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGS'Y'S MondayBug—7pm; Acoustic, n/c

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c

GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c

HULT CENTER Joe Bonamassa—8pm; Guitar, \$59-\$89

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c



FOLK RENEGADE MYSTICS

The '90s are back. Tribute nights to the decade of the Gap are popping up everywhere; Matchbox 20 is touring with the Goo Goo Dolls, and Boston-based **Little War Twins** kick off their album *Marvelous Mischief* with "One Bottle"—recalling the coiled-up intensity of fellow Bostonians and '90s icons The Pixies before settling into a Ani DiFranco-esque easygoing folk-swing backbeat, but unfortunately falling a little short of both.

Little War Twins' vocalist Gaetano Brown owes a lot to DiFranco, the singer-songwriter who many consider the poet laureate of the '90s—her voice and lyrics evoking the smell of patchouli and feminism at your favorite coffee shop (before Starbucks closed it down). Derivative or not, however, Brown has a voice worth listening to.

Musically the Twins, self-described as "folk-renegade mystics," tread similar agit-folk territory, made somewhat more interesting with slight jazz flourishes; Twins' drummer, "Trick," obviously has experience playing around the beat. Overall, Little War Twins' studio recordings suffer from poor production quality, keenly exposing the difference between lo-fi and low budget and placing them firmly in the "local band" category.

And that's unfortunate, because live performance is obviously what Little War Twins throw their energy into. Where they are limply "buzz band" folk-rock on their records, their live sound is stronger—and edgier, with Gaetano showing some charismatic stage presence in songs like "Shake it Bali Hai," with her backing band giving energetic performances. (Is the bass player wearing a rabbit mask?)

Little War Twins play 8:30 pm Friday, April 12, at Axe & Fiddle in Cottage Grove; \$5. — William Kennedy



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MUSIC LISTINGS

CONTINUED

SAM BOND'S Bingo w/Chad & Cookie—9pm; n/c
TINY TAVERN The Stepbrothers, Southtown Lanes, Destroy the Dock—9pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

TUESDAY 4/16

5TH ST. CORNUCOPIA Jesse Meade w/Michael Conley—9:30pm; n/c
AXE & FIDDLE Poetry night—7pm; n/c
BEALL HALL Pius Cheung—7:30pm; Percussion, \$10, \$8 stu., sen.
BLACK FOREST Guitaraoke w/Neriah Hart—9pm; Live band karaoke, n/c
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
COZMIC Nahko & Medicine for the People—9pm; World, \$10/\$12
DOC'S PAD—Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LUCKEY'S The Get Together w/Scotty Styles—10pm; Hip-hop, ladies night, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm; n/c

RAGOZZINO HALL Siri Vik, Gene Chin, Kathryn Reuter—7:30pm; Vocal, \$10, \$8 stu., sen.
SAM BONDS Bluegrass Jam—9pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WHISKEY RIVER RANCH Karaoke—9pm
WOW HALL The Skatalites—8pm; Jamaican ska, \$12/\$15

WEDNESDAY 4/17

5TH ST. CORNUCOPIA Karaoke—9pm
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c
COZMIC Open mic—7pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & guest—6pm; Acoustic, n/c
DOWNTOWN LOUNGE Bikes, BBO & Blues Jam—8pm; n/c
EMBERS Cork's Crew—6:30pm; Dixieland jazz, n/c
FIRST UNITED METHODIST CHURCH Craig Hanson—12:15pm; Organ, Bach, don.
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S (FORM. TANKARD) Karaoke—8pm
LUCKEY'S Jeremy Pruitt, Only Sean Doherty—10pm; Singer-songwriter, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MCDONALD THEATRE Dark Star Orchestra—8pm; Grateful Dead tribute, \$20/\$25
MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm; n/c
THE ROK Karaoke—9pm
SAM BOND'S Stephanie Niles, Jaque Klatt—9pm; \$1-\$5
SPIRITS Karaoke—9pm
VILLAGE GREEN Safar & Larsen—7pm; Jazz, n/c
WESTEND TAVERN Patrick & Giri—8pm; Acoustic, n/c
WOW HALL Disclosure, Jason Burns—9pm; Garage, Dubstep, \$12/\$14

CORVALLIS (AND SURROUNDING AREAS)

BIG RIVER MUSIC
SA Inoke Baravilala—8pm; n/c

CLOUD & KELLY'S
TH David Sherman—7pm; Acoustic, pop, n/c; Brown Shoe, Brothers Bror—9pm; Rock & roll, n/c
FR The Hoons, Tuesday Nights—10pm; Rock & roll, n/c
SA Kokobola—10pm; Groove, rock, \$3
WE Drunken Spelling Bee—9pm; n/c

FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c

LASELLS STEWART CENTER
WE The Diotima Quartet—7:30pm; Janacek, Bartok, Brahms, \$24/\$27

SUNNYSIDE UP CAFÉ
SA The Bush Pilots—6pm; Christian Peacemaker Teams benefit, \$5-\$15 don.

TROUBADOUR MUSIC CENTER
SA Joe Stevens & friends—8pm; Stone Soup benefit, \$10



TRIPPING OUT

If you want to make Jeffry-Wynne Prince smile, call him Jeffry-Wynne. Not Jeff or Jeffry or Wynne or Prince, although that might make him smile for a different reason. The hyphenated first name (it's Welsh) of **The Kimberly Trip** guitarist throws some people for a loop.

Their new wave-ish, charming pop music doesn't stick to conventions either. "We are a bit different," Prince says. "The whole focus of the band is songs that celebrate your inner geek, for discovering who you are and laughing at yourself. We don't take anything seriously. Our music is about enjoying where you're at in life."

It's just recently that The Kimberly Trip can enjoy where they're at. They had a record deal with Sony for their 2009 album *Generation Stereotype*. That situation nearly killed the band. They lost their bassist, and her replacement never gelled. The band was inactive for two years but then had a chance to write a song for a green energy commercial. The song ended up not being used for the commercial, though it did get a big publishing push. More importantly, it re-energized the band. *Unicorns, Glitter, & Heartbreak* was released in August of 2012, and Prince expects Trip will have another album out by July. They're feeling so creative that "in some ways it feels like the shows are getting in the way," he says.

With Kimberly Prince on vocals, and drummer-keyboardist Bractune and founding bassist Michaelandrew back on board, "it's changed everything," he says. "Everything feels completely natural. We just play and we know how to read each other. I don't want to sound cheesy or disingenuous, but it's the most fun we've ever had in the band."

The Kimberly Trip play with My Father's Ghost 8 pm Friday, April 12, at Cozmic; \$6 adv., \$8 door. — *Vanessa Salvia*

THE BROTHERS LAWRENCE

Today's electronic generation is lowering the music production learning curve so rapidly that many producers can't even legally get into venues where their music is played. Take **Disclosure**, the UK-born-and-bred house duo consisting of brothers Guy and Howard Lawrence, who are only 21 and 18 respectively.

While they may not be the youngest producers in the electronic music scene, they've enjoyed a meteoric rise in the dance music community. Though their first release, "Offline Dexterity," a rough but captivating break beat house track, found daylight in 2010, the two brothers have since developed a sound that is clean and organized, a production quality essential in the genre of electronic dance music.

In 2013, the pair has traveled around the world supporting their most recent tunes like "Latch," "White Noise" and "Control," which often feature strong vocal support from vocalists like AlunaGeorge, Sam Smith, Ria Ritchie and more. Disclosure graced the stages of Ultra Music Festival, one of the most prominent dance festivals in the world. In April, the duo will spend their time traversing the West Coast playing two weekends at Coachella and a few dates in cities between Vancouver, BC, and the Indio Valley.

But it's their unique twist on deep house and UK garage that makes the Disclosure sound such a prominent one within the dizzying array of producers in electro-pop. By meshing soulful vocals with driving rhythms and uplifting melodies, the duo pushes an otherwise dark and gloomy sound out of the dark, sweaty basement and into the spotlight. But most importantly, they make you dance.

In terms of their live show, Disclosure performs a different rendition of their tracks (complete with guitars and keys) rather than being bound to a mixer all night. This departure from the classic idea of live house music is refreshing in an era where musicianship is lost with the rise of deejay culture. In short, it's a blend of live music and house-fueled dance grooves.

Disclosure plays with Jason Burns 9 pm Wednesday, April 17, at WOW Hall; \$12 adv., \$14 door. — *Kevin Piaskowski*



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ZEDASHE,
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GEORGIA ON THEIR MINDS

Soviet treasures, Tomos Svoboda, and Puss and Boots

No, we're not talking about Ray Charles, the Allman Brothers, OutKast, R.E.M. or other musicians from the Southeastern US, but rather **Zedashe**, an ensemble from the former Soviet republic, which performs at the UO's Beall Hall April 19. The group of singers and instrumentalists (using bagpipes, accordion, percussion and more) has spent years finding and reviving music that was suppressed or otherwise gone with the wind during the decades of Soviet domination. Georgia actually birthed some of humanity's earliest polyphonic (more than one melody) music, but as we've seen recently in Mali and Afghanistan, repressive governments often attack the oldest and richest cultural traditions to subjugate conquered peoples. Like other latter-day musical revivalists, from Louisiana's BeauSoleil to Portland's Cappella Romana, Zedashe sought its country's vanishing musical treasures from elders who'd sung, played or heard it generations earlier, and found more in manuscripts of Georgian devotional and liturgical music buried in old chests not unearthed until the '90s. The group then turned to preserving folk music — dance tunes, work songs, love ballads and more. Although you might hear traces of other Eastern European musical elements like spicy, sometimes dissonant harmonies (occasionally microtonal), yelps and other vocal techniques, Zedashe purveys and preserves a unique and valuable part of our planet's musical traditions.

Experience music and dance from other ancient traditions on April 13 at Saraha Nyingma Buddhist Institute (477 E. 40th Ave.) when it hosts a fundraiser featuring Tibetan singer **Tsering Wangmo**, the renowned Nepalese-born, Portland-based dance master **Prajwal Vajracharya** and other performers and scholars of the region's cultural arts.

Reviving and preserving ancient music is old hat to the historically informed performance movement. On the afternoon of April 13 at the UO's Collier House, Seattle harpist **Bill McJohn** joins Portland Baroque Orchestra cellist **Joanna Blendulf**, UO harpist **Laura Zaerr** and Eugene early-music maven **David Rogers** in a free concert of medieval, Renaissance and other harp music. On Sunday afternoon, April 14, at United Lutheran Church, Oregon Bach Collegium violinist **Wyatt True** and harpsichordist **Margret Gries** will perform music by Couperin, Rebel, Leclair and other 18th-century Parisian composers. April 21 at the Hult Center's Soreng Theater, the **UO Opera Ensemble** and University Symphony revive a 1708 one-act opera, *Acis and Galatea*, by Spanish Baroque composer Antonio de Lites, paired with another family-friendly one-act opera, Catalan composer Xavier Montsalvatge's version of *Puss in Boots*.

While these shows make old music new, this month offers major opportunities to hear new music. On April 18, the **Eugene Symphony's** most important performance of the season features a rare contemporary work commissioned from an Oregon composer — and one of the best. For decades, **Tomas Svoboda** served as a mentor to young composers at Portland State University, while maintaining an increasingly prolific and admired composing career. One of Eugene's most valuable musicians, Eugene Symphony Orchestra's clarinetist Michael Anderson, tapped the Paris-born Svoboda of Czech heritage, who's recovering from a stroke suffered in December, to write a piece featuring his instrument as part of the orchestra's commendable new effort to develop new works. Svoboda, whose music is as accessible as it is powerful, was an inspired choice for this world premiere. The concert also features Carl Orff's ever-popular 1936 setting of sometimes-racy Benedictine monks songs, the cantata *Carmina Burana*. Oh four tuna!

Hear more contemporary works by an Oregon composer, UO percussion prof **Pius Cheung**, and arrangements of music by J.S. Bach, Astor Piazzolla and more, at Cheung's Beall Hall Concert on April 16, and hear a tribute to one of America's greatest composers and musicians at the UO's annual **Duke Ellington birthday bash** April 14. At First United Methodist Church on Friday, April 12, **Sonos Handbell Ensemble** performs new compositions and arrangements of music from *West Side Story* and *Porgy and Bess* for a most unusual medium. On April 21, the church hosts a performance of Paul Winter's popular *Missa Gaia/Earth Mass*, featuring choirs from the Methodist and Unitarian Universalist churches and co-composer and guitarist **Jim Scott**. Using jazz and classical instruments plus recorded sounds of humpback whales, seals and wolves, this modern mass, like much of the other music in town this month, shows that there's plenty of new life left in old musical forms. ■

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SWINGING FROM THE ALTAR

Tarzan: The Musical to open at the New Hope Center

A 1912 piece of pulp fiction by Edgar Rice Burroughs leaves a British baby on the shores of West Africa, growing up securely in the arms of a gorilla, swinging through the jungle and finally landing at the feet of a beautiful young lady, Jane. The original story spawned over 20 sequels. Disney revamped the adventures for a film in 1999 and again for a stage musical in 2004. Nine years later, *Tarzan* lands at the New Hope Center for the first Pacific Northwest production.

I checked in with New Hope Center's Creative Arts Director Stephen Kenny about why they chose this script — and how in the world they will pull it off in a renovated church.

"I'm fascinated by the story as well as being a huge fan of the Disney animated film," Kenny says. "All of my kids grew up watching the movie, and with a musical score by Phil Collins, it's a huge Kenny family favorite. From power ballads to complex rhythmic orchestrations, Collins' score has something for everybody." Kenny also notes, "We are committed to producing family-friendly programming and working with a Disney production is



right in the center of that vision." He believes Eugene is ripe for an influx of good, compelling family theater.

The Broadway version of this show is noted for its extensive acrobatics. Isaac Frank (seen last year as Jesus in *Godspell*) will be covering the intense physicality and demanding vocals of Tarzan. Kenny says, "Isaac is an amazing performer who is extremely versatile. He's an acrobat, dancer, actor and a strong vocalist. Tarzan is an extremely physically demanding role, and there's not very many leading men that can scale a rope hand-over-hand while singing, and then fly across the stage, fight ... an intense choreographed leopard fight and then sing high G." New Hope is also importing Christina Brown of ABC television's *High School Musical: Get in the Picture* fame to play the role of Jane.

Like many recent Disney films made into Broadway musicals, the production aspects of *Tarzan* are enormous. According to Kenny there has been substantial energy put

into "costuming, set, acrobatics and swinging ape vines," and "turning an old church into an African jungle with a 12-piece orchestra ... is a huge technical undertaking." In addition to that, they have to costume 40 apes and build a tree house and build the trees to go with it. Kenny says that with all the swinging vines and movable set pieces, it "will require air traffic control-like precision in making everything get to where it needs to go!"

The New Hope Center is a combination of a college, theater and church. If you think that's strange, Google the origins of Greek theater and we can have a discussion about the connection between religion, drama and education. With two successful shows under their belt, *Tarzan* is likely to be a breakout production for New Hope. I look forward to seeing what their future brings. ■

Tarzan: The Musical runs April 19 through April 28 at the New Hope Center Auditorium, 1790 Charnelton; \$15-\$18. Tickets are available at www.TarzanEugene.com or 521-0739.

SOUTHERN BOY TURNS TITAN

LCC's Haimbach debuts with *Bridegroom* at Blowing Rock

"Coming out of the first interview I called my partner and said, 'Start packing!'" new LCC Theater Director Brian Haimbach says. In a discussion that was heavily peppered with descriptors like "smooth," "easy" and "meant to be," it is obvious that Haimbach is happy in his new home with the Titans. Stepping into the shoes of local legends Ed Raggazio and Patrick Torelle, Haimbach has a big job ahead of him, and one that he seems to be relishing.

Haimbach is taking his time absorbing the culture of LCC. "The diversity of students is amazing," he marvels. He's getting to know the workings of LCC's unique Student Productions Association (where the plays are chosen and produced by students). His plans to involve Lane students in the Kennedy Center American College Theater Festival, and streamline the transfer process to four-year universities, indicate an inclination to build upon the current system rather than radically rearrange for the

sake of change. However, he is not a fan of the catch-as-catch-can, "theater-by-the-seat-of-our-pants mentality." Haimbach offers a guiding principal: Take the time and energy to stage strong, high quality shows so that "everyone involved can have a rewarding experience."

Many Eugene theatergoers have already met Haimbach through his stirring performance (as husband Dan Goodman) in Oregon Contemporary Theatre (OCT)'s inaugural production, *Next to Normal*. Part of Haimbach's pledge to himself when uprooting from South Carolina to Eugene was to begin performing again, saying, "I consider myself a director first, but performing makes me a better director."

The kismet with OCT continues, allowing Haimbach to rig up a mini Catherine Trieschmann play festival. Trieschmann was a graduate student with Haimbach at the University of Georgia, and he directed one of her first plays. As her career has grown, her play *How The World Began* was chosen to be part of OCT's first season. Before

he knew this, Haimbach had submitted her play *Bridegroom* at *Blowing Rock* for consideration at LCC. With two of her plays in production, Haimbach convinced Trieschmann to fly out for a talkback and hold a playwriting workshop. "I love her work," Haimbach says. "There is nothing in [her work] that doesn't have to be there. It's clean and concise and packs a big punch."

Opening April 11 at LCC is Haimbach's local directing debut with *Bridegroom*. Set at the end of the Civil War in a small North Carolina town, it follows the hopes and hardships of a family that has lost everything to the war. "It's not a history play," Haimbach insists. "At the end of the day it's a love story ... a revenge story. It's about a family struggling to survive after a disaster and redefining their lives." I asked why he chose to produce a play about the Civil War, as Eugene isn't exactly a place where we are steeped in North versus South nostalgia. "It's a story I could tell; this is the world that I come from," Haimbach says, adding that for many Southerners, the Civil War is not over, and it is something that they remember daily. "I've been pretty homesick working on this play," he notes wryly. But not so homesick as to regret his new home for a moment. ■

Bridegroom at Blowing Rock runs April 11-27 at LCC; \$10, \$8 students.

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WHY NEW TREES FAIL

Tangled roots and other fatal hazards

It's annoying when a newly planted shrub or perennial dies on you, but unless it was a gift or it's rare and hard to replace, it isn't all that serious. Trees are another matter. Young trees can be expensive, and it takes quite a bit of effort to plant one. Most importantly, if the failing tree takes several years to die, there's precious time lost in achieving the purpose for which you planted it, whether for fruit, shade, a focal point, screening or just a nice, imposing plant companion.

We can't always know for certain why a tree dies, but many losses are explainable — and avoidable. A perfectly healthy tree can be compromised at planting time by planting too deep, planting in poorly drained soil, failing to pack soil properly around the roots, failing to water it in to settle the soil or failing to stake a tree exposed to the wind. Herbicides, sprayed on weeds but drifting onto tree leaves or even young, green bark, can be fatal. Trunks can be nibbled by rodents, strangled by labels or support wires. It's amazing so many trees make it.

One easily avoidable cause of tree death is also the most common — at least that's what an instructor told us in Master Gardening class. She called it mower disease. Someone mowing around a young tree bumps into the trunk and damages the bark. Young tree bark is surprisingly sensitive, especially in spring. Even a string trimmer can make a wound. The mower or trimmer operator may scarcely notice a bump that's hard enough to bruise the bark and damage the underlying cambium, the tree's growing layer.

This mechanical damage alone is not usually enough to kill a tree outright, unless it happens repeatedly, killing cambium around the trunk's entire circumference, thus "girdling" the tree. But even a small wound can provide an entry point for disease vectors, leading to rot that may eventually prove fatal. Mower disease is easily avoided by maintaining a grass-free, weed-free, mulched zone around the trunk, at least three feet in diameter. Make the circle larger as the tree grows, and hand-weed next to the trunk.

Another common cause of tree failure can take many years to become evident because it happens largely below ground. The problem is root girdling. It occurs when one or more roots arising near the trunk take a direction that will eventually cause it to strangle some or all of the remaining roots. Girdling roots can develop when a tree is planted in a confined space, or in a hole dug in compacted clay soil and backfilled with something better than the roots prefer to grow in. When root girdling develops after planting, it will usually cause problems for just part of the tree, or one whole side. A search at or just below soil level may reveal a point of strangulation. In that case, the offending root can often be cut out.



GIRDLING ROOTS

A more insidious kind of root girdling begins in the nursery, before you purchase the tree. When a tree — or shrub, for that matter — is raised in a container, root growth is restricted by the size of the pot. Imagine a very young tree is left in a small pot for too long, so that one or all of its main roots grow round and round inside the pot and form a spiral. When that young tree is transferred to a larger container, the roots may continue to grow in the pattern they established in the little pot, but their diameter will steadily increase — a recipe for self-strangulation.

You can avoid this problem by buying bare-root plants, if you can find them. Bare-root fruit trees are still readily available. Another way is to buy trees balled and burlapped. If you buy a small tree in a pot (a common way to buy ornamental trees these days) poke around at or just below the soil line, to see if the roots radiate out in a natural way from the trunk. If the tree is dormant, wash off some or all of the soil to inspect the roots, and correct any problem that comes to light. If the roots appear normal near their origin, it is still a good idea to look at the roots on the outside of the root ball. Does the tree appear pot-bound, with roots circling the root ball inside the pot? If so, make at least one vertical cut from top to bottom to sever any circling roots. I prefer to make three cuts, then "rough up" the root ball surface a little. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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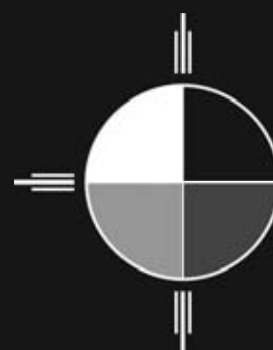
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APRIL'S CRUELITIES

Vintners lose sleep in this unpredictable month

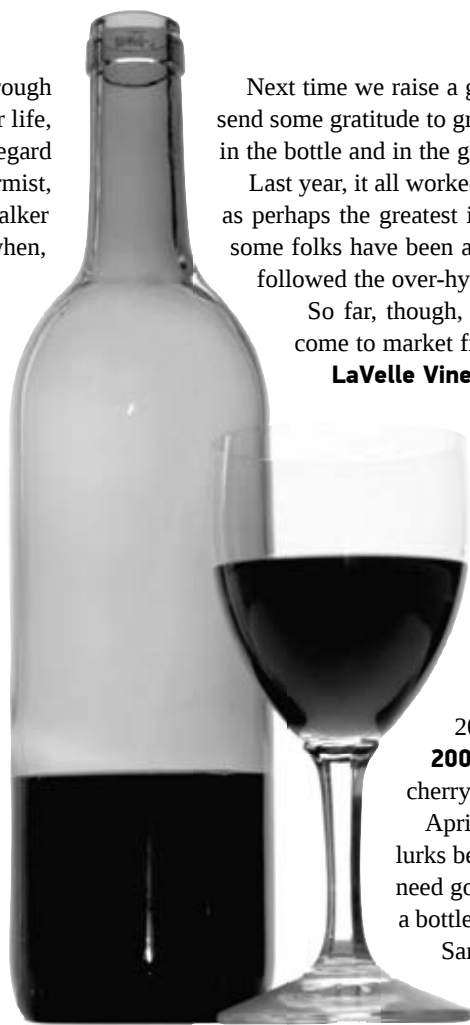
Every year, Oregon's April just hammers me. I'll toddle briskly through winter's months, savoring the rains, blissfully indulging an interior life, inside our house and inside my own skull. I revel in the rains, regard them as profound blessings, in their various forms, from the feathermist, so light it won't dimple the meniscus on a pond but will leave a walker soaked, to the guttugusher that floods fields and leaps river banks. I fret when, as recently, we enter a dry spell.

I moved here nearly 50 years ago (day-um, the time!). Before then, I'd lived in many arid regions — Nevada, New Mexico, Southern Cal, even, as a kid, three years in Morocco. I'd had enough sun, yearned for a world of wet — and got it.

But even after nearly a half-century in my adopted home, I'm never really prepared for April, the overwhelming burst of flowers, the sudden flush of leaves on trees that, just moments ago, seemed skeletal. Right now, a catalog of blooms in our garden includes anemones, primroses, daffodils, hyacinths, tulips, forsythia and many more, including "weeds." The wafting scent of daphne blooming outside our bedroom window colors my dreams. So much life, such vigor and vitality, I feel humbled, hardly a mote in April's eye.

Almost gratefully, I turn to thoughts of wine. But that takes me to viticulture: Wine begins with farmers, people who tend vines and cultivate grapes. For them, too, April is a trembling time. They welcome the rains, sure, but worry about a sudden freeze, or too much rain, too little sun and warmth. And that's only a glimpse into their nightmares. Images of fields of vines turned brown and withering after a drifting cloud of herbicides applied to roadside weeds, those can ruin sleep for farmers.

But most seasons, the buds will break open, new growth will sprout, clusters will form, sun will come and with it swelling fruit — and a raft of new worries before a vintage is picked and new wine made.



Next time we raise a glassful of delicious Oregon wine, we should take a moment to send some gratitude to growers and winemakers whose labors and passions put the juice in the bottle and in the glass. Thank you.

Last year, it all worked beautifully. Already, wine people are touting the 2012 vintage as perhaps the greatest in Oregon's (rather brief) history. "Epic," it's been called. But some folks have been a bit more careful; maybe somebody remembers the fiasco that followed the over-hyping of the 1987 vintage.

So far, though, our early experiences have been very, very good. The whites come to market first; the reds need more time.

LaVelle Vineyards 2012 Pinot Gris (\$25 — stiff ticket but an experience) just bursts with floral aromas; on the palate, we get flavors of ripe pears and quince, finely balanced with crisp acidity. This is one of Matt LaVelle's best-ever wines.

Capitello 2012 Sauvignon Blanc, Walnut Ridge (\$20) is so aromatic even seasoned wine tasters guess at Riesling or viognier. Flavors dance across the palate — sweet grapefruit, stonefruit, honeysuckle. What we have here is New Zealand-style "savvy," as they call it, bold, ripe and round, not at all grassy.

Meanwhile, market shelves sag with yummy wines from 2010 and '11, even some fine '09s, a few '08s. Try **720 Cellars 2008 Pinot Noir** (\$19), ripe and ready to brighten April with cherry/raspberry flavors.

April's cruelties have hardly begun. The eruption of the rhodies lurks behind dark foliage for a full-frontal May assault. We're going to need good wine. Happily, it's available. Grab a glass and opener. Tuck a bottle under your arm. Go outside and bravely face your floral future. Santé. ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at freelanceandwildkat@comcast.net

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WANT TO LOSE WEIGHT OR GAIN MUSCLE MASS? Call Randy to schedule a free consultation. He specializes in functional movement, customized exercises, weight loss, & nutrition. CrossFit Level 1 and National Academy of Sports Medicine certified. Randy, Personal Trainer at International Fitness, Gateway Mall (541-) 378-8799.

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WANT TO BE THE BEST VERSION OF YOU? Call Randy to schedule a free consultation & week membership to the gym. He'll customize a plan to your needs/goals. Functional movements & nutrition expertise. CrossFit Level 1 and National Academy of Sports Medicine certified. Randy, Personal Trainer at International Fitness, Gateway Mall (541-) 378-8799.

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A BETTER CHOICE FOR YOU! Life Works School of Hypnosis. New class begins on April 20th. Register now. Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

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 School of Hypnosis: Certification Class starts Sat., Apr. 20, 2013.
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HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

STOP SMOKING NOW!!!
 4 Sessions - Permanently.
 Call Shoshannah Thielle, CHT 541-684-3965.
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SANCTUARY MASSAGE Couples Massage, Loami Loami Hot Stone, Swedish Relaxation, Deep Tissue & Myofascial Release, Energy Healing, Structural Assessment & Integration. Auto & Medical Insurance Accepted. Tammy Wise (lmt #11561) Justus Grose Wise (lmt #16860) 541-343-0109

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Shoshannah Thielle CHT
541-684-3965
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MEDITATION RETREAT Saturday May 18, 9am-5:30pm. Led by Alan Zundel. Sliding scale. heartawakening.org 541-510-8804

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FREE YOGA & MEDITATION CLASSES. Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Marriage of: STEPHANIE L. MOSSMAN, Petitioner, and MARIO MARTINEZ, JR., Respondent. Case No. 151222095 **SUMMONS DOMESTIC RELATIONS SUIT TO: MARIO MARTINEZ, JR.,** Respondent. The petitioner has filed a Petition asking for: Custody and parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: LANE CO. CIRCUIT COURT, 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: MARCH 21, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636. **IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4302.**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff, v. BRENDA LEE FLEGEL ROYBAL, an heir or devisee of Robert Lee Flegel; LESA DIANE MASSON FLEGEL, an heir or devisee of Robert Lee Flegel; ALL PARTIES IN POSSESSION or claiming a right to possession of the real property described in the Complaint; and ALL PARTIES UNKNOWN claiming to have an interest in the real property described in the Complaint, Defendants. Case No. 16-13-01859 **SUMMONS TO: LESA DIANE MASSON FLEGEL** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: **CLAIM FOR RELIEF: A. JUDGMENT ON THE NOTE:** That Plaintiff has judgment against the Property in the principal sum of \$151,457.07, together with unpaid contractual interest at the rate of 5.00% from July 1, 2012 due and payable as provided in the Note and Deed of Trust, totaling \$5,258.93 through and including January 10, 2013, plus contractual late fees in the amount of \$292.25 through and including January 10, 2013, together with the sum of \$1,356.00 which represents Plaintiff's costs incurred in connection with collecting the amount owed under the Note, all totaling \$158,364.25, together with interest at a rate of 5.00% on the principal balance of \$151,457.07 from January 11, 2013 until paid in full, together with

additional sums advanced under the terms of the Note and Deed of Trust for taxes, assessments, municipal charges and other items which may constitute liens upon the Property, together with insurance and repairs, reasonable attorney's fees and litigation costs, together with the costs of title search and Plaintiff's costs and disbursements herein and that the judgment accrue at the legal rate of interest at 9.00% per annum. **B. SUPERIORITY OF PLAINTIFF'S LIEN AND FORECLOSURE OF DEFENDANTS' RIGHTS:** Plaintiff's Deed of Trust shall be declared a valid priority lien upon the above-described Property and that by the foreclosure and sale, the rights of each of the Defendants and persons claiming by, through, or under them subsequent to the execution of the Deed of Trust, be adjudged inferior and subordinate to Plaintiff's lien and be forever foreclosed except for any statutory right of redemption allowed by law. **C. SALE UPON NON-PAYMENT OF JUDGMENT:** That in the event the foreclosure judgment is not satisfied immediately upon its entry, the Lane County Sheriff be ordered to sell the Property in the manner prescribed by law. The proceeds thereof be applied first toward the cost of sale, then toward satisfaction of Plaintiff's judgment, together with increased interest and such additional amounts as Plaintiff may advance under the terms of the Note and Deed of Trust for taxes, assessments, municipal charges, such other items as may constitute liens upon the Property, amounts advanced for necessary insurance and repairs, and interest thereon from the date of judgment. **D. FORECLOSURE OF ALL OTHER INTERESTS/CLAIMS:** That each and every Defendant and all persons claiming through or under each and every Defendant as purchasers, encumbrances or otherwise, are forever foreclosed of all interest or claim in the Property, except any statutory right of redemption that Defendants may have in the Property. **E. DENIAL OF HOMESTEAD EXEMPTION:** That Defendants are not entitled to a homestead exemption as against Plaintiff's Deed of Trust. **F. 180-DAY REDEMPTION PERIOD:** That the statutory period of redemption should be 180 days from the date of the Sheriff's sale, and the Sheriff should be ordered to issue a Sheriff's Deed on the 180th day following the Sheriff's sale. **G. PLAINTIFF ALLOWED RIGHT TO BECOME BIDDER:** That Plaintiff be permitted to become a bidder and purchaser at the foreclosure sale, and the purchaser is entitled to immediate possession of the Property and, upon motion of purchaser when the Property is not vacated so that purchaser may take possession, the Court should forthwith order the Clerk of the Court to issue a writ of assistance ordering the Sheriff to deliver possession of the Property to the purchaser. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Charles Zennache made on March 14, 2013, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: March 21, 2013. Date of last publication: April 11, 2013. Patrick L. Stevens, OSB 98001, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SHERRY J. JOHNSON. Trustee: CHICAGO TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:**

The real property is described as follows: **EXHIBIT A PROPERTY DESCRIPTION PARCEL 1: BEGINNING AT A POINT ON THE SECTION LINE BETWEEN SECTIONS 2 AND 3, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN, WHICH BEARS SOUTH 2° 12' WEST 1011.9 FEET FROM THE 1/4 SECTION CORNER BETWEEN AFORESAID SECTIONS 2 AND 3; THENCE NORTH 89° 37' EAST 25.41 FEET; THENCE SOUTH 74° 54' EAST 34.6 FEET; THENCE SOUTH 41° 13' EAST 42.35 FEET; THENCE SOUTH 17° 03' EAST 80.87 FEET; THENCE SOUTH 89° 36' WEST 169.47 FEET; THENCE NORTH 0° 16' WEST 118.82 FEET; THENCE NORTH 89° 37' EAST 59.59 FEET TO THE POINT OF BEGINNING, ALL LOCATED IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT THE 1/4 SECTION CORNER BETWEEN SECTIONS 2 AND 3, TOWNSHIP 19 SOUTH, RANGE 12 WEST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; THENCE SOUTH 2° 12' WEST A DISTANCE OF 1345.8 FEET ALONG THE SECTION LINE TO THE SOUTHWEST CORNER OF THE NORTHWEST 1/4 OF THE SOUTHWEST 1/4 OF SECTION 2, ACTUAL POINT OF BEGINNING; THENCE NORTH 89° 33' EAST ALONG THE SOUTH BOUNDARY OF THE NORTHWEST 1/4 OF THE SOUTHWEST 1/4 A DISTANCE OF 115.0 FEET TO A POINT DESIGNATED BY AN IRON PIPE; THENCE NORTH 2° 12' EAST A DISTANCE OF 215.0 FEET TO A POINT DESIGNATED BY AN IRON PIPE; THENCE SOUTH 89° 36' WEST A DISTANCE OF 168.82 FEET TO THE EASTERLY EDGE OF THE ROOSEVELT HIGHWAY, KNOWN AS HIGHWAY NO. 101; THENCE SOUTH 0° 16' WEST ALONG THE EASTERLY RIGHT OF WAY OF SAID HIGHWAY 215.07 FEET TO A POINT NORTH 89° 36' WEST OF THE POINT OF BEGINNING; THENCE SOUTH 89° 36' EAST 53.82 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. 3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 17, 2002. Recording No. 2002-004504 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,997.55 each, due the tenth of each month, for the months of October 2012 through December 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$224,293.38; plus interest at the rate of 6.000% per annum from September 10, 2012; plus late charges of \$199.74; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 30, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30112). DATED: January 10, 2013. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 3/21/13. Last publication: 4/11/13.

NOTICE IS HEREBY GIVEN that Melissa C. Emerson has been appointed and has qualified as the personal representative of the Estate of Rhoye Sherry Wilson, deceased, in Lane County Circuit Court Case No. 50-13-01994. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within

four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: March 28, 2013. PERSONAL REPRESENTATIVE: Melissa C. Emerson 2044 Aldabra Street Eugene, OR 97402. ATTORNEY FOR PERS. REP. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: ALEXANDREA LEE CORA KANTOLA, A Child. Case No. 12-534J-03. **PUBLISHED SUMMONS TO: JASON CHRISTOPHER KANTOLA.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF JUNE AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 29, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: April 11, 2013. Date of last publication: April 25, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 3rd day of April, 2013. Issued by: R. Michelle Watkins #116359 Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: ALEXANDREA LEE CORA KANTOLA, A Child. Case No.

HELLO! MY NAME IS



I'm Bruce Robertson and I'm the new owner of CAR HELP by Oregon Auto Repair. My fiancée, Leni, and I moved here from Baltimore for the access to alternative medical treatments and healthy lifestyle. We love living in Eugene, wonderful people, beautiful surroundings. We are active volunteers and are very involved with our local Tamarack Pool, which has been so important to Leni's continuing recovery.



For the past few years I have been taking care of Leni. I had a small single bay shop in Springfield. Being a full time caregiver prevents me from regular employment. When the opportunity for CAR HELP came to me I felt like it was destiny calling me home. I'm an experienced auto repair shop owner and ASE Certified Master Mechanic for over 30 yrs. And a former World Challenge Racing Car Chief who just loves cars.

We've only been open for one month now and already we've built an incredible team. Mike, who also has more than 30 years of mechanical experience. Shari, who runs the front office, has worked for years at Westside Classics in Glenwood and the Roberts Dodge dealership. And our apprentice tech, Jason – for all of us our primary concern is taking care of our customers.

We have a line printed on our business cards that says 'College Student Approved'. People get a kick out of that but it's true. We are a shop that you can send someone who knows nothing about cars. A lot of our customers are women and college students. The majority come from referrals. Those referrals from friends and family carried us through our first month. Now it's time to reach out to the larger community.

We work on most types of cars. Usually 2009 or older. We start to see them as they come off of warranty. I'm especially good at diagnostics. And we have space for fleet work. Free estimates and a standard repair 12 month/12,000 mile warranty. Give us a call and get the CAR HELP you need.

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12-534J-02. **PUBLISHED SUMMONS TO: ADA MARIE HOFFECKER.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF JUNE AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 29, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: April 11,

2013. Date of last publication: April 25, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther



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PET OF THE WEEK!
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Sugar Plum isn't selfish just because she wants you all to herself, she's just not used to sharing her humans with other cats. She also doesn't want anyone interrupting the two of you as you talk late into the night. Sugar Plum is quite a conversationalist and always has something interesting to say. What she could use is a little less talk and a lot more walk. This 3 year-old is packing a few extra pounds. We don't mind, we're just thankful that we can meet her needs as she mourns the loss of her loved-one and awaits a new home. We wish Sugar Plum a second chance at love and a new life featuring exercise! Pets are for life, the healthier the better.

You're invited to a Kitten Shower! Join us for games, prizes and refreshments Saturday April 13th, 12pm-3pm at 1st Avenue Shelter. In the next 9 months 1st Avenue Shelter may take in over 800 homeless kittens. Help us collect the supplies needed to save the lives of these fragile felines. Learn more at www.green-hill.org

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Hello there I'm **Venus**. I would like to remind you that older, mature cats need homes too. This time of year we are always passed over for the kittens who are "so cute and little". Well...I have been around long enough to know when they are no longer little, folks no longer think they're cute and they end up abandoned in shelters, or pregnant to get more kittens. Please, if you are looking for a furry family member, consider an adult, we are always appreciative, and make great companions.

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CLASSIFIEDS

King Jr. Blvd, Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 3rd day of April, 2013. Issued by: R. Michelle Watkins #116359 Assistant Attorney General.

NOTICE IS HEREBY GIVEN that Barbara P. Wagner has been appointed and has qualified as the personal representative of the Estate of Ross Delwyn Wagner, deceased, in Lane County Circuit Court Case No. 50-13-05937. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 11, 2013. PERSONAL REPRESENTATIVE: Barbara P. Wagner, 95232 Oaklea Drive, Junction City, OR 97448. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: DORIS ADELE RICHARDSON, Deceased. Case No. 50-13-05244 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) **NOTICE IS HEREBY GIVEN** that Clifford J. Richardson, has been appointed Personal Representative of the Estate of Doris Adele Richardson deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published April 11, 2013. John A. Hudson, OSB #74149 of John A. Hudson Attorney at Law, LLC Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Clifford J. Richardson, 91275 Elk Creek Road, Finn Rock, OR 97488. 541-822-6051. ATTORNEY FOR PERSONAL REPRESENTATIVE: John A. Hudson, OSB

#74149 Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-344-7487. Email: jahudson@jahudson.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of NAKOA DITMAR, A Child. Case No. 12-111J-02 **PUBLISHED SUMMONS TO: SYMMONE ALAINA MALIA DITMAR** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF JUNE, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 28, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 11, 2013. Date of last publication: April 25, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.**

PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 5th day of April, 2013. Issued by: David R. Montgomery, #930810 Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ZEPHAN ALEXANDER COUCH, RHEANAN JEAN COUCH, Children. Case No. 10-518J-04. Case No. 10-519J-04. **PUBLISHED SUMMONS TO: LEAH DANEE COUCH.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF JUNE, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 27, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 11, 2013. Date of last publication: April 25, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS. (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT**

JONESIN' CROSSWORD

BY MATT JONES

"Hey Hey Hey"
that's what you'll say

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ACROSS

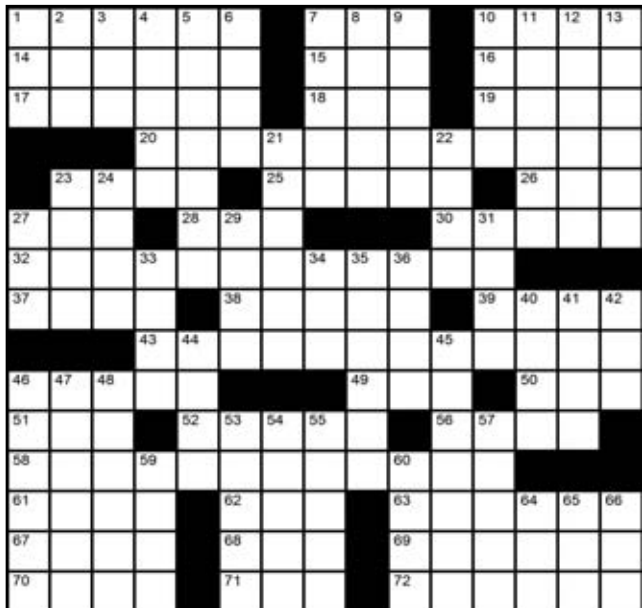
- 1 In the best case scenario
- 7 Become droopy
- 10 Rooster
- 14 Nobel Prize winner
- Heaney
- 15 It's hot in Hanoi
- 16 Tennis legend Arthur
- 17 Belly laugh noise
- 18 Total: abbr.
- 19 Revolved
- 20 1990s children's show about how machines work
- 23 Warm, so to speak
- 25 Chennai is there
- 26 Major time period
- 27 Anderson or Craven
- 28 Prof's helpers
- 30 Watch sneakily over
- 32 Naughty by Nature hit
- 37 Kendrick of "Up in the Air"
- 38 Commie, back in the day
- 39 Mounties' acronym

- 43 Former alternative to Twinkies
- 46 Like most Braille readers
- 49 "The Heart _ Lonely Hunter"
- 50 Little troublemaker
- 51 TV chef Martin
- 52 In the red
- 56 Letter-forming dance
- 58 With 63-across, game with marbles
- 61 Neighborhood
- 62 Wedding announcement word
- 63 See 58-across
- 67 Falsehoods
- 68 Part of USNA
- 69 Guiding principles
- 70 Officers from DC
- 71 Before
- 72 Crowd that has places to be

DOWN

- 1 Wednesday substance
- 2 Steeped stuff
- 3 "Who stole _ bucket?" (LOLRus's query)
- 4 Missouri River city
- 5 President of Indonesia for over 30 years
- 6 Pre-1917 Russian ruler
- 7 Hall of Fame pitcher Warren
- 8 Sportscastr Rashad
- 9 Mob boss John
- 10 House in Honduras
- 11 Powerful bird
- 12 Cinnamon-covered snack
- 13 Like half of Obama's family
- 21 Criticize cleverly
- 22 "He _ point, you know"
- 23 Ja's opposite
- 24 Stuart Scott's employer
- 27 " _ happen?"
- 29 Phone downloads

- 31 Fire setter
- 33 Jim Bakker mistress Jessica
- 34 12 months old
- 35 Green light or thumbs-up
- 36 One of the "Friends" friends
- 40 Word after shabby or geek
- 41 NYC institution
- 42 Sony handheld
- 44 It may waft
- 45 Fall activity
- 46 One way to be reduced
- 47 He plays House
- 48 Poor
- 53 Crossword puzzle inventor Arthur _
- 54 "Did _ you say that..."
- 55 Nine, to a Nicaraguan
- 57 Term of affection
- 59 Kyle, the other member of Tenacious D
- 60 F followers
- 64 Faux finish?
- 65 Corrida shout
- 66 Fast plane, for short



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2					9		7	
8				3	2			
		1		7		8		
5	7							
	8	3				2	9	
							6	4
		8		5		7		
			1	4				6
	6		7					3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 8th day of April, 2013. Issued by: Tricia I. Gonzalez, #072068, Assistant Attorney General.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): German theologian Martin Luther (1483-1546) was a central figure in the rebellion against the Catholic Church that led to the Protestant Reformation. You'll never guess where he was when he was struck by the epiphany that became the core axiom of his new religion. I'll tell you: He was sitting on the toilet in the Wittenberg Monastery. The Holy Spirit gave him the crucial knowledge then and there, or so he testified. In this spirit, Aries, keep a very open mind about where you will be and what you will be doing when your illuminations arrive this week.

TAURUS (April 20-May 20): Your task is to uncover the semi-happy ending that was hidden back in the story's beginning. Once you do that, you may be able to create a graceful and honorable climax. In fact, I don't think you will be able to bring about the semi-happy ending any other way. It's crucial that you return to the original flash of inspiration — the time when all the plot lines that eventually developed were first germinating. You need to remember fate's primal promise. You've got to read the signs you missed in the early going.

GEMINI (May 21-June 20): If you play poker, the odds are one in 649,740 that you will get a royal flush. That's an ace, king, queen, jack and 10 of one suit. As for drawing a straight flush — any five consecutive cards of one suit — the odds are one in 72,192. Judging from the current astrological omens, Gemini, I'd say your chance of getting one of those hands is far better than usual — maybe one in 88,000 for the royal flush and one in 8,888 for the straight flush. But those still aren't great odds. On the other hand, getting a flush — all five cards of the same suit — is normally one in 509, but these days it's pretty likely for you. The moral of the story, not just for when you're playing cards, but in whatever you do: Expect really good luck, but not miraculous, out-of-this-world luck.

CANCER (June 21-July 22): "Wherever you stand, be the soul of that place," wrote the poet Rumi. This is excellent advice for you right now, Cancerian. You are nearing the peak of your power to express yourself with beautiful accuracy. You have more skill than usual at understanding and conveying the interesting truth. As a result, you're in a position to wield extra influence. People are receptive to being moved by your heart-felt intelligence. So please do more than simply push for greater efficiency, order, and discipline. Those things are good, but I hope you will also be a radiant role model who exemplifies what it means to be soulful.

LEO (July 23-Aug. 22): Golden Rock is a Buddhist holy site in Burma. It's a small pagoda built on top of a giant boulder that in turn seems to be precariously balanced at the edge of a down-sloping bed of rock. How does the boulder remain stationary? Why doesn't it roll off the edge? It appears to defy gravity. Legend says that it's held in place by a single strand of hair from the Buddha's head. I suspect that many of you Leos will soon have access to a tricky asset with resemblances to that magic strand. True, it might be merely metaphorical. But if used correctly, it could become a key element in a future foundation.

VIRGO (Aug. 23-Sept. 22): It's Soul-Searching Season: a good time to go in search of your soul. To aid your quest, I'll offer a few lines from "A Few Words on the Soul," a poem by Polish poet Wislawa Szymborska. "We have a soul at times," she says. "No one's got it non-stop, for keeps. Day after day, year after year may pass without it. For every thousand conversations, it participates in one, if even that, since it prefers silence. It's picky: Our hustling for a dubious advantage and creaky machinations make it sick. Joy and sorrow aren't two different feelings for it. It attends us only when the two are joined. We can count on it when we're sure of nothing and curious about everything. It won't say where it comes from or when it's taking off again, though it's clearly expecting such questions. We need it but apparently it needs us for some reason too." (Translation by Stanislaw Baranczak and Clare Cavanagh. Read the whole poem here: <http://tinyurl.com/SearchSoul>.)

LIBRA (Sept. 23-Oct. 22): "I do not believe in God," said Mexican painter Diego Rivera, "but I believe in Picasso." My poet-musician friend Tanya has a similar philosophy. "I don't believe in God, or even Goddess, for that matter," she says. "But I do believe in Patti Smith." Do you have a God-substitute, Libra? Or, if you do have faith in a Cosmic Wow, is there also a more approachable, second-tier source of divinity you love? According to my reading of the astrological omens, you would really benefit from feeling an intimate kind of reverence right now — a tender devotion for something higher and brighter that awakens the sleeping part of your lust for life.

SCORPIO (Oct. 23-Nov. 21): This would be an excellent time to stage staring contests with yourself in the mirror. There's a high likelihood that you will win every time. I think you'll also have great success whenever you try to read your own mind. According to my analysis of the astrological omens, you've got an uncanny knack for plucking buried secrets and self-deceptions out of their hiding places. One more thing, Scorpio: Have you ever considered how fun it might be to wash your own brain and kick your own butt? Now would be an excellent time to experiment with those radical acts of healing.

SAGITTARIUS (Nov. 22-Dec. 21): "It's so hard to forget pain, but it's even harder to remember sweetness," writes novelist Chuck Palahniuk. "We have no scar to show for happiness. We learn so little from peace." Your assignment in the coming days, Sagittarius, is to prove Palahniuk wrong. As the surges of sweetness flow through you, as your secret joy ripens into bright blooming bliss, imprint the sensations on your memory. Vow to remember them for the rest of your life. Make these breakthrough moments into talismans that will serve as magical spells whenever you need rejuvenation in the future.

CAPRICORN (Dec. 22-Jan. 19): Philosopher Ludwig Wittgenstein had his priorities straight. This is what he said about his profession: "In philosophy the race is won by the one who can run slowest — the one who crosses the finish line last." It's my belief, Capricorn, that a similar rule should apply to you in the coming days — no matter what project you're working on or goal you're trying to accomplish. Proceed slowly enough to be absolutely thorough, meticulous, and conscientious. As you make your way to the finish line, be as deep as you dare.

AQUARIUS (Jan. 20-Feb. 18): In Samuel Beckett's novel *Molloy*, the main character talks about a long overland journey he took on foot and by bicycle. Before the trip, he had read somewhere that when people are lost in a forest, they often imagine they're moving in a straight line when in fact they're going in a circle. That's why, during his own travels, he intentionally walked in a circle, hoping thereby to go straight. Although this might sound like a loopy strategy, Aquarius, I think it will make sense for you to adopt in the coming week. Your apparent path may be very different, maybe even opposite, to your actual path.

PISCES (Feb. 19-March 20): Are you in competition with someone who is doing mediocre work? Do you find it incomprehensible that anyone would pay attention to that weak expression instead of flocking to your beautiful vibe? If so, here's my advice. Withdraw your attention from your inferior opponent. Don't waste a minute feeling jealous or resentful or incredulous. Instead, concentrate your energy on making your production so strong and smart and irresistible that you simply overshadow and overwhelm your rival's.

HOMEWORK: I'm guessing that many of you will soon be discovering secrets about where you came from. Report results to Freewillastrology.com.

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WOMEN SEEKING MEN

HEALTHY ANIMAL LOVER

Shy quiet animal lover,loner. **onefreemind**, 66,

REDHAired COUNTRY GIRL

Interested in traveling, art & music. Dancing is a favorite pastime. Loves a good sense of humor & lots of laughter. **Simply**. Single, 63,

POETIC PRAGMATIST

I am a mostly-retired health care professional, attractive, fit, healthy. I was widowed about 3 years ago and am now interested in exploring the world of pal-ship and relationship again. **K.Walker**, 65,

LOVELY, CLEAR, COOL

Laughter,gentleness.Heart/Soul connection.Can walk/talk at the same time. Bird checkin for lifemate. Dance with me slow-like, let what unfolds unfold. open to out-comes. **444alma**, 56

WOMEN SEEKING WOMEN

SASSY SMARTASS CONFIDENT

I would love to meet a beautiful woman, to play with And Please. I'm not new however it has been a while. Kissing a woman is the most erotic pleasure! **zeezee**, 36

MEN SEEKING WOMEN

MAY I PLEASE

forgetthe hypeI'm notthe type,spread theview mypoints aretrue I'mnot yourboy loveruntil youdiscover, myheart waysfor- ever, myminds brightclever, Talkwith meshare thetime rockwith medare toshine praisemy bodyyou willfind, meee- touch mysoul andyou willsee therigh- teous flameeternityyy. **Magikiss**, 29,

LETS HANG OUT

I want to meet someone I can chill with , burn a bowl fool around, and see what happens. Pretty open minded and relaxed.In Eugene most days. **trckycyct39**, 39,

HARLEY SEEKING PASSENGER

Harley rider seeking good humored lady passenger that likes to snuggle. I am retired/live alone and life is to short alone. Rody Run is coming soon, how about you? **Photomusicman**, 69,

GENTLEMAN AT HEART

looking for friends first and then a long time relationship maybe marriage. loves g a m e s , d i f f e r e n t movies,music,reading,helping people,beac hes,camping,exploring,garage sales or flea markets>window shopping,some crafts,learning new things.. **bobobear**, 52,

THERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

HIKER, MUSICIAN, 70

I'm looking for a companion to share my passions: hiking and playing music with friends Friends first, with possibility of romance. Other interests include ethnic cooking, and outdoor photography. **Mountaineer**, 70,

MEN SEEKING MEN

MAPLE, BACON, BROWN

I'm not getting any prettier, nicer, or younger... I WANT MY MAPLE BACON BROWN BOY... Must be able to cook, clean, and follow specific instructions. **mb3**, 43,

JUST FRIENDS

GENTLE 2A FAULT

Looking for a dear friend/travel companion. Love dogs, movies, music, reading, art, camping. Too long a widower now looking to explore the wide world alongside a confident and secure woman. **terrier_fan**, 62,

MATURE EXPERIENCED HEALTHY

Looking for a Friend to smoke with and pleasure once or twice a week to fill your need and your schedule No relationship required one will develop. S0dancing and Gardening. **waiting4u2**, 64

SEARCHING: OUTDOOR GIRL

I love outdoor activities, mountain hiking, mountain biking, cross country skiing and riding my road bike around Eugene, and the bike paths, early in the morning and the late afternoon. **robark**, 81,

I SAW YOU

JESSE I.

I apologize the enourmous ring on my finger and my crazy friend threatening you in a head lock my your honor might have confused you. Peace and harmony your way. **When: Sunday, April 7, 2013. Where: really?.** You: **Man. Me: Woman.** #902784

SUNSHINE DON'T FROWN

Your look my way. Phrases you speak, brevity ripe,bursting with smartness. Worth more to me than travel,new family,old hurts. Sweetheart you choose to know me better than my own family. **When: Friday, April 5, 2013. Where: my stretch of our city.** You: **Man. Me: Woman.** #902783

CANADIAN BORDER

Your emerald eyes and sunrise smile are just what I need. Your dancing feet bound through my heart. You are the Fish to my sea :) **When: Monday, April 1, 2013. Where: Greenberry Tavern.** You: **Woman. Me: Man.** #902782

IN MY DREAMS

Many adventures await us Kidd.. you have invaded my heart and for that I am grateful. Thanks for making my life like a novel! Lets commit some crimes!! love you. **When: Tuesday, April 2, 2013. Where: in the rooms.** You: **Man. Me: Woman.** #902781

YOU AND I

Live laugh love,love to live, then live to love. The world is better with you and I, as us. 1,4,3,7,5,6 **When: Tuesday, April 2, 2013. Where: Radiating her beauty in my life.** You: **Woman. Me: Man.** #902780

SIREN OR MERMAID

Tidal moods, swirling in Jay's foamy silhouette, alcohol ignites, one-match its all gone!!! Hope facing disbelief w/friendship only concern. Tears fade, laughs forever, wet noodles need special grips. Shubb Ratri **When: Friday, March 15, 2013. Where: On the path, that I fell off..** You: **Woman. Me: Man.** #902779

LONG RED HAIR

We talked about Janet Hardy. You were wearing a blue dress with a white flower in your hair. I had blue hair & striped shirt. You intrigue me. Coffee? **When: Friday, March 29, 2013. Where: Barcade and Black Forest.** You: **Woman. Me: Woman.** #902778

GO BIG.

Camo pants and matching gloves. Snowboarding was good :) found your jacket, shirt and knife? Lets meet up? **When: Sunday, March 24, 2013. Where: Salt creek falls snow park.** You: **Man. Me: Woman.** #902775

JEAN MARIE

You had short blonde hair [recently died] at Horse Head Friday night. I was the handsome gentleman in the red jacket. I would really enjoy seeing you again **When: Friday, March 22, 2013. Where: Horse Head.** You: **Woman. Me: Man.** #902774

KURT

Let's hang out. You and your bearded sidekick seem like a lot of fun, I'd hate to let the opportunity fly by. Let us drink and juggle and be merry. **When: Friday, March 22, 2013. Where: JoAnn Fabrics.** You: **Man. Me: Woman.** #902773

BEAUTIFUL SMILE

seen you around since we both had babies in burlis. You always hiding behind your aviator shades. It was nice to see your eyes and you have a beautiful smile. **When: Friday, March 22, 2013. Where: Morning Glory.** You: **Woman. Me: Man.** #902772

BOOK GIRL ST.VINNIES

gorgeous girl, putting up books at St.vinnies, off river road. Myself- wearing black benie with little old book, asking for a discount. **When: Tuesday, March 19, 2013. Where: st.vinnies, river road.** You: **Woman. Me: Man.** #902769

DRUNK ON YOU

Girl you make my speakers go "BOOM BOOM, Dancin' on the tailgate in a full moon. That kinda thing makes a man go Mhmm Mhmm. Cant wait for summer!!! **When: Friday, August 2, 2013. Where: 44-02'46"N 123-109"W [8-2/8-4 2013].** You: **Woman. Me: Man.** #902767

BLONDE AT GLITTERDICK

John Henry's Saturday night. You :beautiful blonde/black hair, black knee high Dr. Martins, black bandana in your hair, black zip-up roller derby girl hoodie. Me: admiring your beauty, coffee? **When: Saturday, March 9, 2013. Where: John Henry's.** You: **Woman. Me: Man.** #902764



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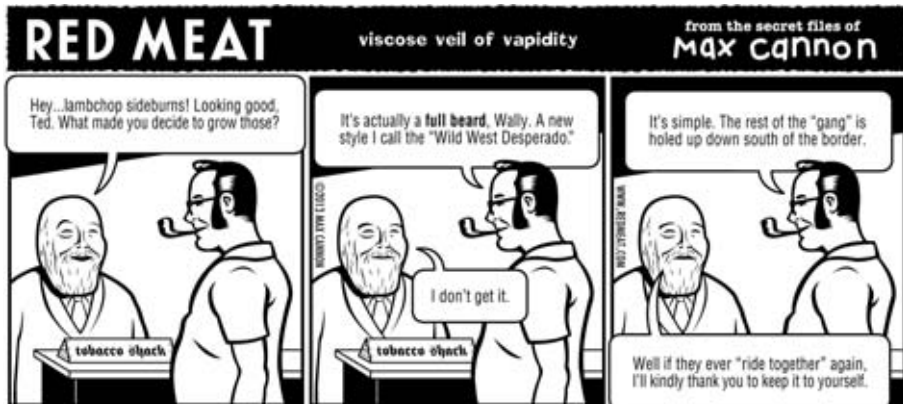


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WOMEN SEEKING MEN

SHY AND DIRTY

I love talking about sex. I love taking sexy photos. It turns me on when you tell me exactly what you plan on doing to me. ;].
Ocelottt, 19,

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret, 49**

ELOQUENT BLACK WOMAN

I offer full body massages and role playing sessions. I prefer mature generous men.
Eclipse2, 37,

WOMEN SEEKING WOMEN

CUM ON, LADIES!

Just looking for fun! **Hannahottie, 22**

WOMEN SEEKING ?

DRUNK-ON-LUST OR DEPRIVED-OF-DEPRIVITY

Single college female seeking to indulge her erotic fantasies. Fetish, BDSM, Rope-Bondage, Flagellation, Corsetry, Stockings, Garter-Belts, Burlesque, Toys, Gothic, Industrial Music, Rubber, Latex, PVC, Piercings. Under-appreciated Dolly wants to play... **PiercedPeach, 36,**

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch, 47,**

MEN SEEKING WOMEN

EXCITABLE RECLUSE LEAF-TURNER

Guilt gone, what remains but love? Open to fwb, polyamory, and veering into philosophical mumbo-jumbo. Some of the benefits I'm looking for in our friendship are: laughter, food, movies and sex. **freewill, 46**

HAPPILY MARRIED DTF

Im 6 foot, athletic, happily married. Must be desecrate. This is for someone looking to get licked&dicked. Looking for fit & attractive female or two under 30. **MarriedDTF, 26**

SINGLE AND FUN

Well I love to skateboard and would love to spend some time with a very awesome outgoing women to fill the other side of me that I can't do myself. **Malakoosh, 26,**

SMOOTHCRIMINAL

I'm a devilishly handsome, terribly charming, scary-smart, criminal with more money than friends (the demands of 'work'). You are a beautiful woman w/o a banal bone in her body. **GoodyWuthrie, 32**

YOU LIKE THATDONTCHA

Jrb lookin 4various fun... completely straight fun tho of course.. hit me up 4pix/ various fun activities. **Jrb4life420, 28**

LETSCUMTOGETHER

goal is to make u cum longer harder more than u ever have before .lets fuck for ten hours straight, i will make u feel like a pornstar . **sirlikalot, 52**

Love! **Thumbfumble, 46,**

BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term your schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. **waiting4U, 64,**

WANT NEW EXPERIENCES

Looking to meet new people and try new things. Willing to try anything within reason. Would like to help you play out your greatest fantasy. **apnatc69, 49,**

MEN SEEKING ?

COME FIND ME

I am pretty open minded and willing to try most things at least once. Bi guy looking for whatever comes my way. Don't be shy. **BigFunGuy, 31,**

COUPLES

WATCHER'S, BBQ PARTIE'S

Husband and I are seeking year around friend's over 40. We like to watch our friend's have sex while We have sex. We host nude BBQs as well. **moanbone, 53,**

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I'm a gay man who has been seeing a devout Christian gay guy for one year. We have a great relationship. We have many of the same interests and respect each other's feelings and beliefs. However, I am a Catholic who is not that religious, and he is an Orthodox Christian.

Some of his friends oppose gay marriage and think that being gay is immoral, and they are against our relationship. Since I am not a devout Christian, his friends say we should not get married. Other friends say he should not be gay at all and that God does not love him because he is gay. I refuse to hang out with his friends because I think that they are narrow-minded morons. Am I wrong for thinking this?

Sadly, he sometimes thinks that God really does hate him because he's gay. I try to reassure him that God does not hate him. But he feels this way because of what his "good friends" say. I think he should dump these assholes. He is often upset by conversations he has with one of his friends in particular, who insists that God does not approve of him being in a gay relationship. The scary thing for me is he actually listens to these people.

Is our relationship going to work? Should he dump these bigots? Please respond to me. I need some answers. Thank you.

Devoutly Gay Washingtonian

We've had all sorts of guest experts in the column over the years. Sex researchers, sex workers, medical doctors, sociologists, psychologists, academics, marriage activists, trans activists, and on and on. But this week's guest expert is a first.

"As a Bishop of the Church, first let me say that I am convinced that God loves DGW's boyfriend, loves DGW, loves me, loves all of us beyond our wildest imagining," said the Right Reverend Gene Robinson, Episcopal Bishop (Retired) of New Hampshire, the first openly gay priest to be elected bishop in a major Christian denomination. (Bishop Robinson is also the first member of the historical episcopate — the first in the Apostolic Succession stretching all the way back to Saint Peter — to appear as a guest expert in my column.) I asked Bishop Robinson to have a look at your question, DGW, because I thought his advice — the advice of a fellow believer — might carry more weight with your boyfriend than the advice of a raving atheistic twatsquat like me.

"This young man faces a couple of problems in his relationship — one that touches on religion and one that touches on what it means to be in a healthy relationship," said Bishop Robinson. "His boyfriend seems wed to a religion [Orthodoxy] and to friends who espouse the Church's traditional teaching condemning homosexuality," he said. "The most alarming thing he said is that his boyfriend is listening to them. Surely this must cause him a great deal of pain."

But it's pain your boyfriend no longer has to endure.

"The Church has gotten things wrong before — support for slavery, and using scripture to denigrate and subjugate women — and we are living in a time when the Church is realizing it has also gotten it wrong about LGBT people," said Bishop Robinson. "Today, there are oases of acceptance and inclusion even in the most oppressive and condemning churches. If DGW's boyfriend wants to understand how one can read the Scriptures and believe that homosexuality is part of God's wonderful plan of diversity, he can find such a church, even in a faith that officially condemns LGBT people. Or he can seek out a different expression of his Christian faith in a denomination that loves, values, and rejoices in its LGBT members. But this is work he needs to do for himself. DGW can't do it for him."

As for your relationship, DGW, Bishop Robinson agrees that your boyfriend's inability to break from his emotionally and spiritually abusive friends is a bad sign.

"If DGW's boyfriend is listening to the condemnation of his Church and his friends, it makes me wonder how much joy he can take in their relationship," said Bishop Robinson. "How free is he to be the gay man he knows himself to be if that is accompanied by guilt and shame? It sounds to me like DGW's boyfriend needs to deal with his own internalized homophobia before he can commit to anyone."

In other words, DGW, you may need to tell your boyfriend that he can have you or he can have his orthodoxy, his awful friends, and what, at this stage of life, amounts to a lot of self-inflicted spiritual wounds. If your boyfriend can't break away from these people, DGW, if he refuses to find a church that welcomes him (and you!), then you may need to DTMFA.

Bishop Robinson's latest book, *God Believes in Love: Straight Talk About Gay Marriage*, is in bookstores now. Follow Bishop Robinson on Twitter: @BishopGRobinson.

I'm a 22-year-old straight girl with a lovely boyfriend of four years. We started dating during our freshman year of college, and we lost our virginities to each other early in our sophomore year. He's a great guy, we live well together, and I could easily round him up to "the one." My problem: I'm bored with our sex life, and I don't know why. He's a generous lover, he always makes sure I come (which is not always an easy task), he goes down on me more often than I go down on him, he uses his fingers, and he isn't insecure when I have to use my own fingers or a vibrator to get off. I know I'm incredibly lucky, but even after I come, I feel unsatisfied. I don't have any kinky fantasies, but the lack of passion and interest in our vanilla sex is killing me. I'm only 22, for God's sake! My sex life shouldn't be boring already!

He's voiced concerns in the past about how I don't initiate sex with him often enough. He worries that I am not attracted to him. I am attracted to him. It's just that I don't want the hassle of waiting for him to make me come when I can do it faster — and doing it myself means I don't have to worry about him getting tired or bored. Our sex drives are probably around the same, frequency-wise. I just need to know where to start to make things more interesting.

Bored In Bed

Having a partner who focuses like a laser beam on our pleasure sounds ideal. But always being the focus of sex, always being expected to come first, always being expected to come — that shit gets exhausting after a while. So order your boyfriend to focus a little more on his own pleasure during sex and a little less on yours. Tell him that, for now, you would like him to be less giving and more taking. And if he worries about being selfish, you can tell him that a study conducted at Kwantlen Polytechnic University in British Columbia found that people with selfish sex partners reported higher levels of sexual satisfaction. ("Emerging Adulthood: An Age of Sexual Experimentation or Sexual Self-Focus?" by Hayley Leveque and Cory Pederson, 2010.)

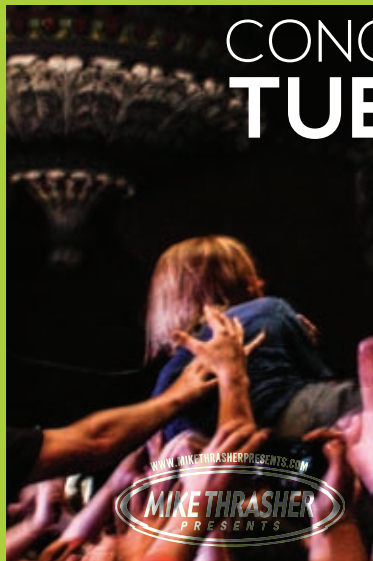
I suspect, BIB, that once the focus is off you — once you no longer have to live in fear of a forced march to orgasm each and every time you have sex, once you're no longer under so much pressure — you'll be able to relax and enjoy sex more. You might even initiate once in a while. Good luck.

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